

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

Teaching Plan – 2019-2020

Subject- SANSKRIT(Honours)

Under Graduate Syllabus (3 Tier Examination Pattern) w.e.f. 2014-2015

&

Curriculum for B.A(Choice Based Credit System)2018

1ST SEM-H, Total Credit =12

Faculty	Course
Dr. Laxmikanta Sarangi	*Kumarasambhavam(Can-5) *Origin & Development of Mahakavya & Gitikavyam *Origin & Development of Prose ,Romance & Fables.
Bhupen Mondal	*Nitisatakam(Verses 1-20) *Gita (Chapter-12)
Manas Prasun Bhattacharya	*Sukanasopadesa(Ed. Prahlad Kumar) *Visrutacharitam Upto 5 th Para *Grammer & Composition Sction-B (Unit 5)
Satyendra Nath Adak	Kiratarjuniyam-Canto-1 Verses 1-25 *Grammer & Composition Sction-B (Unit 1-4)
Dr. Manju Dutta	*Raghuvansam Canto-1 Verses 1-25 *Grammer & Composition Sction-A

2ND SEM-H, Total Credit =12

Faculty	Course
Dr. Laxmikanta Sarangi	*Ramayan*Vyakaran, Darshana & Sahitya Sastra Unit-iii *Indo-Aryan Language Section –A & B *Philology Section – B Unit-I & ii
Bhupen Mondal	*Vedic Literature Unit-i *Self Management in the Gita(Section B) *Literature Section C Unit -i
Manas Prasun Bhattacharya	*Self Management in the Gita(Section A & C) * Indo-Aryan Language Section – B Unit-iii
Satyendra Nath Adak	*Vedic Literature Unit-ii *Vyakaran, Darshana & Sahitya Sastra Unit-i
Dr. Manju Dutta	*Puranas *Vyakaran, Darshana & Sahitya Sastra Unit-ii *Literature Section C Unit -ii

3rd SEM-H, Total Credit=18

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	5	Mudraraksasam, Sabda-sakti and Rasa-sutra.
Bhupen Mondal	5	Critical survey of Sanskrit Drama, Introduction to Sanskrit Poetics.
Manas Prasun Bhattacharya	3	Abhijnanasakuntalam 1&4. Forms of Kavya-Literature.
Satyendra Nath Adak	3	Svapnavasavadattam 1&4, Alamkara.
Dr. Manju Dutta	2	Chandasa.

4th SEM--H, Total Credit=18

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	6	Sanskrit and World Literature
Bhupen Mondal	3	Indian Epigraphy, Paleography and chronology
Manas Prasun Bhattacharya	3	Modern Sanskrit Literature
Satyendra Nath Adak	3	Modern Sanskrit Literature
Dr. Manju Dutta	3	Indian Epigraphy, Paleography and chronology

1st SEM GE**Credit-6**

Bhupen Mondal –1(Credit)

Manas Prasun Bhattacharya -1(Credit)

Satendra Nath Adak-1 (Credit)

Dr. Manju Dutta – 3 (Credits)

2nd SEM GE**Credit-6**

Dr. Laxmikanta Sarangi -1

Bhupen Mondal -1

Dr. Manas Prasun Bhattacharya -1

Satendra Nath Adak -2

Dr. Manju Dutta -1

3rd SEM GE**Credit-6**

Dr. Laxmikanta Sarangi -1 (Credit)

Bhupen Mondal –2 (Credits)

Dr. Manas Prasun Bhattacharya -1 (Credit)

Satendra Nath Adak-1 (Credit)

Dr. Manju Dutta – 1 (Credit)

4TH SEM GE

Credit-6

Dr. Laxmikanta Sarangi -1.5

Dr. Manas Prasun Bhattacharya -3

Satendra Nath Adak -1.5

3rd Sem SEC

Credit-2

Bhupen Mondal –1 (Credits)

Satendra Nath Adak -1 (Credit)

4th Sem SEC

Credit-2

Dr. Laxmikanta Sarangi -1 (Credit)

Dr. Manju Dutta – 1 (Credit)

Part-III (3rd Year)

Faculty	Course
Dr. Laxmikanta Sarangi	*Linguistics *Yajnavalkyasamhita
Bhupen Mondal	*Siddhantakaumudi (Karaka) *Tarkasangraha *Brhadaranyakopanisada *Indian Philosophy
Manas Prasun Bhattacharya	*Arthasastra(Adhikaran-1) Gita(Chapter-4)
Satyendra Nath Adak	*Siddhantakaumudi (Samasa) *History of Dharmasastra
Dr. Manju Dutta	*Manusamhita(Chapter-7) *Indian Philosophy