

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

Teaching Plan – 2023-2024

Subject- SANSKRIT (Honours)

MAJOR IN SANSKRIT

4-YEAR UNDERGRADUATE PROGRAMME

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

1ST SEM-H, CREDIT= CC1-4,

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	1	Ramayana-time, Subject Matter, Ramayana as a Source Text and its Cultural Importance. General Introduction to Poetics- Six Major Schools of Indian Poetics – Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya.
Bhupen Mondal	1	Brahmana, AranyakaUpanisad, Vedanga(Brief Introduction) General Introduction to Vyakarana – a brief history of Vyakaranasastra. General Introduction to Darsana– Sankhya-yoga, Nyaya-Vaisesika, Purva-mimamsa, Uttara –mimansa.
Dr.Manas Prasun Bhattacharya	1	Samhita (Rk, Yajuh, Sama,Atharva) time, Subject-matter, religion & Philosophy, Social life. Mahabharata and its time, Development and Subject matter, Mahabharata: Encyclopedic nature as a source Text and its Cultural Importance.
Satyendra Nath Adak	0.5	General Introduction to Darsana – Major schools of indianPholosophyCarvaka, Bauddha, Jaina.
Dr.Manju Dutta	0.5	Purana: Subject matter, Characteristics, Social, Cultural and Historical Importance.

SKILL ENHANCEMENT COURSE (SEC - 1) CREDIT - 3

Faculty	Credits	Subject
Dr. Laxmikanta Sarangi	1	Section – B Devanagari Alphabets
Bhupen Mondal	2	Section –A Kind of Scripts Section – C Brahmi alphabets

MINOR, Total Credit =04

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	1	Section C- History of Scientific & Technical Sanskrit Literature
Bhupen Mondal	1	Section A - Vedic Literature
Dr. Manas Prasun Bhattacharya	1	Section B -Ramayana
Satyendra Nath Adak	0.5	Section B-Puranas
Dr.Manju Dutta	0.5	Section B- General Acquaintance

2ND SEM-H, Total Credit =04

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	1	Section A – Declension, Conjugation and Indeclinable.
Bhupen Mondal	0.5	Section – B, Samjna.
Dr.Manas Prasun Bhattacharya	1	Section – C, Voice &Krt Suffix.
Satyendra Nath Adak	0.5	Section – B, Karaka – Vibhakti – according to Laghusiddhantakaumudi.
Dr.Manju Dutta	1	Section – D, Translation – Bengali to Sanskrit.

SKILL ENHANCEMENT COURSE (SEC - 2)**CREDIT - 3**

Faculty	Credits	Subject
Bhupen Mondal	1	Section – C Text processing and Preservation Tools.
Dr. Manas Prasun Bhattacharya	0.5	Section –A Interactive Sanskrit Teaching Learning Tools.
Satyendra Nath Adak	0.5	Section – D Optical Chatacter Reader.
Dr. Manju Dutta	1	Section – B Standard for Indian Languages (Unicode)

2ND SEM, MINOR-2**Total Credit =04**

Faculty	Credit(s)	Subject
Dr.LaxmikantaSarangi	1	Section A – Declension, Conjugation and Indeclinable.
BhupenMondal	0.5	Section – B, Karaka - vibhakti
Dr.ManasPrasun Bhattacharya	1	Section – C, Voice &Krt Suffix.
SatyendraNath Adak	0.5	Section – B, Karaka – Sandhi , Samasa
Dr.ManjuDutta	1	Section – D, Translation – Bengali to Sanskrit.

**CHOICE BASED CREDIT SYSTEM
(CBCS)**

3rd SEM-H, CREDIT=CC5 -6, CC6 – 6, CC7-6

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	5	Mudraraksasam, Sabda-sakti and Rasa-sutra.
Bhupen Mondal	5	Critical survey of Sanskrit Drama, Introduction to Sanskrit Poetics.
Manas Prasun Bhattacharya	3	Abhijnanasakuntalam 1&4. Forms of Kavya-Literature.
Satendra Nath Adak	3	Svapnavasavadattam 1&4, Alamkara.
Dr. Manju Dutta	2	Chandasa.

4th SEM--H, Total Credit=18

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	6	Sanskrit and World Literature
Bhupen Mondal	3	Indian Epigraphy, Paleography and chronology
Manas Prasun Bhattacharya	3	Modern Sanskrit Literature
Satendra Nath Adak	3	Modern Sanskrit Literature
Dr. Manju Dutta	3	Indian Epigraphy, Paleography and chronology

5th SEM –H, CREDIT= CC11=6, CC12=6, DSE-1=6, DSE-2=6

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	7	Theatre and Dramaturgy in Sanskrit.
Bhupen Mondal	8	Mundakopanisad, Samjna, Sandhi, Method of Self Presentation.
Manas Prasun Bhattacharya	4	Samhita and Brahmana, Vedic Grammar,
Satendra Nath Adak	3	Sandhi,
Dr. Manju Dutta	2	Vibhaki Prakarana, yoga

6th SEM-H, Total Credit=24

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	6	Sanskrit Linguistics.
Bhupen Mondal	6	Ontology & Epistemology, Based on Tarkasamgraha. Taittiriyaopanisad.
Manas Prasun Bhattacharya	3	Fundamentals of Ayurveda.
Satendra Nath Adak	3	Vibhaktiyartha, Voice and krt.
Dr. Manju Dutta	6	Essentials of Indian Philosophy, Translation and Communication, Essay.

3rd SEM GE

Credit-6

Dr. Laxmikanta Sarangi -1 (Credit)

Bhupen Mondal –2 (Credits)

Dr. Manas Prasun Bhattacharya -1 (Credit)

Satendra Nath Adak-1 (Credit)

Dr. Manju Dutta – 1 (Credit)

4TH SEM GE

Credit-6

Dr. Laxmikanta Sarangi -1.5

Dr. Manas Prasun Bhattacharya -3

Satendra Nath Adak -1.5

3rd Sem SEC

Credit-2

Dr. Laxmikanta Sarangi -1 (Credits)

Dr. Manas Prasun Bhattacharya -1 (Credits)

4th Sem SEC

Credit-2

Dr. Laxmikanta Sarangi -1

Dr. Manas Prasun Bhattacharya -1