# YOGODA SATSANGA PALPARA MAHAVIDYALAYA

# **Department of Bengali**

# **B.A. Honours in Bengali**

Programme Specific Outcome (PSO)

By the end of the UG Hons. programme in Bengali, the students will be able to

- 1. Learn in-depthdifferent genres of Bengali Literature.
- 2. Solve the grammatical problems.
- 3. They have experience in the field survey.
- 4. Develop the skills of creative writing like Novel, Poem, Short Story, Essay etc.
- 5. Develop the skill of individual publication and group publication.
- 6. Write research-related articles in various journals.
- 7. To improve their performance in competitive exams such as SSC, NET, SET.
- 8. Write research-related articles in various journals.

# Course Outcome (CO)

# BNGHCC01: Bangla vasha rudvab o parichay

- **1**. Students will learn about the definition and characteristic language.
- 2. Students will learn the Historical classification of languages.
- 3. Students will be able to find the origin, history and periodization of the language.
- 4. Classification of dialect and the characteristics of various dialects.
- 5. Students will be able to differentiate between language and dialect.

They also learn the

6. Students will learn Bengali vocabulary, Semantics and the change of meanings, opposite words etc.

# BNGHCC02: Bangla sahityeritihasprachin o madhyayug.

- 1. Students will learn the periodization of Bengali literature.
- 2. Students will be able to find the character of Medieval literature.
- 3. Students find the difference between the pre-Chaitanya period and the

post-Chaitanya period.

- 4. Students will be able to find the origin and history of 'charyagiti',- which is roof of Bengali Language and literature.
- 5. Students will learn the classification of Medieval literature.
- 6. Students will learn about 'Vaishnav' and 'Shakta' cultures in the period.

# BNGHCC03: Prachin O Madhyayuger Padpath

- 1. Students will learn the Philosophical idea of Buddhism.
- Students will learn how much 'VaishnavBhakti dharma' influenced Bengali literature in the Medieval period.
- 3. Students learn the character of Vaishnav dharma, Shakta dharma and its influence on Bengali literature.
- 4. Students will be able to find the difference between pre-

Chaitanya Vaishnavpadabali and post- Chaitanya Vaishnavpadabali.

5. Students will learn to how historical back ground to make influenced the write of literature.

#### **BNGHCC04: Chaitanya Jiban O Mangalkabyapath**

- 1. Students will learn about the life of Chaitanya dev.
- 2. Students will learn how to spread Vaishnav dharma in Bengal and its influence on Bengali literature.
- 3. Students will learn about the structure and classification of Mangalkavya.
- 4. Students will be able to find the social impact of chandimangal and annadamangal in the medieval period.

BNGHCC05: UnishBishSatakerPrabandha, Kabyasahityeritihas and Akhayan sahitya path

- 1. Students will learn the difference between Modern Bengali Literature and Mediaeval Bengali Literature.
- 2. Students will learn the origin and history of the Bengali Prose.
- 3. Students will know the development of Poetry
- 4. Students will learn the role of essays in Bengali Literature.
- 5. Development of Bengali Prose.

#### **BNGHCC06: Chhanda, Alankar O NirbachitaKabita Path**

- 1. Students will know about the Prosody.
- 2. Students will learn the importance of Prosody to create a poem.
- 3. Students will know the basic concept of different Prosody.
- 4. Students will be able to solve the Rhetoric and Prosody.
- 5. Students will learn the classification of rhetoric.
- 6. Students will know about the Modern poem in 1st part of twenty century.
- 7. Students will learn how to use rhetoric in Bengali literature.

#### **BNGHCC07: Prabandha Path**

- 1. Students learn about essays and increase their creativeness.
- 2. Students will know about the role of essays in Bengali Literature.

**BNGHCC08:** History of Drama, fiction and short stories about the nineteen twenty century.

- 1. Students will learn the definition of Drama.
- 2. Students will know the social impact of Drama and theatre in Bengali Literature.
- 3. Students will know about the History of the Bengali Novel.
- 4. Students will learn about the origin of the short story.
- 5. Students will know the various type of novel and their characteristics.

#### **BNGHCC09: Kavya Path**

- 1. Students will be able to know the philosophy of poems.
- 2. Students will learn the classification of poems.
- 3. Students will learn about various poetry in Bengali Literature .
- 4. Students will relate to poems and Prose.

#### **BNGHCC10: Upanyas Path**

- 1. Students will learn the classification of Novels.
- 2. Students will be able to know the philosophy of the author.
- 3. Students will be able to know the origin and history of the Novel.
- 4. Students will relate between Novels and Short stories.
- 5. Students will learn about the evolution of the Bengali novel.
- 6. Students will learn about various Novels in Bengali Literature.

## **BNGHCC11: Natya Path**

- 1. Students will learn the classification of Drama.
- 2. Students will learn the structure of Drama.
- 3. Students will learn various Dramas in Bengali Literature.
- 4. Students will be able to know the origin and history of Drama.
- 5. point to2nd half of the twentieth century.
- 6. Students will be able to sketch the history of Drama from the beginning.

#### BNGHCC12: Kabyatatya, Paschatya sahitya samalochana O sahityerrupriti.

1. Students will learn about the poetics.

- 2. Students will be able to know the vision and idea of the Literary movement.
- 3. Students will learn the role of 'Dhwani' and 'Rasa' in Bengali Literature.

## **BNGHCC13:** Loksahitya

- 1. Students will learn the basic concept of 'Lok'.
- 2. Students will define the sketch between urban literature and folk culture.
- 3. Students will define which is related to Lok Sahitya.
- 4. Students will go to a field survey to collect the Folkculture and Folkliterature.
- 5. Students will learn the classification of Lok Sahitya.
- 6. Students will learn the spontaneous and Traditional Culture and Literature.

## BNGHCC14: Sanskrit, Ingreji O Pratibeshisahityeritihas.

- 1. Students will know about the history of Sanskrit Literature.
- 2. Students will know about the history of English Literature.
- 3. Students will relate to the other states' regional Literature.
- 4. Students will be able to connect with Sanskrit and English Literature.

## BNGHDS01: Prachin sahitya tattwa o sahitya tattwik

- 1. Students will learn the role of 'Dhwani' and 'Rasa' in Bengali Literature
- 2. Students will learn about the theory of bharatiyakabyatattwa
- 3. Students will learn about the concept of prachyaalankartattwa

BNGHDS02: Bangla chhotogolpo, bhramankahini o goyendakahini path

1. Students will learn about various aspects of the short stories, travel stories and detective stories.

## BNGHDS03: godyo-sahitya path

- 1. Students will learn origins and development of Bengali prose in the 19th Century
- 2. They will be able to appreciate different genres of Bengali prose.

## BNGHDS04: Rabindra-sahitya path

- 1. Students will be able to appreciate and analyze various works of Rabindranath Tagore.
- 2. Students will know the theory of translation from one literature to another literature.

3. They will form ideas about the philosophy of Rabindranath Tagore.

#### BNGHSE01: Bangla Byakaran o anubadtattwa

- 1. Students will be able to know the theory of translation.
- 2. Students will learn grammatical evolution in Bengali Literature.

BNGHSE02: Bangla bhasha o sahitya bishayakprakalpa Rachana o prakalpapatraupasthapana

- 1. Students will learn how to make a project.
- 2. Students will develop their creative writing.

BNGHGE01: Banglarbhukhanda, jatirutpatti o dharma o sangskritiritihasebongloka-sahitya

- 1. Students will learn about the geography of ancient Bengal and origins of the Bengali people.
- 2. They will learn about the religion and culture of ancient Bengal.
- 3. They will be to appreciate the folk literature of Bengal.

## **BNGHGE02: Kabyasahityerdhara o Vaishnabpadabali path**

- 1. Students will be able to know the philosophy of poems.
- 2. They will be able to appreciate the medieval genres of Bengali literature.
- 3. Students will learn the classification of poems.

## BNGHGE03: Upanyas o chhotogolpo path

- 1. Students will learn the classification of Novels.
- 2. Students will be able to know the philosophy of the author.
- 3. Students will learn about various Novels in Bengali Literature.
- 4. Students will learn about the evolution of the Bengali novel.
- 5. Students will learn about various aspects of the short stories.
- 6. Students will relate between Novels and Short stories.
- 7. Students will be able to know the origin and history of the Novel.

#### BNGHGE04: Bangla giti-sahitya, shishu-sahitya o ramyorachanardhara

- 1. Students will be acquainted with various Bengali lyrics of different ages.
- 2. They will be able to appreciate the impact of Bengali lyrics on the culture and society of Bengal
- 3. They will learn various aspects of literature for children
- 4. They will be able to appreciate Bengali belle lettres of the 19th century.