

Course	Paper	Group/Unit
SEMESTER 1	C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)
		Group: B (Philology)
	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Poetry
		Play
SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play
		Prose
	CC4T: British Romantic Literature (1798-1832)	Poetry
		Novel
SEMESTER 3	CC5T: British Literature: 19th Century (1832-1900)	Poetry
		Novel
	C6T: British Literature: The Early 20th Century	Poetry
		Fiction
	C7T: American Literature	Poetry
		Stories

		Novel
		Play
	SEC1T: Soft Skills	
SEMESTER 4	C8T: European Classical Literature	
	C9T: Modern European Drama	
	C10T: Popular Literature	
SEC2T: Creative Writing	Unit 1	
	Unit 2	
	Unit 3	
	Unit 4	
	Unit 5	
SEMESTER 5	C11T: Postcolonial Literatures	Poetry
		Novel
		Stories
	C12T: Women's Writing	Poetry
		Fiction

		Non-fiction
	DSE1T: Nineteenth Century European Realism	
	DSE2T: World Literatures	
SEMESTER 6	C13T: Indian Classical Literature	
	C14T: Indian Writing in English	Poetry
		Fiction
		Drama
	DSE3T: Science Fiction and Detective Literature	
DSE4T: Partition Literature		
SEMESTER 1	GE1T: Academic Writing and Composition	
		Introduction to Mass Communication
		Advertisement

SEMESTER 2	GE2T: Media and Communication Skills	Advertisement
		Media Writing
		Introduction to Cyber Media and Social Media
SEMESTER 3	GE3T: Contemporary India: Women and Empowerment	
		Female Voices
SEMESTER 4	GE4T: Gender & Human Rights	Poetry
		Drama
		Esssay
SEMESTER 1	DSC1AT: Poetry & Short Story	Poetry
		Short Story
	AECC (CORE) CL-1(English): British Poetry -1	
SEMESTER 2	DSC1BT: Essay, Drama & Novel	Essay
		Drama
		Novel

SEMESTER 3	DSC1CT: Contemporary India: women and empowerment	Social Construction of Gender
		Texts
		History of Women's Movements in India (Pre- and Post-Independence)
		Texts
		Women and Law
		Text
		Women and Violence
		Texts
	SEC-1: Soft Skills	
	AECC (CORE) CL-2(English): Poetry - 2	

SEMESTER 4	DSC1DT: Academic Writing and Composition	
	SEC-2: Creative Writing	Unit 1
	Unit 2	
	Unit 3	
	Unit 4	
SEMESTER 5	DSE1T: British Literature	
	DSE1T: Indian Literature in Translation	
	SEC-3: English Language Teaching	
	GE1T: Contemporary India: Women and Empowerment	Social Construction of Gender
		History of Women's Movements in India (Pre-
		Women and Law
		Women and Environment
		Female Voices
Dalit Discourse		
GE1T : Academic Writing and Composition		

SEMESTER 6	DSE2T: Partition Literature	
	DSE2T: Nation, Culture and India	
	SEC-4: Spoken English	Differences between speech and writing
		Listening
		Speech & Situation/ Context
		Presentation Skills
	GE2T: Environment & Literature	Introduction
		Texts
	GE2T: Novel and Prose	

MENT OF ENGLISH (2021-22)**CBCS-HONOURS**

Assigned Topic	Name of the Teacher	No. of Classes	To be completed in weeks/months (approx.)
Old English poetry and prose	Arindam Das	12	2 months
Beowulf	Sujit Mandal	12	2 months
Chaucer: The Wife of Bath's Prologue	Suman Kumar Dhar	10	2 months
Influences: Greek, Latin, Scandinavian, French	Srimoyee Roy	16	3 months
Edmund Spenser: Sonnet LXXV "One day I wrote her name"	Rajat Mishra	2	1 week
William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"	Gurupada Matia	5	2 weeks
John Donne: 'Good Morrow'	Gurupada Matia	3	2 weeks
Milton: Paradise Lost Book-I	Sujit Mandal	15	3 months
Pope: Rape of the Lock (3 cantos)	Susama Mahapatra	15	3 months
Christopher Marlowe: Edward II	Arindam Das	20	3 months
William Shakespeare: Macbeth	Gurupada Matia	20	3 months
Literary terms related to poetry and drama	Suman Kumar Dhar	5	2 months
William Congreve: The Way of the World	Susama Mahapatra	20	3 months
Jonathan Swift: Gulliver's Travels (Books III and IV)	Suman Kumar Dhar Dhar	12	3 months
Addison and Steele: 'Sir Roger at Church'	Gurupada Matia	8	2 months
Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman	Sujit Mandal	20	3 months
William Blake: 'The Lamb', 'The Tyger'	Susama Mahapatra	8	2 months
William Wordsworth: 'Tintern Abbey'	Sujit Mandal	8	2 months
Samuel Taylor Coleridge: 'Christabel' Part-1	Rajat Mishra	12	3 months
Percy Bysshe Shelley: 'Ozymandias'	Suman Kumar Dhar Dhar	4	1 month
John Keats: 'Ode to a Nightingale'	Gurupada Matia	8	2 months
Mary Shelley: Frankenstein	Arindam Das	20	3 months
Jane Austen: Pride and Prejudice	Srimoyee Roy	20	3 months
Alfred Tennyson: 'Ulysses'	Gurupada Matia	6	1 Month
Robert Browning: 'My Last Duchess', 'The Last Ride Together'	Susama Mahapatra	6	1 Month
Mathew Arnold: 'Dover Beach'	Susama Mahapatra	8	2 Months
Charles Dickens: Hard Times	Sujit Mandal	15	3 Months
W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'	Sujit Mandal	4	1 Month
Arindam Das	4	1 Month	
T.S. Eliot 'The Love Song of J. Alfred Prufrock'	Gurupada Matia	12	2 months
Joseph Conrad: The Secret Sharer	Rajat Mishra	6	1 Months
Katherine Mansfield: 'The Fly'	Susama Mahapatra	6	1 Month
Robert Frost: 'The Road not Taken'	Gurupada Matia	4	1 Month
Langston Hughes: 'Harlem to be Answered'	Srimoyee Roy	4	1 Month
Walt Whitman: 'O Captain, My Captain'	Susama Mahapatra	3	15 Days
Edgar Allan Poe: 'The Purloined Letter'	Suman Kumar Dhar	6	1 Month

Mark Twain: The Adventures of Tom Sawyer	Srimoyee Roy	15	3 Months
Tennessee Williams: A Streetcar Named Desire	Arindam Das	16	3 Months
What is soft skill? Teamwork, Adaptability, Leadership, Problem solving	Suman Kumar Dhar	10	2 months
Development of Soft skills: Precis; Comprehension; Essays.	Suman Kumar Dhar	10	2 months
Homer: The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin,1985)(Book I).	Gurupada Matia	20	4 Months
Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).	Suman Kumar Dhar	20	4 Months
Plautus:Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965).	Arindam Das	15	3 Months
Ovid Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).	Sujit Mandal	20	4 Months
Henrik Ibsen: Ghosts	Gurupada Matia	15	3 Months
Bertolt Brecht:The Good Woman of Szechuan	Srimoyee Roy	10	2 Months
Samuel Beckett:Waiting for Godot	Sujit Mandal	20	4 Months
Lewis Carroll: Through the Looking Glass	Sushama Mahapatra	10	2 Months
Agatha Christie: The Murder of Roger Ackroyd	Srimoyee Roy	20	4 Months
Shyam Selvadurai: Funny Boy	Arindam Das	15	3 Months
Sukumar Ray: AbolTabol (Translated by Sukanta Chowdhuri)	Rajat Mishra	20	4 Months
What is Creative Writing?	Suman Kumar Dhar	3	2 weeks
The Art and Craft of Writing	Arindam Das	3	2 weeks
Modes of creative Writing	Rajat Mishra	3	2 weeks
Writing for the Media	Gurupada Matia	3	2 weeks
Preparing for Publication	Sujit Mandal	3	2 weeks
Pablo Neruda: 'Tonight I can Write'	Sujit Mandal	4	1 month
'The Way Spain Was'	Sujit Mandal	4	1 month
Derek Walcott: 'A Far Cry from Africa'	Rajat Mishra	4	1 month
'Names'	Rajat Mishra	4	1 month
Mamang Dai: 'Small Towns and the River'	Sujit Mandal	4	1 month
'The Voice of the Mountain'	Sujit Mandal	4	1 month
Chinua Achebe: Things Fall Apart	Arindam Das	20	3 months
Bessie Head: 'The Collector of Treasures'	Gurupada Matia	8	2 months
Ama Ata Aidoo: 'The Girl who can'	Srimoyee Roy	8	2 months
Emily Dickinson: 'I cannot live with you'	Susama Mahapatra	4	1 month
'I'm wife; I've finished that'	Susama Mahapatra	4	1 month
Sylvia Plath: 'Daddy'	TBD		
Eunice De Souza: 'Advice to Women'	Susama Mahapatra	4	1 month
Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak	Suman kumar Dhar	8	2 months
Toni Morrison: Beloved	Srimoyee Roy	15	2 months
Baby Kamble: Our Wretched Life	Rajat Mishra	8	2 months

Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1	Gurupada Matia	10	2 months
Fyodor Dostoyvesky: Crime and Punishment, tr. Jessie Coulson	Sujit Mandal	15	2 months
Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall	Arindam Das	15	2 months
V.S. Naipaul: Bend in the River	Srimoyee Das	10	2 months
Julio Cortazar: 'Blow-Up'	Sujit Mandal	6	1 month
Judith Wright: 'Bora Ring'	Sujit Mandal	6	1 month
Kalidasa. Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time	Rajat Mishra	20	3 Month
Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata	Suman Kumar Dhar	15	2 Month
Sudraka. Mrcchakatika, tr. M.M. Ramachandra Kale	Sujit Mandal	20	3 Month
R.K. Narayan: Swami and Friends	Arindam Das	15	2 Month
H.L.V. Derozio: 'The Harp of India'	Gurupada Matia	4	1 Month
Kamala Das: 'Introduction'	Susama Mahapatra	5	1 Month
Nissim Ezekiel: 'The Night of the Scorpion'	Susama Mahapatra	7	1 Month
Mulk Raj Anand: 'Two Lady Rams'	Arindam Das	8	1 Month
Salman Rushdie: 'The Free Radio'	Susama Mahapatra	10	2 Month
Girish Karnad: Tughlaq	Suman Kumar Dhar	20	3 Month
Wilkie Collins: The Woman in White	Srimoyee Roy	20	3 Month
Arthur Conan Doyle: The Hound of the Baskervilles	Srimoyee Roy	10	1 Month
Amitav Ghosh: The Shadow Lines	Sujit Mandal	20	2 Month
Dibyendu Palit: 'Alam's Own House'	Gurupada Matia	8	1 Month
Manik Bandhopadhyaya, 'The Final Solution'		8	1 Month
Sa'adat Hasan Manto, 'Toba Tek Singh'	Gurupada Matia	10	2 Month
Jibananda Das, 'I Shall Return to This Bengal'	Rajat Mishra	3	2 weeks
CBCS-GENERIC (H)			
Introduction to the Writing Process	Sujit Mandal	3	2 weeks
Introduction to the Conventions of Academic Writing	Sujit Mandal	5	3 weeks
Writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra	4	2 weeks
Critical Thinking: Syntheses, Analyses, and Evaluation	Rajat Mishra	4	2 weeks
Structuring an Argument: Introduction, Interjection, and Conclusion	Gurupada Matia	4	2 weeks
Citing Resources; Editing, Book and Media Review	Suman Kumar Dhar	4	2 weeks
Mass Communication and Globalization	Arindam Das	5	3 weeks
Forms of Mass Communication	Arindam Das	5	2 weeks
Types of advertisements	Suman Kumar Dhar	2	1 week
Advertising ethics	Gurupada Matia	2	1 week

How to create advertisements/storyboards	Sujit Mandal	4	2 weeks
Scriptwriting for TV and Radio	Rajat Mishra	4	2 weeks
Writing News Reports and Editorials	Susama Mahapatra	3	1 week
Editing for Print and Online Media	Arindam Das	4	2 weeks
Types of Social Media	Suman Kumar Dhar	4	2 weeks
The Impact of Social Media	Sujit Mandal	3	2 weeks
Introduction to Cyber Media	Sujit Mandal	5	2 weeks
Social Construction of Gender (Masculinity and Feminity) Patriarchy in Indian History	Susama Mahapatra	5	2 weeks
Women and Law	Rajat Mishra	4	2 weeks
Women and the Indian Constitution	Gurupada Matia	4	2 weeks
Personal Laws	Sujit Mandal	4	2 weeks
Women and Environment	Sujit Mandal	2	1 week
State interventions, Domestic violence, Female foeticide, sexual harassment	Arindam Das	6	1 Month
Sultana's Dream	Sujit Mandal	6	1 Month
Bama : Karukku	Suman Kumar Dhar	8	1 Month
Meena Kandasamy "Aggression"	Arindam Das	6	1 Month
Temsula Ao "Laburnum for My Head"	Suman Kumar Dhar	5	2 weeks
Manjula Padmanabhan Lights Out	Gurupada Matia	6	3 weeks
Virginia Woolf "Professions for Women"	Rajat Mishra	6	3 weeks
Women's Rights are Human Rights. Section V "The Human Rights Framework in Practice"	Susama Mahapatra	6	3 weeks

CBCS-GENERAL

William Shakespeare: Sonnet 116	Sujit Mandal	5	3 weeks
William Wordsworth: "A Slumber did my Spirit Seal"	Susama Mahapatra	4	2 weeks
John Keats – "Bright Star"	Rajat Mishra	4	2 weeks
Wilfred Owen – "Strange Meeting"	Gurupada Matia	5	3 weeks
Charles Lamb – "Dream Children"	Suman Kumar Dhar	3	2 weeks
H. E. Bates – "The Ox"	Arindam Das	5	2 weeks
Shakespeare : Shall I Compare Thee to a Summer's Day,	Susama Mahapatra	3	2 weeks
John Donne – Batter my Heart	Gurupada Matia	3	2 weeks
Milton : On His Blindness	Rajat Mishra	3	2 weeks
Pope: Ode on Solitude	Suman Kumar Dhar	6	3 weeks
William Blake: A Poison Tree	Sujit Mandal	4	2 weeks
Wordsworth : To the Skylark	Sujit Mandal	4	2 weeks
Shelley : To a Skylark	Suman Kumar Dhar	6	3 weeks
Keats : Ode to Autumn	Rajat Mishra	5	3 weeks
Rhetoric and Prosody	Susama Mahapatra	10	1 Month
George Orwell – "Shooting an Elephant"	Arindam Das	6	3 weeks
R. K. Narayan – "A Library without Books"	Gurupada Matia	6	3 weeks
George Bernard Shaw – Arms and the Man	Gurupada Matia	20	2 months
J. B. Priestley – An Inspector Calls	Sujit Mandal	10	1 Month
Ernest Hemingway – The Old Man and the Sea	Arindam Das	10	1 Month
Masculinity, Femininity	Susama Mahapatra	2	2 weeks
Patriarchy	Arindam Das	2	2 weeks

Sex & Gender	Suman Kumar Dhar	2	2 weeks
Gender Socialization	Gurupada Matia	2	2 weeks
Gender discrimination	Rajat Mishra	2	2 weeks
Gender stereotyping	Sujit Mandal	2	2 weeks
Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms (selections)	Arindam Das	6	2 months
Nivedita Menon : Gender and Politics in India (Selections)	Suman Kumar Dhar	6	2 months
Women and Nationalism	Susama Mahapatra	5	1 Month
Women and Partition	Sujit Mandal	5	1 Month
Women and Political Participation	Sujit Mandal	5	1 Month
“Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from Epistolary Cultures in 19thcentury Bengal	Gurupada Matia	7	2 months
Gholam Murshed “Chapter Four” from The Reluctant Debutante.	Arindam Das	6	2 months
Urvashi Butalia ‘Beginnings’ from The Other Side of Silence	Suman Kumar Dhar	6	2 months
Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I (“Introduction”)	Sujit Mandal	6	2 months
Women and the Indian Constitution	Sujit Mandal	3	3 weeks
Personal Laws	Arindam Das	3	3 weeks
Customary practices on inheritance and Marriage	Rajat Mishra	3	3 weeks
Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising	Gurupada Matia	4	1 Month
Flavia Agnes. Enslaved Daughters (selections).	Susama Mahapatra	5	1 Month
Sudhir Chandra. Hindu Women and Marriage Law	Suman Kumar Dhar	5	1 Month
Monomoyee Basu. Law and Gender Inequality	Arindam Das	5	1 Month
State interventions	Sujit Mandal	3	3 weeks
Domestic violence	Sujit Mandal	3	3 weeks
Female foeticide	Sujit Mandal	3	3 weeks
Sexual harassment	Sujit Mandal	3	3 weeks
Rokeya Sakhawat Hussain – Sultana’s Dream	Susama Mahapatra	5	1 Month
Bama Faustina Soosairaj – Karukku	Gurupada Matia	6	2 months
Teamwork	Sujit Mandal	2	2 weeks
Emotional Intelligence	Arindam Das	2	2 weeks
Adaptability	Rajat Mishra	2	2 weeks
Leadership	Gurupada Matia	2	2 weeks
Problem solving	Susama Mahapatra	2	2 weeks
Alfred L.Tennyson : Break Break Break,	Sujit Mandal	2	2 weeks
Robert Browning: Porphyria’s Lover	Arindam Das	5	1 Month
T.S.Eliot: Preludes	Sujit Mandal	5	1 Month
W.B. Yeats: The Lake Isles of Innisfree	Gurupada Matia	5	1 Month

Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	Rajat Mishra	5	1 Month
Critical Thinking: Syntheses, Analyses, and Evaluation	Susama Mahapatra	5	1 Month
Structuring an Argument: Introduction, Interjection, and Conclusion	Rajat Mishra	5	1 Month
Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	5	1 Month
What is Creative Writing?	Sujit Mandal	4	1 Month
The Art and Craft of Writing	Sujit Mandal	4	1 Month
Modes of Creative Writing	Sujit Mandal	4	1 Month
Writing for the Media	Sujit Mandal	4	1 Month
William Shakespeare – As you Like It	Gurupada Matia	10	3 Months
Thomas Hardy- Ah, Are Digging on My Grave?	Rajat Mishra	4	1 Month
Robert Lynd- On Not Being a Philosopher	Susama Mahapatra	4	1 Month
Rabindranath Tagore – The Wife's Letter (Translation of Steer Patra)	Suman Kumar Dhar	5	1 Month
Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court ChaluAhe)	Arindam Das	10	3 Months
Mahasweta Devi- 'Draupadi'	Suman Kumar Dhar	7	2 months
Knowing the Learner	Sujit Mandal	2	2 weeks
Structures of the English Language	Rajat Mishra	5	1 Month
Methods of teaching English Language	Suman Kumar Dhar	5	1 Month
Assessing Language Skills	Gurupada Matia	4	1 Month
Materials for Language Teaching	Sujit Mandal	5	1 Month
Using Technology in Language Teaching	Rajat Mishra	4	1 Month
(Masculinity and Feminity) Patriarchy	Arindam Das	3	3 weeks
Women, Nationalism, Partition	Susama Mahapatra	3	3 weeks
Women and Political Participation	Suman Kumar Dhar	3	3 weeks
Women and the Indian Constitution	Susama Mahapatra	3	3 weeks
Personal Laws (Customary practices on inheritance and Marriage)	Arindam Das	2	2 weeks
State interventions, Domestic violence, Female foeticide, sexual harassment	Gurupada Matia	3	3 weeks
Sultana's Dream	Rajat Mishra	5	1 Month
Bama : Karukku	Gurupada Matia	6	2 months
Introduction to the Writing Process	Sujit Mandal	2	2 weeks
Introduction to the Conventions of Academic Writing	Rajat Mishra	2	2 weeks
Writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra	4	1 Month
Critical Thinking: Syntheses, Analyses, and Evaluation	Arindam Das	5	2 months
Structuring an Argument: Introduction, Interjection, and Conclusion	Suman Kumar Dhar	6	2 months
Citing Resources; Editing, Book and Media Review	Sujit Mandal	6	2 months
Sa'adat Hasan Manto, 'Toba Tek Singh'	Srimoyee Roy	5	2 months

Jibananda Das, 'I Shall Return to This Bengal'	Suman Kumar Dhar	3	3 weeks
Intizar Hussain- 'Basti'	Gurupada Matia	4	1 Month
Manik Bandyopadhyay 'The Final Solution'	Arindam Das	5	1 Month
Faiz Ahmad Faiz 'For Your Lanes, My Country'	Sujit Mandal	4	1 Month
AmartyaSen – "Secularism and its Discontents" (from The Argumentative Indian)	Rajat Mishra	5	2 months
Rabindranath Tagore – "Nationalism and India" (from Nationalism)	Suman Kumar Dhar	5	2 months
Distinct features of Oral Communication; Essentials of Good Communication- Barriers	Sujit Mandal	6	2 months
Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse	Suman Kumar Dhar	8	3 Months
Greeting & Leave Taking	Susama Mahapatra	4	1 Month
Making & Granting/Refusing Requests	Gurupada Matia	3	3 weeks
Queries & Giving Information/Direction	Arindam Das	2	1 week
Describing objects/process	Srimoyee Roy	4	1 Month
Narrating events & Commentary	Rajat Mishra	3	3 weeks
Persuasion & Motivation	Rajat Mishra	3	3 weeks
Complaints & Apologies	Gurupada Matia	3	3 weeks
Expressing disapproval	Susama Mahapatra	3	3 weeks
Alerting & Warning	Suman Kumar Dhar	3	3 weeks
Interview, Debate, GD, Anchoring, Public Address, Broadcasting	Sujit Mandal	8	3 Months
Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism	Sujit Mandal	6	2 months
Gordon J. L. Ramel. 'Daffodils No More'	Srimoyee Roy	5	2 months
Mahasweta Devi. 'Pterodactyl'	Rajat Mishra	6	2 months
Ruskin Bond. 'Dust on the Mountains'	Gurupada Matia	12	3 Months
Charles Dickens: Oliver Twist	Suman Kumar Dhar	20	4 months
R.K.Narayan: A Library without Books	Arindam Das	5	2 months
Guy de Maupassant: My Uncle Jules	Sujit Mandal	4	2 weeks