

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

Teaching Plan – 2023-2024

Subject- SANSKRIT(Multidisciplinary Studies)

3- Year Under Graduate Programme (w.e.f. Academic Year2023-2024)

Based on

Curriculum & Credit Framework for Under Graduate Programmes
(CCFUP),2023& NEP, 2020

Sem-I

Faculty	Course
Dr. Laxmikanta Sarangi	*History of Sanskrit Literature Sec-B (Classical Ramayana & Mahabharata)
Bhupen Mondal	*History of Sanskrit Literature Sec-C (Scientific & Technical SanskritLiterature)
Manas Prasun Bhattacharya	*History of Sanskrit Literature Sec-A (History of Vedic Sanskrit Literature)
Satyendra Nath Adak	*History of Sanskrit Literature Sec-A (History of Vedic Sanskrit Literature)
Dr. Manju Dutta	*History of Sanskrit Literature Sec-C (Scientific & Technical Sanskrit Literature)

Sem-II

Faculty	Course
Dr.LaxmikantaSarangi	*General Grammar and Conjugation Sec-A (Declension &Conjugation)
BhupenMondal	*General Grammar and Conjugation Sec-B (Sandhi & Samasa)
ManasPrasun Bhattacharya	*General Grammar and Conjugation Sec-B (Karaka vibhakti)
SatyendraNath Adak	*General Grammar and Conjugation Sec-C (Krit & Taddhita Suffix)
Dr.ManjuDutta	*General Grammar and Conjugation Sec-D (Translation)

3rd SEM

Faculty	Course
Dr. Laxmikanta Sarangi	*SEC-1 Indian Architecture System
Bhupen Mondal	*Technical Terms from Sanskrit Dramaturgy.
Manas Prasun Bhattacharya	*History of Sanskrit Drama & introduction to Principal of Sanskrit Dramas.
Satyendra Nath Adak	*Abhijnanasakuntalam Act-V
Dr. Manju Dutta	*Pratimanatakam Act-I &III

4th SEM

Faculty	Course
Dr. Laxmikanta Sarangi	DSC-1D(Sec-B) *Laghusidhantakoumudi: Samjna Prakarana
Bhupen Mondal	SEC-2(Sec-C) *Taitiriyopanisad (Anuvak-1-3)
Manas Prasun Bhattacharya	SEC-2(Sec-A&B) *Basic Element of Ayurveda
Satyendra Nath Adak	DSC-1D(Sec-B) *Laghusidhantakoumudi: Sandhi Prakarana
Dr. Manju Dutta	DSC-1D(Sec-C) *Laghusidhantakoumudi: Vibhakti Prakarana

5th SEM

Faculty	Course
Dr. Laxmikanta Sarangi	SEC-3 Basic Elements of Jyotish. *Sec-A Origin ,devolapment & Jyotisha *Sec-B Sanjna Prakaranam
Bhupen Mondal	DSE-1A Philosophy, Religion , Culture in Sanskrit Tradition. *Sec-A Dharma
Manas Prasun Bhattacharya	SEC-3 Basic Elements of Jyotish. * Sec-C Sanjna Prakaranam
Satyendra Nath Adak	DSE-1A Philosophy, Religion , Culture in Sanskrit Tradition. *Sec-B Samskara& Purusartha.
Dr. Manju Dutta	DSE-1A Philosophy, Religion , Culture in Sanskrit Tradition. *Sec-C Swardharma

6th SEM

Faculty	Course
Dr. Laxmikanta Sarangi	DSE-1B Literary Criticism *Sec-A&B(Kavya Prakasa: Kavyavastu & Kavya Prayojana, Kavya Karana)
Bhupen Mondal	DSE-1B Literary Criticism *sec-C Kavyaswarupa & Kavyahetu. *GE-2 Sanskrit Meter and Music(Sec-A&B)
Manas Prasun Bhattacharya	SEC-4 Indian Theatre *Sec –A&B (Tradition & History of Indian Theatre & Types & Constructions)
Satyendra Nath Adak	SEC-4 Indian Theatre *Sec-C&D(Acting& Drama)
Dr. Manju Dutta	*GE-2 Sanskrit Meter and Music(C&D)