

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

B.A. GENERAL

PROGRAMME SPECIFIC OUTCOMES

The programme helps the students

- To gather a basic understanding of a range of literary and cultural texts both in the national as well as the global context
- To know about the cultural, social, political, economic, religious backgrounds of literary periods and works
- To comprehend the importance of English language as a skill in academic, social and professional spheres
- To develop their communication skills, particularly their Speaking and Writing Skills
- To widen their academic, social and creative perspectives and enhance the critical thinking abilities and analytical aptitude
- To be aware of their social responsibilities as disciplined and empathetic citizens
- To develop and polish their existing hard and soft skills and prepare themselves for the professional sector
- To cultivate their creative vision and hone their writing skills

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

COURSE SPECIFIC OUTCOMES

B.A. GENERAL

DSC-1A (CC-1): Poetry & Short story

Credits 06

DSC1AT: Poetry & short Story

Course Contents:

1. a) William Shakespeare: Sonnet 116
- b) William Wordsworth: “A Slumber did my Spirit Seal”
2. a) John Keats – “Bright Star”
- b) Wilfred Owen – “Strange Meeting”
3. Charles Lamb – “Dream Children”
4. H. E. Bates – “The Ox”

After completing this course, students will:

- Have an idea about the history and development of poetry and short story in English
- Have an in-depth knowledge of specific literary periods, and their historical, religious, political and cultural contexts and understand the moral disposition of the time
- Be able to exercise reading and interpreting texts from the subject
- Be able to scrutinise texts of poetry and short fiction analytically from English literature
- Be able to demonstrate their comprehension, analytical and argumentative skills through writing text-specific assignments

DSC-1B(CC-2): Essay, Drama & Novel

Credits 06

DSC1BT: Essay, Drama & Novel

Course Contents:

1. George Orwell – “Shooting an Elephant”
2. R. K. Narayan – “A Library without Books”
3. George Bernard Shaw – Arms and the Man
4. J. B. Priestley – An Inspector Calls
5. Ernest Hemingway – The Old Man and the Sea

After completing this course, students will:

- Have an idea about the history and development of prose writing in English, including fiction and non-fiction
- Have an in-depth knowledge of specific literary periods, and their historical, religious, political and cultural contexts and understand the moral disposition of the time
- Be able to exercise reading and interpreting texts from the subject
- Be able to scrutinise drama and prose texts analytically from English and American literature
- Be able to demonstrate their comprehension, analytical and argumentative skills through writing text-specific assignments

DSC-1C (CC-3): Contemporary India: women and empowerment

Credits 06

DSC1CT: Contemporary India: women and empowerment

Course Contents:

1. Social Construction of Gender:

1. Masculinity, Femininity
2. Patriarchy
3. Sex & Gender
4. Gender Socialization
5. Gender discrimination
6. Gender stereotyping

Texts: (any one)

Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms (selections)

Nivedita Menon : Gender and Politics in India (Selections)

2. History of Women's Movements in India (Pre- and Post-Independence):

1. Women and Nationalism
2. Women and Partition
3. Women and Political Participation

Text: (any two)

1. "Letters to a Wife: Satyendranath Tagore's Letters to Jynadanandini Tagore" from Epistolary Cultures in 19th century Bengal, Stree Samya, Kolkata,
2. Gholam Murshed "Chapter Four" from The Reluctant Debutante.
3. Urvashi Butalia 'Beginnings' from The Other Side of Silence
4. Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I ("Introduction")

3. Women and Law:

1. Women and the Indian Constitution
2. Personal Laws
3. Customary practices on inheritance and Marriage

Text: (Selections from any one text)

1. Flavia Agnes. Ed. *Women and Law in India: An Omnibus Comprising*
2. Flavia Agnes. *Enslaved Daughters* (selections).
3. Sudhir Chandra. *Hindu Women and Marriage Law*
4. Monomoyee Basu. *Law and Gender Inequality*.

4. Women and Violence:

1. State interventions
2. Domestic violence
3. Female foeticide
4. Sexual harassment

Texts: (any one)

1. Rokeya Sakhawat Hussain – *Sultana's Dream*
2. Bama Faustina Soosairaj – *Karukku*

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women's rights movements in India
- Know about the position of women in Indian society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by women to emancipate others from the patriarchal domination
- Understand the literal, social, metaphorical connection between women and the environment
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women

DSC-1D (CC- 4): Academic Writing and Composition

Credits 06

DSC1DT: Academic Writing and Composition

Course Contents:

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing
2. Critical Thinking: Syntheses, Analyses, and Evaluation
3. Structuring an Argument: Introduction, Interjection, and Conclusion
4. Citing Resources, Editing, Book and Media Review

After completing this course, students will:

- Have a comprehensive understanding of Academic Writing and its conventions and process
- Know how to present subject-specific knowledge accurately and informatively
- Have developed their Reading, Comprehension and Analytical skills

- Be familiar with the structure of formal writing with knowledge of citation and plagiarism
- Have enhanced their knowledge of English grammar
- Be able to demonstrate their argumentative skills through various forms of writing

DISCIPLINE SPECIFIC ELECTIVE (DSE)

DSE -1: British Literature

Credits 06

DSE1T: British Literature

Course Contents:

1. William Shakespeare – *As you Like It*
2. Thomas Hardy- *Ah, Are You Digging on My Grave?*
3. Robert Lynd- *On Not Being a Philosopher*

After completing this course, students will:

- Be acquainted with the historical, social, political and cultural context of English and Irish literature
- Be familiar with the research and analysis of British literature
- Be able to distinguish among different genres of drama, poetry and prose
- Be able to analyse poetry structurally into various rhetoric devices and metrical schemes
- Be equipped with the ability to illustrate their textual and theoretical understanding through evaluation processes such as continuous internal assessments and examinations

DSE- 1: Indian Literature in Translation

Credits 06

DSE1T: Indian Literature in Translation

Course Contents:

1. Rabindranath Tagore – *The Wife's Letter* (Translation of Steer Patra)
2. Vijay Tendulkar – *Silence: The Court is in Session* (Translation of Shantata: Court ChaluAhe)
3. Mahasweta Devi- 'Draupadi'

After completing this course, students will:

- Have a fundamental knowledge of Translation and the different Types/Modes of Translation
- Know about the History and Development of the Translation process in India and across the world
- Be able to assess the importance of English as a viable Target language in India
- Be able to connect British colonialism to the practice of translation in India

- Relate the multi-layered experience of women and other marginalised peoples in the light of language politics
- Have an idea about language as a part of identity politics in various socio-political scenarios

DSE-2 : Partition Literature Credits 06

DSE2T: Partition Literature

Course Contents:

1. Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Jibananda Das, 'I Shall Return to This Bengal', tr. SukantaChaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

After completing this course, students will:

- Develop a comprehensive idea about colonialism and its consequences
- Know about Indian nationalism and its connection with anti-colonial movements
- Be familiar with the partition of Colonial India along religious lines
- Have an understanding of the unimaginable violence that occurred during the partition
- Be able to relate women's multi-layered experience of partition to the current times
- Be able to connect the psychological effects of partition to Indian history and communal violence

DSE-2 : Nation, Culture and India

Credits 06

DSE2T: Nation, Culture and India

Course Contents:

1. Amartya Sen – “Secularism and its Discontents” (from *The Argumentative Indian*) 10
2. Rabindranath Tagore – “Nationalism and India” (from *Nationalism*) 15

After completing this course, students will:

- Have a comprehensive idea of the Nation, Nation-State and Nationalism
- Have an idea about the history and development of the socio-political notions of Nationalism
- Relate the rise of Nationalism to Colonialism
- Be able to relate theoretical questions on identity politics to individual development
- Know about the various approaches to Nationalist politics through representative texts
- Be familiar with the relationship between Nationalism and Communal politics

SKILL ENHANCEMENT COURSE (SEC)

SEC-1: Soft Skills

Credits 02

Course Contents:

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

After completing this course, students will:

- Have a comprehensive understanding of Soft Skills and their scope in the professional field
- Be able to enhance their skill sets by analysing and practising their Teamwork, Adaptability, Leadership, Problem solving abilities in class
- Be able to focus on their Reading, Comprehension and Analytical skills
- Be able to demonstrate their argumentative skills in writing as well as verbally through Essay Writing and Group discussion projects
- Be able to enhance their presentation skills in a practical setting

SEC-1: Film Studies

Credits 02

Course Contents:

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.
2. Response and Review: (Illustrative film shows & appreciation programme to be arranged)

After completing this course, students will:

- Have an idea about the history and development of Cinema
- Be able to assess the relationship between films and other forms of literary and cultural representation
- Be familiar with the theories of film adaptation
- Know how to analyse different genres of cinema
- Be able to demonstrate their conceptual understanding of critical appreciation of films by writing reviews

SEC-2: Creative Writing

Credits 02

Course Contents:

Unit 1.

What is Creative Writing?

Unit 2.

The Art and Craft of Writing

Unit 3.

Modes of Creative Writing

Unit 4.

Writing for the Media

After completing this course, students will:

- Have a comprehensive idea of what constitutes Creative Writing
- Be able to relate creative writing to literature, both fiction and non-fiction
- Be able to exhibit their conceptual clarity by demonstrating the necessary fundamental steps of creative writing
- Understand the scope of Creative Writing and be equipped to take up Writing as a Career Option
- Cultivate their Reading, Writing, Comprehension, Analytical, Argumentative and Rhetorical Skills

SEC-2: Technical Writing Credits 02

Course Contents:

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

After completing this course, students will:

- Have a comprehensive understanding of Technical and its scope across various professional sectors and profiles
- Know how to present subject-specific knowledge accurately and informatively
- Be able to construct and develop different kinds of rhetoric and style including descriptive, narrative, expository and argumentative
- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with different formats and styles of formal and informal writing

SEC-3: Translation Studies

Credits 02

Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multi lingual and multicultural society like India
2. Exercises in different Types/modes of translation: a. Semantic/Literal b. free sense/literary c. Functional/communicative d. Transcreation.
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

After completing this course, students will:

- Have a fundamental knowledge about Translation and the different Types/Modes of Translation
- Know about the History and Development of the Translation process in India and across the world
- Be able to distinguish among Translation, Transliteration and Transcription
- Have a comprehensive understanding of the methods and circumstances of Translation
- Be able to pose questions about the ethics and codes of Translation and Editing
- Have enhanced their vocabularies

SEC-3: English Language Teaching

Credits 02

Course Contents:

1. Knowing the Learner

Or

1. Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching

Or

4. Using Technology in Language Teaching

After completing this course, students will:

- Have a clear, basic idea about English Language Teaching as a separate discipline
- Have comprehensive knowledge about the historical and pedagogical development of ELT
- Have enhanced their understanding of the Reading, Writing, Listening and Speaking Skills in English
- Be able to distinguish among the different teaching-learning methods of language acquisition
- Be able to assess how technologies and ICT may be used in ELT

SEC-4: Business Communications

Credits 02

Course Contents:

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)

7. Spoken English for Business Communication (Viva for internal assessment)

After completing this course, students will:

- Have a conceptual understanding of the components of Business Communication
- Acquire practical skillsets to enhance their employability across various sectors
- Enhance their Communication and Speaking Skills in English
- Acquire a basic idea about the academic and non-academic business sectors and relate to them the scope of Business communication
- Have focused on their presentation skills

SEC-4: Spoken English

Credits 02

Course Contents:

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/ Context:
 - a. Greeting & Leave Taking
 - b. Making & Granting/Refusing Requests
 - c. Queries & Giving Information/Direction
 - d. Describing objects/process
 - e. Narrating events & Commentary
 - f. Persuasion & Motivation
 - g. Complaints & Apologies
 - h. Expressing disapproval
 - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

After completing this course, students will:

- Have an idea about the importance and scope of Spoken English skills
- Have enhanced their speaking and presentation skills through practical sessions
- Have a comprehensive understanding of the different components of Communicative English
- Have developed and expanded their vocabulary
- Be able to hold basic conversations in different social, academic and professional settings

Generic Elective (GE)

[Interdisciplinary for other department]

GE-1: Gender & Human Rights

Credits 06

GE1T: Gender & Human Rights

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women’s and human rights movements in India
- Know about the position of women and other marginalised sections of society including non-binary people and those having alternate sexual orientations in society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by people residing in the margins of society to emancipate others from the patriarchal domination
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women
- Be able to locate and analyse transcultural movements advocating the rights of the marginalised peoples in texts and connect them to the social reality

GE-1: Contemporary India: Women and Empowerment

Credits 06

GE1T: Contemporary India: Women and Empowerment

Course Contents:

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence)
Women, Nationalism, Partition
Women and Political Participation
3. Women and Law
Women and the Indian Constitution
Personal Laws (Customary practices on inheritance and Marriage)
(Supplemented by workshop on legal awareness)
4. Women and Environment
State interventions, Domestic violence, Female foeticide, sexual harassment
Female Voices: Sultana’s Dream
Dalit Discourse:

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women's rights movements in India
- Know about the position of women in Indian society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by women to emancipate others from the patriarchal domination
- Understand the literal, social, metaphorical connection between women and the environment
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women

GE-1 : Academic Writing and Composition

Credits 06

GE1T : Academic Writing and Composition

Course Contents:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

After completing this course, students will:

- Have a comprehensive understanding of Academic Writing and its conventions and process
- Know how to present subject-specific knowledge accurately and informatively
- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with the structure of formal writing with knowledge of citation and plagiarism
- Have enhanced their knowledge of English grammar
- Be able to demonstrate their argumentative skills through various forms of writing

GE-2: Environment & Literature

Credits 06

GE2T: Environment & Literature

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. Gordon J. L. Ramel. 'Daffodils No More'

2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains',

After completing this course, students will:

- Be able to trace the influence and importance of Nature from the Early Romantic philosophy to the contemporary time
- Be able to connect Environment to literature in a holistic manner
- Have a comprehensive understanding of pressing issues such as Global Warming and Environmental Decay as a consequence of Capitalist modes of production
- Be able to analyse representative literary texts to the social reality
- Have an idea about the need for sustainable development and preservation of the environment, and be conscious of their social responsibility

GE-2: Novel and Prose

Credits 06

GE2T: Novel and Prose

Course Contents:

1. Charles Dickens: Oliver Twist
2. R.K.Narayan: A Library without Books
3. Guy de Maupassant: My Uncle Jules

After completing this course, students will:

- Have an idea about the history and development of prose writing in English, including fiction and non-fiction
- Have an in-depth knowledge of specific literary periods, and their historical, religious, political and cultural contexts and understand the moral disposition of the time
- Be able to exercise reading and interpreting texts from the subject
- Be able to scrutinise texts on fiction and non-fiction analytically from Indian writing in English, English literature and translated works
- Be able to demonstrate their comprehension, analytical and argumentative skills through writing text-specific assignments

GE-2: Language and Linguistics

Credits 06

GE2T: Language and Linguistics

Course Contents:

1. Language: language and communication; language varieties: standard and non- standard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels

4. Syntax and semantics: categories and constituents of phrase structure; (Noun Phrase & Verbal).

After completing this course, students will:

- Have a conceptual understanding of the origin and development of language
- Have a detailed idea about the different structural components of language such as Morphology, Phonology, Semantics, Syntax, Pragmatics
- Be able to relate language structure to the four elements of language learning— Reading, Writing, Listening and Speaking
- Know the scope of Linguistics as a separate discipline of study
- Be aware of the detailed rules and structure of grammar

AECC-CORE (AECC-Core)

[Language-Core]

[AECC- Core] English -1

CL-1(English): British Poetry -1

Credits 06

1. Shakespeare : Shall I Compare Thee to a Summer's Day,

John Donne – Batter my Heart

Milton : On His Blindness

Pope: Ode on Solitude

2. William Blake: A Poison Tree

Wordsworth : To the Skylark

Shelley : To a Skylark

Keats : Ode to Autumn

3. Rhetoric and Prosody

After completing this course, students will:

- Be acquainted with the cultural context of English literature from the Renaissance to the 19th century
- Be able to conduct research and analysis of British poetry
- Understand how language functions in poetic representation through an analysis of rhetoric
- Be familiar with the concepts of metre, tone and rhythm of poetry
- Be able to analyse poetry structurally into various rhetoric devices and metrical schemes
- Be equipped with the ability to illustrate their textual and theoretical understanding through evaluation processes such as continuous internal assessments and examinations

CL-1(English): Language, Variety and Stylistics

Credits 06

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

After completing this course, students will:

- Have a basic comprehension of the structure of language
- Be able to distinguish among different varieties of expression such as between Formal and Informal communication
- Know about the different forms of linguistic representation
- Have a clearer understanding of appropriate presentation and communication in different settings
- Have enriched their vocabulary and communicative skills

CL-2(English): Poetry - 2

Credits 06

Course Contents:

1. Alfred L.Tennyson : Break Break Break,
2. Robert Browning: Porphyria's Lover
3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

After completing this course, students will:

- Be acquainted with the cultural context of English literature from the 19th century to the 20th century
- Be able to conduct research and analysis of British poetry
- Have an advanced understanding of rhetoric
- Be familiar with the incorporation of scientific and psychological inquiries in poetry along with religious and social questions
- Be able to analyse poetry structurally into various rhetoric devices and metrical schemes
- Be equipped with the ability to illustrate their textual and theoretical understanding through evaluation processes such as continuous internal assessments and examinations

CL-2(English): Language, Imagination & Creativity

Credits 06

Course Contents:

Language, Imagination & Creativity

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)

2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

After completing this course, students will:

- Understand how language functions in creative as well as colloquial representations through an analysis of rhetoric
- Have an idea about the philosophical and literary developments of the notion of Imagination
- Be able to analyse poetry structurally into various rhetorical devices
- Be equipped with the ability to illustrate their conceptual understanding through evaluation processes such as continuous internal assessments and examinations
- Be able to creatively relate artistic representation to language