

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

B.A. MULTIDISCIPLINARY/ GENERAL

PROGRAMME OUTCOMES

After completing the B.A. English Multidisciplinary/ General Programme, students will be able to achieve:

PO1: Knowledge and comprehension	Basic knowledge of literary and cultural texts and their historical contexts
PO2: Critical thinking and analysis	The ability to critically analyse and evaluate literary and cultural texts
PO3: Writing	Basic to intermediate academic writing skills and nurture their creative writing skills
PO4: Communication skills	Enhance their communication skills in all aspects and situations
PO5: Self-discipline and accountability	Constant practice of self-discipline and self-evaluation in both curricular and extra-curricular activities
PO6: Community engagement	Practice community engagement through service which contributes to their experiential learning
PO7: Cultural engagement	Develop a sense of cultural engagement through creative activities which would further strengthen their curricular and extra-curricular interests
PO8: Value education	Develop a sense of moral, ethical and social responsibility inspired from their academic and extra-curricular engagements

PROGRAMME SPECIFIC OUTCOMES

The programme helps the students

PSO1: Knowledge	<ul style="list-style-type: none">● To gather a basic understanding of a range of literary and cultural texts both in the national as well as the global context● To know about the cultural, social, political, economic, religious backgrounds of literary periods and works
PSO2: Critical thinking	<ul style="list-style-type: none">● To widen their academic, social and creative perspectives and enhance the critical thinking abilities and analytical aptitude
PSO3: Interdisciplinary learning	<ul style="list-style-type: none">● To practise interdisciplinary learning by identifying correlations among all the subjects they have chosen to study
PSO4: Professional skills	<ul style="list-style-type: none">● To comprehend the importance of English language as a skill in academic, social and professional spheres● To develop and polish their existing hard and soft skills and prepare themselves for the professional sector

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PSO5: Writing skills	<ul style="list-style-type: none">● To write complete academic papers● Nurture their creative writing skills at various levels
PSO6: Communication skills	<ul style="list-style-type: none">● To develop their communication skills
PSO7: Social and political awareness	<ul style="list-style-type: none">● To be aware of their social responsibilities as disciplined and empathetic citizens
PSO8: Innovation	<ul style="list-style-type: none">● To cultivate their creative vision and hone their interests in a sustainable manner

BACHELOR OF ARTS WITH ENGLISH (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

Major A1/B1: Poetry & Short Story

Credits 04

Full Marks: 75

Course contents:

1. POETRY

- a) William Shakespeare: Sonnet 116
- b) William Wordsworth: "A Slumber did my Spirit Seal"
- c) John Keats- "La Belle Dame sans Merci"
- d) Wilfred Owen- "Strange Meeting"

2. SHORT STORY

- a) Katherine Mansfield: "The Fly"
- b) H. E. Bates- "The Ox"

MI-1/C1: Academic Writing and Composition

Credits 04

Full Marks: 75

Course contents:

- A. Introduction to the Writing Process and Conventions of Academic Writing, Distinction between Academic
- B. and Non-Academic Writing, Brainstorming and Outlining, Gathering Information, Sorting the Material

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- C. Study Skills including note making, note taking etc.
- D. Writing in one's own words – Summarizing and Paraphrasing, Writing Paragraphs, Types of Paragraphs
- E. Structuring an Argument: Introduction, Interjection, and Conclusion
- F. Remedial Grammar – The Basic Sentence, Verbs, Nouns, Ending a Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences
- G. Citing Resources, Editing, Book and Media Review

After completing this course, students will:

- Have a comprehensive understanding of Academic Writing and its conventions and process
- Know how to present subject-specific knowledge accurately and informatively
- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with the structure of formal writing with knowledge of citation and plagiarism
- Have enhanced their knowledge of English grammar
- Be able to demonstrate their argumentative skills through various forms of writing

MI-1/C2: Gender & Human Rights

Credits 04

Full Marks: 75

Course contents:

A. Poetry

- i. Eunice D'Souza – “Advice to Women”
- ii. Meena Kandasamy “Aggression”

B. Short Story

- i. Tamsin Aho: “Laburnum for My Head”
- ii. Mahasweta Devi. “Pterodactyl, Puran Sahay and Pirtha”, “Breast Giver”

C. Essay

- i. Virginia Woolf “Professions for Women”, from The Death of the Moth and Other Essays
- ii. Section V -“The Human Rights Framework in Practice [CH. F. Women’s Human Rights In Conflicts And Crises]” from Women’s Rights are Human Rights UNHR, 2014.

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After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women's and human rights movements in India
- Know about the position of women and other marginalised sections of society including non-binary people and those having alternate sexual orientations in society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by people residing in the margins of society to emancipate others from the patriarchal domination
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women
- Be able to locate and analyse transcultural movements advocating the rights of the marginalised peoples in texts and connect them to the social reality

SEC 1P: Soft Skills

Credits 03

Marks: 50

Course Outline:

1. Introduction: What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master.
2. Personality Development: What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari's Window, Communication Skills
3. Interpersonal relationships: Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.
4. Emotional Intelligence: Meaning and Definition, Need for Emotional Intelligence, Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence
5. Leadership and Team Building: Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership.
6. Team Building: What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.
7. Managing stress: What is stress? Recognizing stress, Common signs of stress, Tackling the problem
8. Problem solving: Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.

After completing this course, students will:

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- Have a comprehensive understanding of Soft Skills and their scope in the professional field
- Be able to enhance their skill sets by analysing and practising their Teamwork, Adaptability, Leadership, Problem solving abilities in class
- Be able to focus on their Reading, Comprehension and Analytical skills
- Be able to demonstrate their argumentative skills in writing as well as verbally through Essay Writing and Group discussion projects
- Be able to enhance their presentation skills in a practical setting
- Be familiar with the practice of research and academic writing through the preparation of their practical project
- Have an idea about how to present their research and defend their arguments in a practical setting

SEC 2: Basic Phonetics

Credits 03

SEC 2P: Basic Phonetics

Full Marks: 50

Course Outline:

1. Introduction to Phonetics: Phonetics, Phoneme, Phonology
2. Air-Stream Mechanism & Organs of Speech
3. Vowel and Consonant Sounds
4. Varieties of English Pronunciation
5. RP and IPA
6. Syllable, Word Accent
7. Rhythm and Intonation

After completing this course, students will:

- Be familiar with the basic concepts of Phonetic
- Be able to analyse speech sounds and their patterns in English
- Be able to identify and explain the functions of the organs of speech, such as the lungs, vocal cords, and articulators
- Be familiar with the articulatory features of various vowel and consonant sounds
- Be able to transcribe vowel and consonant sounds using the International Phonetic Alphabet (IPA)
- Develop awareness of accent diversity and its implications for communication

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- Be able to compare and contrast phonetic and phonological features across different English accents
- Understand the concept of word accent, syllable, word stress and their role in English word pronunciation
- Comprehend the principles of rhythm and intonation in English speech

COMMON COURSES UNDER CCFUP, 2023

Ability Enhancement Course (AEC) - 01

AEC-1T: Communicative English-01

Credits 02

Full Marks-50

Course Contents:

1. Communication Skills

- a) Types and Models of Communication
- b) Verbal and Non-verbal Communication
- c) Barriers and Strategies
- d) Inter-personal Communication

2. Listening Skills:

- a) Active and Passive Listening

3. Speaking Skills:

- a) Different forms of Speaking – Formal/Informal
- b) Group Discussion
- c) English in Situations: Greeting & Leave Taking, Making & Granting/Refusing Requests, Queries & Giving Information/Direction, Describing objects/process, Narrating events & Commentary, Persuasion & Motivation, Complaints & Apologies, Expressing disapproval, Alerting & Warning

4. Reading Skills:

- a) Different types of Reading
- b) Comprehension

After completing this course, students will:

- Be familiar with the fundamental concepts of Reading, Writing, Speaking and Writing both theoretically and in practice

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- Have an idea about the different models of communication including the distinction between verbal and non-verbal communication,
- Be able to enhance their interpersonal communication skills practically
- Be aware of the importance of Listening in Communication and have a comprehensive idea about reading and comprehension
- Be able to communicate in English at a basic level

3-YEAR UNDERGRADUATE REVISED SYLLABUS UNDER CBCS

(W.E.F. ACADEMIC SESSION 2022-23)

DSC1CT (CC-3): Contemporary India: Women and Empowerment

6 Credit

Full marks: 75

Course Contents:

1. Social Construction of Gender:
 - a) Masculinity, Femininity
 - b) Patriarchy
 - c) Sex & Gender
2. History of Women's Movements in India (Pre-and Post-Independence):
 - a) Women and Nationalism
 - b) Women and Partition
 - c) Women and Political Participation
3. Violence against Women and Legal Provisions:
 - a) Women and the Indian Constitution
 - b) Domestic violence
 - c) Sexual harassment
4. Texts:
 - a) Rokeya Sakhawat Hussain –Sultana’s Dream
 - b) Bama Faustina Soosairaj– Karukku
 - c) Mahasweta Devi: “Doulati, the Bountiful”
 - d) Kamala Das: “An Introduction”

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women’s rights movements in India
- Know about the position of women in Indian society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by women to emancipate others from the patriarchal domination

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- Understand the literal, social, metaphorical connection between women and the environment
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women

DSC-1D (CC- 4): Academic Writing and Composition

Credits 06

DSC1DT: Academic Writing and Composition

Course Contents:

1. Introduction to the Writing Process and Conventions of Academic Writing,
2. Study Skills including note making, note taking etc.
3. Writing in one's own words – Summarizing and Paraphrasing
4. Structuring an Argument: Introduction, Interjection, and Conclusion
5. Remedial Grammar
6. Citing Resources, Editing, Book and Media Review

After completing this course, students will:

- Have a comprehensive understanding of Academic Writing and its conventions and process
- Know how to present subject-specific knowledge accurately and informatively
- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with the structure of formal writing with knowledge of citation and plagiarism
- Have enhanced their knowledge of English grammar
- Be able to demonstrate their argumentative skills through various forms of writing

CL-2(English): British Poetry - 2

Credits 06

Course Contents:

1. Alfred L. Tennyson: 'Break, Break, Break'.
2. Robert Browning: 'Porphyria's Lover'
3. Arnold: 'Shakespeare'
4. Hardy: 'In Time of the "Breaking of Nations"'
5. E. Dickinson: 'Because I Could not Stop for Death'
6. T. S. Eliot: 'Preludes'
7. W. B. Yeats: 'The Lake Isles of Innisfree'
8. Wilfred Owen: 'The Sendoff'

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After completing this course, students will:

- Be acquainted with the cultural context of English literature from the 19th century to the 20th century
- Be able to conduct research and analysis of British poetry
- Have an advanced understanding of rhetoric
- Be familiar with the incorporation of scientific and psychological inquiries in poetry along with religious and social questions
- Be able to analyse poetry structurally into various rhetoric devices and metrical schemes
- Be equipped with the ability to illustrate their textual and theoretical understanding through evaluation processes such as continuous internal assessments and examinations

3-YEAR UNDERGRADUATE REVISED SYLLABUS UNDER CBCS

(W.E.F. ACADEMIC SESSION 2018-19)

DSE -1: British Literature

Credits 06

DSE1T: British Literature

Course Contents:

1. William Shakespeare – *As you Like It*
2. Thomas Hardy- *Ah, Are You Digging on My Grave?*
3. Robert Lynd- *On Not Being a Philosopher*

After completing this course, students will:

- Be acquainted with the historical, social, political and cultural context of English and Irish literature
- Be familiar with the research and analysis of British literature
- Be able to distinguish among different genres of drama, poetry and prose
- Be able to analyse poetry structurally into various rhetoric devices and metrical schemes
- Be equipped with the ability to illustrate their textual and theoretical understanding through evaluation processes such as continuous internal assessments and examinations

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DSE- 1: Indian Literature in Translation

Credits 06

DSE1T: Indian Literature in Translation

Course Contents:

1. Rabindranath Tagore – The Wife’s Letter (Translation of Steer Patra)
2. Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court ChaluAhe)
3. Mahasweta Devi- ‘Draupadi’

After completing this course, students will:

- Have a fundamental knowledge of Translation and the different Types/Modes of Translation
- Know about the History and Development of the Translation process in India and across the world
- Be able to assess the importance of English as a viable Target language in India
- Be able to connect British colonialism to the practice of translation in India
- Relate the multi-layered experience of women and other marginalised peoples in the light of language politics
- Have an idea about language as a part of identity politics in various socio-political scenarios

DSE-2 : Partition Literature Credits 06

DSE2T: Partition Literature

Course Contents:

1. Sa’adat Hasan Manto, ‘Toba Tek Singh’, in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Jibananda Das, ‘I Shall Return to This Bengal’, tr. SukantaChaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.

After completing this course, students will:

- Develop a comprehensive idea about colonialism and its consequences
- Know about Indian nationalism and its connection with anti-colonial movements
- Be familiar with the partition of Colonial India along religious lines
- Have an understanding of the unimaginable violence that occurred during the partition
- Be able to relate women's multi-layered experience of partition to the current times
- Be able to connect the psychological effects of partition to Indian history and communal violence

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DSE-2 : Nation, Culture and India

Credits 06

DSE2T: Nation, Culture and India

Course Contents:

1. Amartya Sen – “Secularism and its Discontents” (from The Argumentative Indian) 10
2. Rabindranath Tagore – “Nationalism and India” (from Nationalism) 15

After completing this course, students will:

- Have a comprehensive idea of the Nation, Nation-State and Nationalism
- Have an idea about the history and development of the socio-political notions of Nationalism
- Relate the rise of Nationalism to Colonialism
- Be able to relate theoretical questions on identity politics to individual development
- Know about the various approaches to Nationalist politics through representative texts
- Be familiar with the relationship between Nationalism and Communal politics

SEC-3: Translation Studies

Credits 02

Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multi lingual and multicultural society like India
2. Exercises in different Types/modes of translation: a. Semantic/Literal b. free sense/literary c. Functional/communicative d. Transcreation.
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

After completing this course, students will:

- Have a fundamental knowledge about Translation and the different Types/Modes of Translation
- Know about the History and Development of the Translation process in India and across the world
- Be able to distinguish among Translation, Transliteration and Transcription
- Have a comprehensive understanding of the methods and circumstances of Translation
- Be able to pose questions about the ethics and codes of Translation and Editing

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- Have enhanced their vocabularies

SEC-3: English Language Teaching

Credits 02

Course Contents:

1. Knowing the Learner

Or

1. Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching

Or

4. Using Technology in Language Teaching

After completing this course, students will:

- Have a clear, basic idea about English Language Teaching as a separate discipline
- Have comprehensive knowledge about the historical and pedagogical development of ELT
- Have enhanced their understanding of the Reading, Writing, Listening and Speaking Skills in English
- Be able to distinguish among the different teaching-learning methods of language acquisition
- Be able to assess how technologies and ICT may be used in ELT

SEC-4: Business Communications

Credits 02

Course Contents:

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

After completing this course, students will:

- Have a conceptual understanding of the components of Business Communication

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- Acquire practical skillsets to enhance their employability across various sectors
- Enhance their Communication and Speaking Skills in English
- Acquire a basic idea about the academic and non-academic business sectors and relate to them the scope of Business communication
- Have focused on their presentation skills

SEC-4: Spoken English

Credits 02

Course Contents:

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/ Context:
 - a. Greeting & Leave Taking
 - b. Making & Granting/Refusing Requests
 - c. Queries & Giving Information/Direction
 - d. Describing objects/process
 - e. Narrating events & Commentary
 - f. Persuasion & Motivation
 - g. Complaints & Apologies
 - h. Expressing disapproval
 - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

After completing this course, students will:

- Have an idea about the importance and scope of Spoken English skills
- Have enhanced their speaking and presentation skills through practical sessions
- Have a comprehensive understanding of the different components of Communicative English
- Have developed and expanded their vocabulary
- Be able to hold basic conversations in different social, academic and professional settings

GE-1: Gender & Human Rights

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Credits 06

GE1T: Gender & Human Rights

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women’s and human rights movements in India
- Know about the position of women and other marginalised sections of society including non-binary people and those having alternate sexual orientations in society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by people residing in the margins of society to emancipate others from the patriarchal domination
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women
- Be able to locate and analyse transcultural movements advocating the rights of the marginalised peoples in texts and connect them to the social reality

GE-1: Contemporary India: Women and Empowerment

Credits 06

GE1T: Contemporary India: Women and Empowerment

Course Contents:

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence)
Women, Nationalism, Partition
Women and Political Participation
3. Women and Law
Women and the Indian Constitution
Personal Laws (Customary practices on inheritance and Marriage)
(Supplemented by workshop on legal awareness)
4. Women and Environment
State interventions, Domestic violence, Female foeticide, sexual harassment

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Female Voices: Sultana's Dream

Dalit Discourse:

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women's rights movements in India
- Know about the position of women in Indian society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by women to emancipate others from the patriarchal domination
- Understand the literal, social, metaphorical connection between women and the environment
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women

GE-1 : Academic Writing and Composition

Credits 06

GE1T : Academic Writing and Composition

Course Contents:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

After completing this course, students will:

- Have a comprehensive understanding of Academic Writing and its conventions and process
- Know how to present subject-specific knowledge accurately and informatively
- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with the structure of formal writing with knowledge of citation and plagiarism
- Have enhanced their knowledge of English grammar
- Be able to demonstrate their argumentative skills through various forms of writing

GE-2: Environment & Literature

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Credits 06

GE2T: Environment & Literature

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. Gordon J. L. Ramel. 'Daffodils No More'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains',

After completing this course, students will:

- Be able to trace the influence and importance of Nature from the Early Romantic philosophy to the contemporary time
- Be able to connect Environment to literature in a holistic manner
- Have a comprehensive understanding of pressing issues such as Global Warming and Environmental Decay as a consequence of Capitalist modes of production
- Be able to analyse representative literary texts to the social reality
- Have an idea about the need for sustainable development and preservation of the environment, and be conscious of their social responsibility

GE-2: Novel and Prose

Credits 06

GE2T: Novel and Prose

Course Contents:

1. Charles Dickens: Oliver Twist
2. R.K.Narayan: A Library without Books
3. Guy de Maupassant: My Uncle Jules

After completing this course, students will:

- Have an idea about the history and development of prose writing in English, including fiction and non-fiction
- Have an in-depth knowledge of specific literary periods, and their historical, religious, political and cultural contexts and understand the moral disposition of the time
- Be able to exercise reading and interpreting texts from the subject
- Be able to scrutinise texts on fiction and non-fiction analytically from Indian writing in English, English literature and translated works
- Be able to demonstrate their comprehension, analytical and argumentative skills through writing text-specific assignments

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GE-2: Language and Linguistics

Credits 06

GE2T: Language and Linguistics

Course Contents:

1. Language: language and communication; language varieties: standard and non- standard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels
4. Syntax and semantics: categories and constituents of phrase structure; (Noun Phrase & Verbal).

After completing this course, students will:

- Have a conceptual understanding of the origin and development of language
- Have a detailed idea about the different structural components of language such as Morphology, Phonology, Semantics, Syntax, Pragmatics
- Be able to relate language structure to the four elements of language learning— Reading, Writing, Listening and Speaking
- Know the scope of Linguistics as a separate discipline of study
- Be aware of the detailed rules and structure of grammar