

**YOGODA SATSANGA PALPARA MAHAVIDYALAYA**

**Teaching Plan – 2021-2022**

**Subject- SANSKRIT(Honours)**

Curriculum for B.A(Choice Based Credit System)2018

**1<sup>ST</sup> SEM-H, Total Credit =12**

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	3	Kumarasambhavam, Origin and Development of Mahakavya and Gitikavya, Origin and development of Prose, Important Prose romances and fables etc.
Bhupen Mondal	2	Nitisatakam.
Manas Prasun Bhattacharya	5	Sukanasopadesa, Visrutacaritam upto 15 <sup>th</sup> para.
Satendra Nath Adak	1	Kiratarjuniyam canto 1
Dr. Manju Dutta	1	Raghuvamsam canto1

**2<sup>ND</sup> SEM-H, Total Credit =12**

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	2	Ramayana, Sahityasastra,
Bhupen Mondal	3	Vedic Literature, Gita Sec-B
Manas Prasun Bhattacharya	4	Gita Sec-A & C
Satendra Nath Adak	2	Vedic Literature, Vyakarana,
Dr. Manju Dutta	1	Puranas, Darsana

**3<sup>rd</sup> SEM-H, Total Credit=18**

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	5	Mudraraksasam, Sabda-sakti and Rasa-sutra.
Bhupen Mondal	5	Critical survey of Sanskrit Drama, Introduction to Sanskrit Poetics.
Manas Prasun Bhattacharya	3	Abhijnanasakuntalam 1&4. Forms of Kavya-Literature.
Satendra Nath Adak	3	Svapnavasavadattam 1&4, Alamkara.
Dr. Manju Dutta	2	Chandasa.

**4<sup>th</sup> SEM—Hons, Total Credit=18**

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	6	Sanskrit and World Literature
Bhupen Mondal	3	Indian Epigraphy, Paleography and chronology
Manas Prasun Bhattacharya	3	Modern Sanskrit Literature
Satendra Nath Adak	3	Modern Sanskrit Literature
Dr. Manju Dutta	3	Indian Epigraphy, Paleography and chronology

**5<sup>th</sup> SEM –H, Total Credit=24**

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	7	Theatre and Dramaturgy in Sanskrit.
Bhupen Mondal	8	Mundakopanisad, Samjna, Sandhi, Method of Self Presentation.
Manas Prasun Bhattacharya	4	Samhita and Brahmana,Vedic Grammar,
Satendra Nath Adak	3	Sandhi,
Dr. Manju Dutta	2	Vibhaki Prakarana,yoga

**6<sup>th</sup> SEM-H, Total Credit=24**

Faculty	Credit(s)	Subject
Dr. Laxmikanta Sarangi	6	Sanskrit Linguistics.
Bhupen Mondal	6	Ontology &Epistemology, Based on Tarkasamgraha. Taittiriopanisad.
Manas Prasun Bhattacharya	3	Fundamentals of Ayurveda.
Satendra Nath Adak	3	Vibhaktyartha, Voice and krt.
Dr. Manju Dutta	6	Essentials of Indian Philosophy, Translation and Communication, Essay.

**1<sup>st</sup> SEM GE**

**Credit-6**

Bhupen Mondal –1(Credit)

Manas Prasun Bhattacharya -1(Credit)

Satendra Nath Adak-1 (Credit)

Dr. Manju Dutta – 3 (Credits)

**2<sup>nd</sup> SEM GE**

**Credit-6**

Dr. Laxmikanta Sarangi -1

Bhupen Mondal -1

Dr. Manas Prasun Bhattacharya -1

Satendra Nath Adak -2

Dr. Manju Dutta -1

### **3<sup>rd</sup> SEM GE**

**Credit-6**

Dr. Laxmikanta Sarangi -1 (Credit)

Bhupen Mondal –2 (Credits)

Dr. Manas Prasun Bhattacharya -1 (Credit)

Satendra Nath Adak-1 (Credit)

Dr. Manju Dutta – 1 (Credit)

### **4<sup>TH</sup> SEM GE**

**Credit-6**

Dr. Laxmikanta Sarangi -1.5

Dr. Manas Prasun Bhattacharya -3

Satendra Nath Adak -1.5

### **3<sup>rd</sup> Sem SEC**

**Credit-2**

Bhupen Mondal –1 (Credits)

Satendra Nath Adak -1 (Credit)

### **4<sup>th</sup> Sem SEC**

**Credit-2**

Dr. Laxmikanta Sarangi -1 (Credit)

Dr. Manju Dutta – 1 (Credit)