

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

B.A. HONOURS

PROGRAMME SPECIFIC OUTCOMES

The programme helps the students

- To gather a holistic understanding from a range of Classical to Contemporary literature both in the national as well as the global context
- To know about the cultural, social, political, economic, religious backgrounds of literary periods and works
- To comprehend the historical background of the language
- To widen their academic, social and creative perspectives and enhance the critical thinking abilities and analytical aptitude
- To be aware of their social responsibilities as disciplined and empathetic citizens
- To develop and polish their existing hard and soft skills and prepare themselves for the professional sector
- To cultivate their creative vision and hone their writing skills
- To develop their communication skills, particularly their Speaking and Writing Skills

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

COURSE SPECIFIC OUTCOMES

B.A. HONOURS

CC-1: History of English Literature and English Language

Credits 06

Course Contents

A. History of Literature: Beginning to 20th Century

B. History of English Language: the Influences: Greek, Latin, Scandinavian and French

C. Chaucer: The Wife of Bath's Prologue

After completing this course, students will:

- Acquire knowledge about the fundamental historical aspects of British literature
- Know about the history of the origin and development of the modern English language through various linguistic and social influences
- Have an understanding of the social, political and religious backgrounds of each literary period, notable authors and works of British literature from the Anglo-Saxon period up to the 20th Century
- Be acquainted with the socio-cultural conventions of the Medieval period reflected in contemporary poetry
- Be familiar with the documentary representation of the Medieval times through Chaucer's text
- Have an idea about how to analyse Medieval poetry and their artistic exuberance

CC-2: British Poetry (Renaissance to 18th Century)

A. British Poetry

- Sir Philip Sidney: "Loving in Truth"
- Edmund Spenser: Sonnet LXXV "One day I wrote her name"
- William Shakespeare: Sonnets 18 & 130
- John Donne: 'Good Morrow', 'Batter My Heart'
- Milton: *Paradise Lost* Book-I
- Pope: *Rape of the Lock* (first 3 cantos)
- Marvell: "To His Coy Mistress"
- Thomas Gray: "Elegy Written in a Country Churchyard"

B. Rhetoric and Prosody

After completing this course, students will:

- Be acquainted with the cultural context of English literature from the Renaissance to the 18th Century
- Be introduced to the research and analysis of British poetry
- Understand how language functions in poetic representation through an analysis of rhetoric
- Be familiar with the concepts of metre, tone and rhythm of poetry
- Be able to analyse poetry structurally into various rhetoric devices and metrical schemes
- Be equipped with the ability to illustrate their textual and theoretical understanding through evaluation processes such as continuous internal assessments and examinations

CC-3: British Literature (fiction and non-fiction): 18th Century

Credits 06

CC3T: British Literature (fiction and non-fiction): 18th Century

Course Contents:

Play:

- William Congreve: *The Way of the World*

Prose:

- Jonathan Swift: *Gulliver's Travels* (Books III and IV)
- Addison and Steele: 'Sir Roger at Church'
- Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*

After completing this course, students will:

- Be introduced to the inception of prose writing in drama, periodicals and novels
- Have an in-depth knowledge of the particular literary period, and its historical, religious, political and cultural contexts and understand the moral disposition of the time
- Be able to exercise reading and interpreting texts from the subject
- Be able to scrutinise drama and prose texts of the 18th century analytically
- Be able to illustrate creatively, a comprehensive understanding of the texts through writing

CC-4: British Romantic Literature (1798-1832)

Credits 06

CC4T: British Romantic Literature (1798-1832)

Course Contents:

Poetry:

- William Blake: 'The Lamb', 'The Tyger'

- William Wordsworth: 'Tintern Abbey'
- Samuel Taylor Coleridge: 'Christabel' Part-1
- Percy Bysshe Shelley: 'Ozymandias'
- John Keats: 'Ode to a Nightingale'

Novel:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*

After completing this course, students will:

- Be acquainted with the historical and cultural backgrounds of the British Pre-romantic and Romantic literature
- Understand and learn to interpret significant texts of fiction and poetry of the period
- Have an idea about the ethos of Romanticism including its social, moral, scientific and religious attitudes
- Be able to place British Romanticism as an intellectual movement in the global context and analyse the conceptual connotations of Reason and Imagination, Nature and Revolution
- Form the foundation for the subsequent papers on Victorian Age

CC-5: British Literature: 19th Century (1832-1900)

Credits 06

CC5T: British Literature: 19th Century (1832-1900)

Course Contents:

Poetry:

- Alfred Tennyson: 'Ulysses'
- Robert Browning: 'My Last Duchess', 'The Last Ride Together'
- Mathew Arnold: 'Dover Beach'

Novel:

- Charles Dickens: *Hard Times*

After completing this course, students will:

- Be familiar with the historical, social, moral, religious and cultural contexts of the 19th Century
- Be have an idea about the fundamentals of Feminism as a movement along with the ideological frameworks associated with marriage and sexuality
- Have an idea about questions of global importance such as Utilitarianism and the contention between Science and Religion
- Be able to analyse and interpret works of noteworthy authors of the Victorian period
- Be able to identify and critically examine structural and stylistic forms typical to this age
- Have a comprehensive idea about the creative process of Writers and Readers

CC-6: British Literature: The Early 20th Century

Credits 06

C6T: British Literature: The Early 20th Century

Course Contents:

Poetry:

- W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'
- T.S. Eliot 'The Love Song of J. Alfred Prufrock'

Fiction:

- Joseph Conrad: *The Secret Sharer*
- Katherine Mansfield: 'The Fly'

After completing this course, students will:

- Have an understanding of the literary, philosophical, and cultural aspects associated with Modernism
- Be able to reflect upon the political, religious and social contexts leading up to the events of the early 20th century
- Have a fundamental grasp of the various artistic movements of the Modern period in the Western as well as the Eastern part of the world
- Be able to analytically examine the literary texts of representative authors
- Be able to distinguish the moral values of the Modern period from its predecessors

CC-7: American Literature

Credits 06

C7T: American Literature

Course Contents:

Poetry:

- Robert Frost: 'The Road not Taken'
- Langston Hughes: 'Harlem to be Answered'
- Walt Whitman: 'O Captain, My Captain'

Stories:

- Edgar Allan Poe: 'The Purloined Letter'

Novel:

- Mark Twain: *The Adventures of Tom Sawyer*

Play:

- Tennessee Williams: *A Streetcar Named Desire*

After completing this course, students will:

- Be familiar with the historical, social, political and cultural backgrounds of American literature
- Have a comprehensive understanding of the literary periods of American literature
- Be able to analytically interpret texts of poetry and fiction of representative authors
- Be able to identify the distinction between British and American literary traditions
- Be able to construct arguments on European colonial ventures

CC-8: European Classical Literature

Credits 06

C8T: European Classical Literature

Course Contents:

- Homer: *The Iliad*, tr. E.V. Rieu (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Fagles
- Plautus: *Pot of Gold*, tr. E.F. Watling
- Ovid: Selections from *Metamorphoses* ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), tr. Mary M.

After completing this course, students will:

- Have a comprehensive idea of the Western Classical literary tradition
- Will be able to recognize the importance of the social, cultural and political atmosphere of ancient Greek and Rome
- Have the knowledge of Epic, Tragedy and Comedy as literary types and related core concepts
- Be familiar with Greek and Roman mythology
- Be able to demonstrate their skills of conceptual interpretation through creative class presentations on interdisciplinary topics

CC-9: Modern European Drama

Credits 06

C9T: Modern European Drama

Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*

After completing this course, students will:

- Understand the theoretical concept of Performance, and the importance of Drama and Stage
- Be able to relate the significance of Drama and artistic movements to political resistance

- Be able to distinguish among different dramatic movements by studying texts of representative authors
- Be aware of the social and political values of 20th-century Europe and relate them to the contemporary and current global scenarios
- Be able to demonstrate the stylistic concepts associated with Realist and Absurd texts

CC-10: Popular Literature

Credits 06

C10T: Popular Literature

Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy*
- Sukumar Ray: *AbolTabol* (Translated by Sukanta Chowdhuri)/Autobiographical Notes on Ambedkar (For the Visually Challenged students)

After completing this course, students will:

- Be able to compare the idea of Popular literature and culture to High literature
- Learn about Popular and Juvenile narratives on the global as well as Indian context
- Be able to question the process and practice of Translation
- Have an idea about Nonsense literature
- Be able to demonstrate their analytical skills of Satire

CC-11: Postcolonial Literatures

Credits 06

C11T: Postcolonial Literatures

Course Contents:

Poetry:

- Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'
- Derek Walcott: 'A Far Cry from Africa' 'Names'
- Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'

Novel:

- Chinua Achebe: *Things Fall Apart*

Stories:

- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl who can'

After completing this course, students will:

- Have a comprehensive idea of colonialism, imperialism and decolonisation
- Be able to question gender roles in patriarchal society

- Be able to relate theoretical questions on identity politics to individual development
- Learn about globalization of literature
- Be familiar with New World Literature

CC-12: Women's Writing

Credits 06

C12T: Women's Writing

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Daddy'
- Eunice De Souza: 'Advice to Women',

Fiction:

- Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

Non-Fiction:

- Baby Kamble: *Our Wretched Life*
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

After completing this course, students will:

- Be familiar with global literary texts of poetry, fiction and criticism authored by women
- Have a comprehensive understanding of Feminism, especially the later waves such as Postcolonial Feminism
- Have a detailed idea about the historical and social contexts of Patriarchy and various Women's Movements
- Be able to relate women's condition from the historical perspective with present times
- Be aware of the social responsibility of ensuring equal rights and opportunities for people of all genders, races, caste, creed and sexualities

CC-13: Indian Literature

Credits 06

C13T: Indian Classical Literature

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

After completing this course, students will:

- Know about the cultural traditions of Epic and Drama in India
- Have a fundamental idea about Indian classical literature
- Understand and be able to form questions on the Translation methods adopted
- Have a comprehensive understanding of the distinction between Myth and History
- Acquire knowledge about the ancient moral and ethical traditions of India and be able to relate them to the modern context

CC-14: Indian Writing in English

Credits 06

C14T: Indian Writing in English

Course Contents:

Poetry:

- R.K. Narayan: *Swami and Friends*
- H.L.V. Derozio: 'The Harp of India'
- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

Fiction:

- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

Drama:

- Girish Karnad: *Tughlaq*

After completing this course, students will:

- Know the historical, social, cultural and political backgrounds of Indian Writing in English
- Have a comprehensive understanding of the early and modern English writings in India in fiction, drama and poetry
- Be able to critically view and analyse texts of representative authors
- Be able to relate the Colonial influence of English
- Be able to demonstrate their understanding of language as a tool of political resistance

DSE-1: Nineteenth-Century European Realism

Credits 06

DSE1T: Nineteenth-Century European Realism

Course Contents:

- Fyodor Dostoevsky: *Crime and Punishment*, tr. Jessie Coulson

- Gustave Flaubert: *Madame Bovary*, tr. Geoffrey Wall

After completing this course, students will:

- Get an idea about the origin of Realism and its growth.
- Have an understanding about the true-to-life portrayal of events and characters in realistic novels, without any recourse to idealization
- Be able to relate the representations of everyday life of the middle class by writers practising Realism people in minute detail
- Can make a distinction between realism and naturalism
- Be aware of Russian politics and its justice system

DSE-2: World Literatures

Credits 06

DSE2T: World Literatures

Course Contents:

- V.S. Naipaul: *Bend in the River*
- Julio Cortazar: 'Blow-Up'
- Judith Wright: 'Bora Ring'

After completing this course, students will:

- Have a comprehensive idea about world literature
- Know about Aboriginal Australian society and culture, and be able to compare them with the Dalits and tribal peoples of India
- Be familiar with the surrealism and the symbolist movement
- Have a fundamental understanding of key concepts like Diaspora and Hybridity
- Learn about colonialism and post-colonialism in further detail

DSE-3: Science Fiction and Detective Literature

Credits 06

DSE3T: Science Fiction and Detective Literature

Course Contents:

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

After completing this course, students will:

- Know about the origin and growth of science fiction and detective literature
- Be able to analyse and explore a realm of mystery and occult fiction
- Be familiar with the cultural stereotypes in crime fiction and criminal identity
- Have an idea about the use of grief, doubt and nostalgia in detective fiction
- Will be able to relate to the psychological truth and moral ambiguities of human action

DSE-3: Literature and Cinema

Credits 06

DSE3T: Literature and Cinema

Course Contents:

- William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).
- Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment)

After completing this course, students will:

- Be able to relate between literature and film
- Be able to assess the influence of literature on films
- Be familiar with the theories of film adaptation.
- Know the connection between Indian cinematic adaptations of literary works of Shakespeare and Ruskin Bond
- Be able to distinguish between literature and cinema

DSE - 4: Partition Literature

Credits 06

DSE4T: Partition Literature

Course Contents:

- Amitav Ghosh: *The Shadow Lines*
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri
- Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray
- Sa'adat Hasan Manto, 'Toba Tek Singh' tr. M. Asaduddin
- Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri

After completing this course, students will:

- Develop a comprehensive idea about colonialism and its consequences
- Know about Indian nationalism and its connection with anti-colonial movements
- Be familiar with the partition of Colonial India along religious lines
- Have an understanding of the unimaginable violence that occurred during the partition
- Be able to relate women's multi-layered experience of partition to the current times
- Be able to connect the psychological effects of partition to Indian history and communal violence

DSE - 4: Travel Writing

Credits 06

DSE4T: Travel Writing

Course Contents:

- Ibn Batuta: ‘The Court of Muhammad bin Tughlaq’, Khuswant Singh’s *City Improbable: Writings on Delhi*
- Mark Twain: *The Innocent Abroad* (Chapter VII , VIII and IX)
- William Dalrymple: *City of Dijn* (Prologue, Chapters I and II)
- Rahul Sankrityayan: *From Volga to Ganga* (Translation by Victor Kierman) (Section I to Section II)

After completing this course, students will:

- Have an extensive idea about the origin and growth of travel writing
- Know about various aspects in the light of history, ethnography and sociology
- Be able to connect between travel writing and Orientalism
- Be familiar with in what manner Globalisation has influenced the theory and practice of travel writing
- Learn how have gender norms and expectations shaped women's travel writing
- Have a comprehensive understanding the country, its people and culture

SEC-1: English Language Teaching

Credits 02

SEC-1: English Language Teaching

Course Contents:

- Knowing the Learner
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

After completing this course, students will:

- Have a clear, basic idea about English Language Teaching as a separate discipline
- Have comprehensive knowledge about the historical and pedagogical development of ELT
- Have enhanced their understanding of the Reading, Writing, Listening and Speaking Skills in English
- Be able to distinguish among the different teaching-learning methods of language acquisition
- Be able to assess how technologies and ICT may be used in ELT

SEC-1: Soft Skills

Credits 02

SEC1T: Soft Skills

Course Contents:

What is soft skill? Teamwork, Adaptability, Leadership, Problem solving
Development of Soft skills: Precis; Comprehension; Essays.

After completing this course, students will:

- Have a comprehensive understanding of Soft Skills and their scope in the professional field
- Be able to enhance their skill sets by analysing and practising their Teamwork, Adaptability, Leadership, Problem solving abilities in class
- Be able to focus on their Reading, Comprehension and Analytical skills
- Be able to demonstrate their argumentative skills in writing as well as verbally through Essay Writing and Group discussion projects
- Be able to enhance their presentation skills in a practical setting

SEC-1: Translation Studies

Credits 02

SEC1T: Translation Studies

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
2. Exercises in different Types/ modes of translation, such as:
 - a) Semantic / Literal translation
 - b) Free / sense/ literary translation
 - c) Functional/ communicative translation
3. a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching.
 - b) Translation in Practice.

Resources for Practice:

Dictionaries

Encyclopedias

Thesauri

Glossaries

Software of translation

After completing this course, students will:

- Have a fundamental knowledge about Translation and the different Types/Modes of Translation
- Know about the History and Development of the Translation process in India and across the world
- Be able to distinguish among Translation, Transliteration and Transcription
- Have a comprehensive understanding of the methods and circumstances of Translation

- Be able to pose questions about the ethics and codes of Translation and Editing
- Have enhanced their vocabularies

SEC-2: Creative Writing

Credits 02

SEC2T: Creative Writing

Course Contents:

Unit 1:

What is Creative Writing?

Unit 2:

The Art and Craft of Writing

Unit 3:

Modes of creative Writing

Unit 4:

Writing for the Media

Unit 5:

Preparing for Publication

After completing this course, students will:

- Have a comprehensive idea of what constitutes Creative Writing
- Be able to relate creative writing to literature, both fiction and non-fiction
- Be able to exhibit their conceptual clarity by demonstrating the necessary fundamental steps of creative writing
- Understand the scope of Creative Writing and be equipped to take up Writing as a Career Option
- Cultivate their Reading, Writing, Comprehension, Analytical, Argumentative and Rhetorical Skills

SEC-2: Business Communication

Credits 02

SEC2T: Business Communication

Course Contents:

- Introduction to the essentials of Business Communication: Theory and practice
- Writing a project report
- Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
- Summarizing annual report of companies
- E-correspondence
- Spoken English for business communication (Viva for internal assessment)

After completing this course, students will:

- Have a conceptual understanding of the components of Business Communication

- Acquire practical skillsets to enhance their employability across various sectors
- Enhance their Communication and Speaking Skills in English
- Acquire a basic idea about the academic and non-academic business sectors and relate to them the scope of Business communication
- Have focused on their presentation skills

SEC-2: Technical Writing

Credits 02

SEC2T: Technical Writing

Course Contents:

1. Communication: Language and communication, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

After completing this course, students will:

- Have a comprehensive understanding of Technical and its scope across various professional sectors and profiles
- Know how to present subject-specific knowledge accurately and informatively
- Be able to construct and develop different kinds of rhetoric and style including descriptive, narrative, expository and argumentative
- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with different formats and styles of formal and informal writing

GE-1: Academic Writing and Composition

Credits 06

GE-1T: Academic Writing and Composition

Course Contents:

- Introduction to the Writing Process
- Introduction to the Conventions of Academic Writing
- Writing in one's own words: Summarizing and Paraphrasing
- Critical Thinking: Syntheses, Analyses, and Evaluation
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar
- Citing Resources; Editing, Book and Media Review

After completing this course, students will:

- Have a comprehensive understanding of Academic Writing and its conventions and process
- Know how to present subject-specific knowledge accurately and informatively

- Have developed their Reading, Comprehension and Analytical skills
- Be familiar with the structure of formal writing with knowledge of citation and plagiarism
- Have enhanced their knowledge of English grammar
- Be able to demonstrate their argumentative skills through various forms of writing

GE- 2: Media and Communication Skills

Credits 06

GE2T: Media and Communication Skills

Course Contents:

1. Introduction to Mass Communication

1. Mass Communication and Globalization
2. Forms of Mass Communication

2. Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

3. Media Writing

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

4. Introduction to Cyber Media and Social Media

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

After completing this course, students will:

- Know about the different modes of media and mass communication
- Be able to connect Globalization to the widespread scope and use of different forms of media
- Be aware of their social responsibility to ensure that the media performs its duties ethically and transparently, and safeguards the rights and freedom of the citizens of the nation
- Know about Cyber Crimes, follow mandated safety protocols and disseminate awareness on the same
- Be able to explore various avenues of prospective professional interests related to Media such as Advertising and Public Relations, Marketing, etc.
- Enhance their Communication skills of Speaking and Writing

GE-2: Text and Performance

Credits 06

GE2T: Text and Performance

Course Contents:

1. Introduction

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

2. Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

3. Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

4. Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

After completing this course, students will:

- Know about the history and development of different forms and modes of performance within India and across the world
- Be able to distinguish among different types of texts
- Have a comprehensive understanding of the different components of drama and theatre
- Have an idea about the production and backstage process
- Know the different theories and schools of drama

GE- 3: Language and Linguistics

Credits 06

GE3T: Language and Linguistics

Course Contents:

1. Language: language and communication; language varieties: standard and non- standard language; language change.

Mesthrie, Rajend and Rakesh M Bhatt. 2008. World Englishes: The study of new linguistic varieties. Cambridge: Cambridge University Press.

2. Phonology and Morphology: Akmajian, A., R. A. Demers and R, M. Harnish, Linguistics: An Introduction to Language and Communication, 2nd ed.

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7

3. Syntax : categories and constituents phrase structure; maxims of conversation.

Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass,: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

After completing this course, students will:

- Have a conceptual understanding of the origin and development of language
- Have a detailed idea about the different structural components of language such as Morphology, Phonology, Semantics, Syntax, Pragmatics
- Be able to relate language structure to the four elements of language learning— Reading, Writing, Listening and Speaking
- Know the scope of Linguistics as a separate discipline of study
- Be aware of the detailed rules and structure of grammar

GE- 3: Contemporary India: Women and Empowerment

Credits 06

GE3T: Contemporary India: Women and Empowerment

Course Contents:

1. Social Construction of Gender (Masculinity and Feminity) Patriarchy in Indian History.

2. Women and Law

Women and the Indian Constitution

Personal Laws(Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)

3. Women and Environment

State interventions, Domestic violence, Female foeticide, sexual harassment

Female Voices: Sultana's Dream or Bama : Karukku

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women's rights movements in India
- Know about the position of women in Indian society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by women to emancipate others from the patriarchal domination
- Understand the literal, social, metaphorical connection between women and the environment
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women

GE- 4: Gender & Human Rights

Credits 06

GE4T: Gender & Human Rights

Course Contents:

1. Poetry: Meena Kandasamy “Aggression”, Temsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”

After completing this course, students will:

- Be able to distinguish between biological sex and the social construct of gender
- Have an idea of the Feminist movements across the globe and the development of women’s and human rights movements in India
- Know about the position of women and other marginalised sections of society including non-binary people and those having alternate sexual orientations in society, history, law, economy—in the public and domestic spheres
- Be able to analyse representative texts by learning about the role played by people residing in the margins of society to emancipate others from the patriarchal domination
- Be aware of their social responsibilities by educating themselves about the cross-sectional, multi-faceted experiences of Dalit women
- Be able to locate and analyse transcultural movements advocating the rights of the marginalised peoples in texts and connect them to the social reality

GE - 4: Environment & Literature

Credits 06

GE4T: Environment & Literature

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. G M Hopkins. ‘Binsey Poplars’
2. Mahasweta Devi. ‘Pterodactyl’
3. Ruskin Bond. ‘Dust on the Mountains’.

After completing this course, students will:

- Be able to trace the influence and importance of Nature from the Early Romantic philosophy to the contemporary time
- Be able to connect Environment to literature in a holistic manner
- Have a comprehensive understanding of pressing issues such as Global Warming and Environmental Decay as a consequence of Capitalist modes of production
- Be able to analyse representative literary texts to the social reality

- Have an idea about the need for sustainable development and preservation of the environment, and be conscious of their social responsibility