

**DEPARTMENT OF ENGLISH (2018-2019)**

**1+1+1 HONOURS**

Course	Paper	Group/Unit	Assigned Topic
PART-2 HONOURS	PAPER 3: English Literature 1630 – 1780	Group A	Social, Cultural & Literary History
		Group B: Drama & Prose	Sheridan: The Rivals
			Swift: Gulliver's Travels, Bk 1
			Addison: Sir Roger at Home
			Steele : The Spectator Club
		Poetry	Milton: Paradise Lost. Bk.1
			Pope: The Rape of the Lock
			Vaughan: The Retreat
			Marvell : To His Coy Mistress
			Gray : Elegy Written in a Country Churchyard
			Group A
	Group B: Prose( Fiction & Non-fiction): Novel	Jane Austen : Pride and Prejudice	
		Mary Shelley: Frankenstein	
		W. Scott: The Heart of Midlothian	
	PAPER 4: English Literature: 1780-1840	Prose( Fiction & Non-fiction): Essay	Lamb: Dream Children
			Hazlitt: On a Sun Dial
		Group B: Prose( Fiction & Non-fiction): Poetry	Wordsworth: Tintern Abbey
			Wordsworth: To a Skylark
			Coleridge: Dejection – An Ode
			Shelley: Ode to the West Wind
			Shelley: To the Skylark
			Keats: Ode to a Nightingale
			Keats: Ode on a Grecian Urn
			Blake: Chimney Sweeper poems
	Poe : The Raven		
	Group A	Social, Cultural & Literary History	
		Group B: Prose( Fiction & Non-fiction): Novel	Dickens: Oliver Twist (Orient Blackswan)
Hardy: The Mayor of Casterbridge			
Bronte: Jane Eyre			
Group B: Prose( Fiction &		Carlyle: Hero as Poet (Selections)	

PAPER 5: English Literature: 1840-1900	Non-fiction): Essay	Arnold: On the Modern Element in Literature (Several Essays: G. E. J. Cumberlege)
	Group C: Poetry	Tennyson: Ulysses
		The Lotos Eaters
		Browning: My Last Duchess
		The Last Ride Together
		Arnold : Dover Beach
		D.G.Rossetti : The Blessed Damozel
		C. Rossetti: An Apple Gathering
		Hardy: The Darkling Thrush
		Hopkins: Pied Beauty
		E. Dickinson : I Heard a Fly Buzz
		PAPER 6: English Literature: 1900-2000: Group A
Group B: Fiction: Novel	Conrad: Lord Jim (Norton Edition)	
	Golding: Lord of the Flies	
Group B: Fiction: Short Story	Mansfield: The Fly	
	S. Maugham: The Lotos Eater	
	Lawrence: The White Stocking	
	Joyce :Araby	
Group C: Poetry	Yeats: The Wild Swans at Coole	
	Eliot: The Love Song of J.AlfredPrufrock	
	Auden: Look Stranger	
	D. Thomas: Poem in October	
	Owen: Strange Meeting	
	Hughes: Thought Fox	
	Larkin: At Grass	
	S. Plath : Daddy	
Group D: Drama	Shaw: Pygmalion	
	Osborne: Look Back in Anger	
	Beckett: Waiting for Godot	
Group A	Social, Cultural & Literary History	
	Group B: Poetry & Drama: Poetry	
		Toru Dutt: Our Casuarina Tree
		Ezekiel: Night of the Scorpion

PART-3 HONOURS	PAPER 7: Indian Writing in English and Indian Writing in English Translation		J. Mahapatra : Hunger
			. A.K.Ramanujan: A River
			K. Das: An Introduction
			V Seth: A Little Distance
			Jibanananda Das (Tr.): Banalata Sen
		Group B: Poetry & Drama: Drama	Karnad : Tughlaq
		Group C: Fiction: Novel	Narayan: Man Eater of Malgudi
			Anita Desai: Clear Light of Day
			Khushwant Singh : Train to Pakistan
		Group C: Fiction: Short Story	Tagore : The Wife's Letter
	Ruskin Bond : Delhi is not Too Far		
	J. Lahiri : Interpreter of Maladies		
	Gopinad Shrivastav: Jalebi-Dangay (On Land and On Water) from Survival Critical Appreciation of Unseen Prose/verse Passage		
	Group D		
	PAPER 8	Half I: Essay	Essay:Literary & Non-Literary
		Half I: Basic Phonetics	Speech Organs
			Vowel sound and Consonant sound
			Stress & Intonation
			Transcription
		Half II: American Literature: Group A: Fiction	Mark Twain : The Adventures of Tom Sawyer
Half II: American Literature: Group B: Drama		Tennessee Williams : A Street Car Named Desire	
Half II: American Literature: Group C: Short Story		Edgar Allan Poe: The Fall of the House of Usher	
		O' Henry: The Last Leaf	
Half II: American Literature: Group D: Poetry		John Steinbeck: The Chrysanthemums	
	Wall Whitman : when Lilacs Last in the Dooryard Bloomed		
	Robert Frost : The Road Not Taken		
		Langston Hughes : Harlem	
<b>ELECTIVE ENGLISH</b>			
PAPER 9	Novels	Dickens: Hard Times	
		Hardy: The Return of the Native	
	Essays	Lamb: The Superannuated Man	
		J.Neheru: Discovery of India	
		H. Nicolson: The Art of Living	

PART 2- ELECTIVE/ GENERAL	PAPER 2	Short Stories	S.C. Bose: Bose Rolland Interview
			O. Henry: The Last Leaf
			James Joyce: Araby
			K.Mansfield: The Fly
			H.E.Bates: The Ox
	PAPER 3	Section I: Drama	Shakespeare: Julius Caesar
			Galsworthy: Justice
		Section II	Unseen Essay
			Literary Terms
PART 3- ELECTIVE/ GENERAL	PAPER 4	Section 1: Poetry	Yeats : An Acre of Green Grass
			Owen : Anthem for Damned Youth
			Auden : The Unknown Citizen
			De la Mare : Farewell
			R. Tagore : Where the Mind is without Fear
			R. Parthasarathy : Delhi
			Pritish Nandy : Calcutta, If you Must Exile Me
			Kamala Das :Summer in Calcutta
		Section 1: Drama	J.M. Synge : Riders to the Sea
		Section 2: Unseen	English in Situations
			Writing Reports
			Letters
			Copy-editing and proof reading
			Translation into English from a given passage in Bengali/Hindi or Amplification
<b>CBCS- HONOURS</b>			
SEMESTER 1	C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)	Old English poetry and prose
			Beowulf
		Group: B (Philology)	Chaucer: The Wife of Bath's Prologue
			Influences: Greek, Latin, Scandinavian, French
	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Poetry	Edmund Spenser: Sonnet LXXV "One day I wrote her name"
			William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"
			John Donne: 'Good Morrow'
			Milton: Paradise Lost Book-I
		Pope: Rape of the Lock (3 cantos)	

		Play	Christopher Marlowe:Edward II William Shakespeare:Macbeth		
			Literary terms related to poetry and drama		
SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play	William Congreve: The Way of the World Jonathan Swift:Gulliver's Travels (BOOKS III and IV)		
		Prose	Addison and Steele: 'Sir Roger at Church' Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman		
		Poetry	William Blake: 'The Lamb', 'The Tyger' William Wordsworth: 'Tintern Abbey' Samuel Taylor Coleridge: 'Christabel' Part-1 Percy Bysshe Shelley: 'Ozymandias' John Keats: 'Ode to a Nightingale'		
	Novel		Mary Shelley:Frankenstein Jane Austen: Pride and Prejudice		
	<b>CBCS-GENERIC (H)</b>				
	SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the Writing Process Introduction to the Conventions of Academic Writing Writing in one's own words: Summarizing and Paraphrasing Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion Citing Resources, Editing, Book and media Review	
SEMESTER 2	GE2T: Media and Communication Skills	Introduction to Mass Communication	Mass Communication and Globalization Forms of Mass Communication		
			Advertisement	Types of advertisements Advertising ethics How to create advertisements/storyboards	
		Media Writing		Scriptwriting for TV and Radio Writing News Reports and Editorials Editing for Print and Online Media	
				Introduction to Cyber Media and Social Media	Types of Social Media The Impact of Social Media Introduction to Cyber Media
		<b>CBCS-GENERAL</b>			

















Name of the Teacher	No. of Classes	To be completed in (approx.)
Satyabrata Dinda	15	2 months
Sujit Mandal	20	2 months
Rajat Mishra	10	1 month
Gurupada Matia	6	1 month
Gurupada Matia	6	1 month
Sujit Mandal	15	2 months
Rajat Mishra	10	2 months
Susama Mahapatra	2	1 week
Satyabrata Dinda	2	1 week
Gurupada Matia	6	1 month
Sujit Mandal	10	2 months
Susama Mahapatra	20	2 months
Sujit Mandal	10	2 months
Satyabrata Dinda	15	2 months
Susama Mahapatra	2	1 week
Gurupada Matia	5	2 weeks
Satyabrata Dinda	6	1 month
Satyabrata Dinda	6	1 month
Sujit Mandal	3	1 week
Susama Mahapatra	6	1 month
Susama Mahapatra	3	1 month
Gurupada Matia	6	1 month
Gurupada Matia	6	1 month
Rajat Mishra	3	1 week
Rajat Mishra	3	1 week
Satyabrata Dinda	20	2 months
Rajat Mishra	25	3 months
Sujit Mandal	25	3 months
Satyabrata Dinda	25	3 months
Susama Mahapatra	10	1 month

Gurupada Matia	10	1 month
Gurupada Matia	3	1 week
Gurupada Matia	3	1 week
Susama Mahapatra	6	2 weeks
Susama Mahapatra	6	2 weeks
Rajat Mishra	3	1 week
Satyabrata Dinda	3	1 week
Satyabrata Dinda	3	1 week
Susama Mahapatra	2	1 week
Rajat Mishra	2	1 week
Sujit Mandal	3	1 week
Satyabrata Dinda	10	1 month
Sujit Mandal	20	2 months
Susama Mahapatra	10	2 months
Susama Mahapatra	7	3 weeks
Sujit Mandal	10	1 month
Gurupada Matia	10	1 month
Rajat Mishra	7	3 weeks
Satyabrata Dinda	2	1 week
Sujit Mandal	10	1 month
Susama Mahapatra	10	1 month
Rajat Mishra	5	1 month
Sujit Mandal	5	1 month
Gurupada Matia	5	1 month
Susama Mahapatra	5	1 month
Susama Mahapatra	10	1 month
Satyabrata Dinda	15	2 months
Sujit Mandal	20	2 months
Sujit Mandal	20	2 months
Satyabrata Dinda	10	1 month
Susama Mahapatra	5	1 month
Susama Mahapatra	3	1 week
Susama Mahapatra	5	1 month

Rajat Mishra	10	1 month
Gurupada Matia	5	1 month
Sujit Mandal	5	1 month
Satyabrata Dinda	7	1 month
Rajat Mishra	5	1 month
Gurupada Matia	20	2 months
Satyabrata Dinda	20	2 months
Sujit Mandal	15	2 months
Gurupada Matia	15	2 months
Rajat Mishra	5	1 month
Gurupada Matia	5	1 month
Susama Mahapatra	15	2 months
Sujit Mandal	10	2 months
Satyabrata Dinda	10	2 months
Sujit Mandal	10	2 months
Rajat Mishra	10	2 months
Susama Mahapatra	7	2 months
Gurupada Matia	10	2 months
Sujit Mandal	10	2 months
Satyabrata Dinda	20	2 months
Susama Mahapatra	15	2 months
Rajat Mishra	10	2 months
Sujit Mandal	10	2 months
Susama Mahapatra	10	2 months
Rajat Mishra	3	1 week
Gurupada Matia	3	1 week
Sujit Mandal	3	1 week

Sujit Mandal	15	2 months
Rajat Mishra	15	2 months
Sujit Mandal	7	2 months
Satyabrata Dinda	8	2 months
Satyabrata Dinda	8	2 months

Gurupada Matia	3	1 week
Rajat Mishra	8	2 months
Sujit Mandal	10	2 months
Susama Mahapatra	5	1 month
Gurupada Matia	5	1 month
Sujit Mandal	20	2 months
Rajat Mishra	15	2 months
TBD		
Susama Mahapatra	5	1 month
Satyabrata Dinda	4	1 month
Rajat Mishra	5	1 month
Gurupada Matia	8	1 month
Susama Mahapatra	5	1 month
Sujit Mandal	2	1 week
Satyabrata Dinda	5	2 weeks
Rajat Mishra	5	2 weeks
Gurupada Matia	3	2 weeks
Susama Mahapatra	2 weeks	1 month
Sujit Mandal	3	1 week
Sujit Mandal	4	2 weeks
Susama Mahapatra	5	2 weeks
Gurupada Matia	6	2 weeks
Rajat Mishra	7	3 weeks

Sujit Mandal	10	2 months
Sujit Mandal	10	2 months
Susama Mahapatra	8	1 month
Satyabrata Dinda	10	2 months
Rajat Mishra	3	2 weeks
Gurupada Matia	3	2 weeks
Susama Mahapatra	4	2 weeks
Gurupada Matia	12	1 month
Susama Mahapatra	12	1 month



Sujit Mandal	15	2 months
Gurupada Matia	15	2 months
Rajat Mishra	10	2 months
Satyabrata Dinda	15	2 months
Rajat Mishra	15	2 months
Suman Kumar Dhar	5	2 weeks
Gurupada Matia	10	1 month
Arindam Das	10	1 month
Sujit Mandal	10	1 month
Rajat Mishra	6	1 month
Satyabrata Dinda	4	2 weeks
Susama Mahhapatra	6	2 weeks
Satyabrata Dinda	10	1 month
Sujit Mandal	15	2 months

Sujit Mandal	5	3 weeks
Satyabrata Dinda	5	3 weeks
Susama Mahapatra	5	3 weeks
Gurupada Matia	5	3 weeks
Rajat Mishra	5	3 weeks
Sujit Mandal	5	3 weeks
Rajat Mishra	4	2 weeks
Satyabrata Dinda	4	2 weeks
Gurupada Matia	4	2 weeks
Suman Kumar Dhar	4	2 weeks
Arindam Das	4	2 weeks
Sujit Mandal	3	2 weeks
Susama Mahapatra	3	2 weeks
Gurupada Matia	4	2 weeks
Rajat Mishra	2	1 week
Satyabrata Dinda	2	1 week
Satyabrata Dinda	2	1 week

















**DEPARTMENT OF ENGLISH (2019-2020)**

**1+1+1 HONOURS**

Course	Paper	Group/Unit	Assigned Topic	
<b>PART-3 HONOURS</b>	PAPER 6: English Literature: 1900-2000: Group A	Group A	Social, Cultural & Literary History	
		Group B: Fiction: Novel	Conrad: Lord Jim (Norton Edition)	
			Golding: Lord of the Flies	
		Group B: Fiction: Short Story	Mansfield: The Fly	
			S. Maugham: The Lotos Eater	
			Lawrence: The White Stocking	
			Joyce :Araby	
		Group C: Poetry	Yeats: The Wild Swans at Coole	
			Eliot: The Love Song of J.AlfredPrufrock	
			Auden: Look Stranger	
			D. Thomas: Poem in October	
			Owen: Strange Meeting	
			Hughes: Thought Fox	
			Larkin: At Grass	
		Group D: Drama	S. Plath : Daddy	
			Shaw: Pygmalion	
			Osborne: Look Back in Anger	
		PAPER 7: Indian Writing in English and Indian Writing in English Translation	Group B: Poetry & Drama: Poetry	Group A
	Poetry: Derozio : The Harp of India			
	Toru Dutt: Our Casuarina Tree			
	Ezekiel: Night of the Scorpion			
	J. Mahapatra : Hunger			
	. A.K.Ramanujan: A River			
	K. Das: An Introduction			
V Seth: A Little Distance				
Jibanananda Das (Tr.): Banalata Sen				
Group B: Poetry & Drama: Drama	Karnad : Tughlaq			
Group C: Fiction: Novel	Narayan: Man Eater of Malgudi			
	Anita Desai: Clear Light of Day			

PAPER 8	Group C: Fiction: Short Story	Khushwant Singh : Train to Pakistan
		Tagore : The Wife's Letter
		Ruskin Bond : Delhi is not Too Far
		J. Lahiri : Interpreter of Maladies
	Group D	Gobinda Srinoudo: Jaley-Dangay (On Land and On Water) from Survival
		Critical Appreciation of Unseen Prose/Verse Passage
	Half I: Essay	Essay:Literary & Non-Literary
	Half I: Basic Phonetics	Speech Organs
		Vowel sound and Consonant sound
		Stress & Intonation
		Transcription
	Half II: American Literature: Group A: Fiction	Mark Twain : The Adventures of Tom Sawyer
	Half II: American Literature: Group B: Drama	Tennessee Williams: A Street Car Named Desire
	Half II: American Literature: Group C: Short Story	Edgar Allan Poe: The Fall of the House of Usher
O' Henry: The Last Leaf		
Half II: American Literature: Group D: Poetry	John Steinbeck: The Chrysanthemums	
	Walt Whitman : when Lilacs Last in the Dooryard Bloomed	
	Robert Frost : The Road Not Taken	
		Langston Hughes : Harlem

**GENERAL**

PART 3- ELECTIVE/ GENERAL	PAPER 4	Section 1: Poetry	Yeats : An Acre of Green Grass
			Owen : Anthem for Damned Youth
			Auden : The Unknown Citizen
			De la Mare : Farewell
			R. Tagore : where the mind is without Fear
			R. Parthasarathy : Delhi
			Prithvi Nandy : Calcutta, if you must Expel Me
		Kamala Das :Summer in Calcutta	
		Section 1: Drama	J.M. Synge : Riders to the Sea
		Section 2: Unseen	English in Situations
Writing Reports			
Letters			
Copy-editing and proof reading			

Translation into English from a given passage in Bengali/Hindi or Amplification

**CBCS-HONOURS**

SEMESTER 1	C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)	Old English poetry and prose Beowulf	
		Group: B (Philology)	Chaucer: The Wife of Bath's Prologue influences: Greek, Latin, Scandinavian, French	
	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Poetry	Edmund Spenser: Sonnet LXXV "One day I wrote her name"	
			William Shakespeare: Sonnet 130 "my mistress' eyes are nothing like the sun"	
			John Donne: 'Good Morrow'	
			Milton: Paradise Lost Book-I	
			Pope: Rape of the Lock (3 cantos)	
			Play	Christopher Marlowe: Edward II William Shakespeare: Macbeth
	SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play	William Congreve: The Way of the World
			Prose	Jonathan Swift: Gulliver's Travels (Books III and IV) Addison and Steele: 'Sir Roger at Church' Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman
CC4T: British Romantic Literature (1798-1832)		Poetry	William Blake: 'The Lamb', 'The Tyger'	
			William Wordsworth: 'Tintern Abbey'	
			Samuel Taylor Coleridge: Christabel Part-1	
			Percy Bysshe Shelley: 'Ozymandias'	
Novel		Mary Shelley: Frankenstein		
		Jane Austen: Pride and Prejudice		
SEMESTER 3		CC5T: British Literature: 19th Century (1832-1900)	Poetry	Alfred Tennyson: 'Ulysses' Robert Browning: 'My Last Duchess', 'The Last Ride Together'
			Novel	Mathew Arnold: 'Dover Beach' Charles Dickens: Hard Times
			W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'	
	C6T: British Literature: The Early 20th Century	Poetry	T.S. Eliot: 'The Love Song of J. Alfred Prufrock'	
		Fiction	Joseph Conrad: The Secret Sharer	

SEMESTER 3	C7T: American Literature	Fiction	Katherine Mansfield: 'The Fly'
		Poetry	Robert Frost: 'The Road not Taken'
			Langston Hughes: 'Harlem to be Answered'
			Walt Whitman: 'O Captain, My Captain'
			Edgar Allan Poe: 'The Purloined Letter'
	Stories	Mark Twain: 'The Adventures of Tom Sawyer'	
SEC1T: Soft Skills	Novel	Tennessee Williams: 'A Streetcar Named Desire'	
	Play	What is soft skill? Teamwork, Adaptability, Leadership, Problem solving	
		Development of Soft Skills: Precis, Comprehension: Essays	
		Homer: The Iliad, tr. E.V. Rieu	
		(Hardmondsworth: Penguin, 1985) (Book I)	
SEMESTER 4	C8T: European Classical Literature		Sophocles: Oedipus the King, tr. Robert Egan in Sophocles: The Three Theban Plays, tr. E.V. Rieu
			Plautus: Pot of Gold, tr. E.F. Watling
			(Hardmondsworth: Penguin, 1965)
	C9T: Modern European Drama		Ovid Selections from Metamorphoses
			'Bacchus' (Book III), 'Pyramus and Thisbe' (Book III)
			Henrik Ibsen: Ghosts
	C10T: Popular Literature		Bertolt Brecht: The Good woman of Szechuan
			Samuel Beckett: Waiting for Godot
			Lewis Carroll: Through the Looking Glass
			Agatha Christie: The murder of Roger Ackroyd
			Shyam Selvadurai: Funny Boy
	SEC2T: Creative Writing		Sukumar Ray: Aporitabor (Translated by Sukanta Chowdhuri)
Unit 1		What is Creative Writing?	
Unit 2		The Art and Craft of Writing	
Unit 3		Modes of creative Writing	
Unit 4		Writing for the Media	
	Unit 5	Preparing for Publication	
<b>CBCS-GENERIC (H)</b>			
SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the Writing Process
			Introduction to the Conventions of Academic Writing
			writing in one's own words: Summarizing and Paraphrasing
			Critical Thinking: Syntheses, Analyses, and Evaluation
			Structuring an Argument: Introduction, Interjection, and Conclusion
		Citing Resources, Editing, Book and Media Review	
		Introduction to Mass	Mass Communication and Globalization

SEMESTER 2	GE2T: Media and Communication Skills	Communication	Forms of Mass Communication
		Advertisement	Types of advertisements
			Advertising ethics
			How to create advertisements/storyboards
		Media Writing	Scriptwriting for TV and Radio
			Writing News Reports and Editorials
			Editing for Print and Online Media
		Introduction to Cyber Media and Social Media	Types of Social Media
The Impact of Social Media			
Introduction to Cyber Media			
Social Construction of Gender (Masculinity and Femininity) Patriarchy in			
SEMESTER 3	GE3T: Contemporary India: Women and Empowerment	Women and Law	Women and the Indian Constitution
		Personal Laws	Women and Environment
		State interventions, Domestic violence, Female foeticide, sexual harassment	Sultana's Dream
		Female Voices	Bama : Karukku
		Poetry	Meena Kandasamy "Aggression"
		Drama	Temsula Ao "Laburnum for My Head"
SEMESTER 4	GE4T: Gender & Human Rights	Esssay	Manjula Padmanabhan Lights Out
			Virginia Woolf "Professions for Women"
			women's Rights are Human Rights. Section V "The Human Rights Framework"
<b>CBCS-GENERAL</b>			
SEMESTER 1	DSC1AT: Poetry & Short Story	Poetry	William Shakespeare: Sonnet 116
			William Wordsworth: "A Slumber did my Spirit Seal"
			John Keats – "Bright Star"
	Short Story	Wilfred Owen – "Strange Meeting"	
		Charles Lamb – "Dream Children"	
		H. E. Bates – "The Ox"	
		Shakespeare : Shall I Compare thee to a Summer's Day	
		John Donne – Batter my Heart	
		Milton : On His Blindness	

	AECC (CORE) CL-1(English): British Poetry -1		Pope: Ode on Solitude
			William Blake: A Poison Tree
			Wordsworth : To the Skylark
			Shelley : To a Skylark
			Keats : Ode to Autumn
			Rhetoric and Prosody
SEMESTER 2	DSC1BT: Essay, Drama & Novel	Essay	George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books” George Bernard Shaw – Arms and the Man
		Drama	J. B. Priestley – An Inspector Calls
		Novel	Ernest Hemingway – The Old Man and the Sea
SEMESTER 3	DSC1CT: Contemporary India: women and empowerment	Social Construction of Gender	Masculinity, Femininity
			Patriarchy
			Sex & Gender
			Gender Socialization
			Gender discrimination
			Gender stereotyping
		Texts	Nivedita Menon : Sexualities, Issues in Contemporary Indian Feminisms Nivedita Menon : Gender and Politics in India (Selections)
		History of Women's Movements in India (Pre- and Post-Independence)	Women and Nationalism
			Women and Partition
			Women and Political Participation
		Texts	Letters to a wife: Sateenaranan Tagore's Letters to Vandana and Indira Tagore” Ghulam Mushraf Chapter Four from The Reluctant Debutante Urvashi Butalia Beginnings from The Other Side of Silence
			Jasnooraa Bagchi and Shubharanjan Dasgupta: The Trauma and The Triumph:
			Women and the Indian Constitution
		Women and Law	Personal Laws
			Customary practices on inheritance and Marriage
Text	Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising Flavia Agnes. Enslaved Daughters (selections) Suman Chandra. Hindu women and Monomoyee Basu. Law and Gender Inequality		

















Name of the Teacher	No. of Classes	To be completed in (approx.)
Suman Kumar Dhar	10	1 month
Sujit Mandal	20	2 months
Susama Mahapatra	10	2 months
Susama Mahapatra	7	3 weeks
Sujit Mandal	10	1 month
Gurupada Matia	10	1 month
Rajat Mishra	7	3 weeks
Arindam Das	2	1 week
Sujit Mandal	10	1 month
Susama Mahapatra	10	1 month
Rajat Mishra	5	1 month
Sujit Mandal	5	1 month
Gurupada Matia	5	1 month
Susama Mahapatra	5	1 month
Susama Mahapatra	10	1 month
Gurupada Matia	15	2 months
Sujit Mandal	20	2 months
Sujit Mandal	20	2 months
Rajat Mishra	10	1 month
Susama Mahapatra	5	1 month
Susama Mahapatra	3	1 week
Susama Mahapatra	5	1 month
Rajat Mishra	10	1 month
Gurupada Matia	5	1 month
Sujit Mandal	5	1 month
Arindam Das	7	1 month
Rajat Mishra	5	1 month
Gurupada Matia	20	2 months
Susama Mahapatra	20	2 months
Sujit Mandal	15	2 months

Gurupada Matia	15	2 months
Rajat Mishra	5	1 month
Gurupada Matia	5	1 month
Susama Mahapatra	15	2 months
Sujit Mandal	10	2 months
Sujit Mandal	10	2 months
Sujit Mandal	10	2 months
Rajat Mishra	10	2 months
Susama Mahapatra	7	2 months
Gurupada Matia	10	2 months
Sujit Mandal	10	2 months
Rajat Mishra	20	2 months
Susama Mahapatra	15	2 months
Rajat Mishra	10	2 months
Sujit Mandal	10	2 months
Susama Mahapatra	10	2 months
Rajat Mishra	3	1 week
Gurupada Matia	3	1 week
Sujit Mandal	3	1 week

Suman Kumar Dhar	4	1 month
Rajat Mishra	5	1 month
Gurupada Matia	8	1 month
Susama Mahapatra	5	1 month
Sujit Mandal	2	1 week
Arindam Das	5	2 weeks
Rajat Mishra	5	2 weeks
Gurupada Matia	3	2 weeks
Susama Mahapatra	10	1 month
Sujit Mandal	3	1 week
Sujit Mandal	4	2 weeks
Susama Mahapatra	5	2 weeks
Gurupada Matia	6	2 weeks

Rajat Mishra	7	3 weeks
Sujit Mandal	10	2 months
Sujit Mandal	15	2 months
Suman Kumar Dhar	10	2 months
Susama Mahapatra	15	2 months
Arindam Das	4	1 month
Gurupada Matia	2	1 week
Rajat Mishra	4	1 month
Sujit Mandal	15	2 months
Susama Mahapatra	10	2 months
Gurupada Matia	15	2 months
Rajat Mishra	15	2 months
Susama Mahapatra	10	2 months
Arindam Das	10	2 months
Suman Kumar Dhar	12	2 months
Arindam Das	5	2 weeks
Gurupada Matia	12	1 month
Susama Mahapatra	6	2 weeks
Sujit Mandal	6	2 weeks
Arindam Das	5	2 weeks
Suman Kumar Dhar	3	1 week
Susama Mahapatra	4	2 weeks
Rajat Mishra	12	2 months
Gurupada Matia	15	2 months
Gurupada Matia	6	1 Month
Susama Mahapatra	6	1 Month
Susama Mahapatra	8	2 Months
Sujit Mandal	15	3 Months
Sujit Mandal	4	1 Month
Arindam Das	4	1 Month
Gurupada Matia	12	2 months
Rajat Mishra	6	1 Months



Susama Mahapatra	6	1 Month
Gurupada Matia	4	1 Month
Arindam Das	4	1 Month
Susama Mahapatra	3	15 Days
Suman Kumar Dhar	6	1 Month
Suman Kumar Dhar	15	3 Months
Arindam Das	16	3 Months
Suman Kumar Dhar	10	2 months
Suman Kumar Dhar	10	2 months
Gurupada Matia	20	4 Months
Suman Kumar Dhar	20	4 Months
Arindam Das	15	3 Months
Sujit Mandal	20	4 Months
Gurupada Matia	15	3 Months
Sujit Mandal	10	2 Months
Sujit Mandal	20	4 Months
Susama Mahapatra	10	2 Months
Susama Mahapatra	20	4 Months
Arindam Das	15	3 Months
Rajat Mishra	20	4 Months
Suman Kumar Dhar	3	2 weeks
Arindam Das	3	2 weeks
Rajat Mishra	3	2 weeks
Gurupada Matia	3	2 weeks
Sujit Mandal	3	2 weeks
Sujit Mandal	3	2 weeks
Sujit Mandal	5	3 weeks
Susama Mahapatra	4	2 weeks
Rajat Mishra	4	2 weeks
Gurupada Matia	4	2 weeks
Suman Kumar Dhar	4	2 weeks
Arindam Das	5	3 weeks

Arindam Das	5	2 weeks
Suman Kumar Dhar	2	1 week
Gurupada Matia	2	1 week
Sujit Mandal	4	2 weeks
Rajat Mishra	4	2 weeks
Susama Mahapatra	3	1 week
Arindam Das	4	2 weeks
Suman Kumar Dhar	4	2 weeks
Sujit Mandal	3	2 weeks
Sujit Mandal	5	2 weeks
Susama Mahapatra	5	2 weeks
Rajat Mishra	4	2 weeks
Gurupada Matia	4	2 weeks
Sujit Mandal	4	2 weeks
Sujit Mandal	2	1 week
Arindam Das	6	1 Month
Sujit Mandal	6	1 Month
Suman Kumar Dhar	8	1 Month
Arindam Das	6	1 Month
Suman Kumar Dhar	5	2 weeks
Gurupada Matia	6	3 weeks
Rajat Mishra	6	3 weeks
Susama Mahapatra	6	3 weeks

Sujit Mandal	5	3 weeks
Susama Mahapatra	4	2 weeks
Rajat Mishra	4	2 weeks
Gurupada Matia	5	3 weeks
Suman Kumar Dhar	3	2 weeks
Arindam Das	5	2 weeks
Susama Mahapatra	3	2 weeks
Gurupada Matia	3	2 weeks
Rajat Mishra	3	2 weeks

Suman Kumar Dhar	6	3 weeks
Sujit Mandal	4	2 weeks
Sujit Mandal	4	2 weeks
Suman Kumar Dhar	6	3 weeks
Rajat Mishra	5	3 weeks
Susama Mahapatra	10	1 Month
Arindam Das	6	3 weeks
Gurupada Matia	6	3 weeks
Gurupada Matia	20	2 months
Sujit Mandal	10	1 Month
Arindam Das	10	1 Month
Susama Mahapatra	2	2 weeks
Arindam Das	2	2 weeks
Suman Kumar Dhar	2	2 weeks
Gurupada Matia	2	2 weeks
Rajat Mishra	2	2 weeks
Sujit Mandal	2	2 weeks
Arindam Das	6	2 months
Suman Kumar Dhar	6	2 months
Susama Mahapatra	5	1 Month
Sujit Mandal	5	1 Month
Sujit Mandal	5	1 Month
Gurupada Matia	7	2 months
Arindam Das	6	2 months
Suman Kumar Dhar	6	2 months
Sujit Mandal	6	2 months
Sujit Mandal	3	3 weeks
Arindam Das	3	3 weeks
Rajat Mishra	3	3 weeks
Gurupada Matia	4	1 Month
Susama Mahapatra	5	1 Month
Suman Kumar Dhar	5	1 Month
Arindam Das	5	1 Month

















**DEPARTMENT OF ENGLISH (2020-2021)**

**CBCS-HONOURS**

Course	Paper	Group/Unit	Assigned Topic	Name of the Teacher	
SEMESTER 1	C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)	Old English poetry and prose	Sujit Mandal	
			Beowulf	Sujit Mandal	
			Chaucer: The Wife of Bath's Prologue	Suman Kumar Dhar	
		C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Group: B (Philology)	influences: Greek, Latin, Scandinavian, French	Susama Mahapatra
	Edmund Spenser: Sonnet LXXV 'One day I wrote her name'			Arindam Das	
	Poetry		William Shakespeare: Sonnet 130 'my mistress' eyes are nothing like the sun'	Gurupada Matia	
			John Donne: 'Good Morrow'	Rajat Mishra	
			Milton: Paradise Lost Book-I	Sujit Mandal	
			Pope: Rape of the Lock (3 cantos)	Susama Mahapatra	
			Play	Christopher Marlowe: Edward II	Gurupada Matia
				William Shakespeare: Macbeth	Rajat Mishra
		Literary terms related to poetry and drama	Susama Mahapatra		
SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play	William Congreve: The Way of the World	Arindam Das	
		Prose	Jonathan Swift: Gulliver's Travels (Books III and IV)	Suman Kumar Dhar	
	CC4T: British Romantic Literature (1798-1832)		Poetry	Addison and Steele: 'Sir Roger at Church'	Arindam Das
		Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman		Gurupada Matia	
		William Blake: 'The Lamb', 'The Tyger'		Susama Mahapatra	
		William Wordsworth: 'Tintern Abbey'		Sujit Mandal	
		Novel	Samuel Taylor Coleridge: Christabel Part-1	Arindam Das	
			Percy Bysshe Shelley: 'Ozymandias'	Suman Kumar Dhar	
	CC5T: British Literature: 19th Century (1832-1900)	Poetry	John Keats: 'Ode to a Nightingale'	Susama Mahapatra	
			Mary Shelley: Frankenstein	Rajat Mishra	
Jane Austen: Pride and Prejudice			Gurupada Matia		
Alfred Tennyson: 'Ulysses'			Gurupada Matia		
Novel		Robert Browning: 'My Last Duchess'	Susama Mahapatra		
		'The Last Ride Together'	Susama Mahapatra		
		Mathew Arnold: 'Dover Beach'	Gurupada Matia		
		Charles Dickens: Hard Times	Sujit Mandal		
		W.B. Yeats: 'The Second Coming'	Sujit Mandal		
	Poetry	'The Wild Swans at Coole'	Arindam Das		

SEMESTER 3	C6T: British Literature: The Early 20th Century	Poetry	T.S. Eliot: 'The Love Song of J. Alfred Prufrock'	Gurupada Matia
		Fiction	Joseph Conrad: The Secret Sharer Katherine Mansfield: 'The Fly'	Rajat Mishra Susama Mahapatra
	C7T: American Literature	Poetry	Robert Frost: 'The Road not Taken'	Gurupada Matia
			Langston Hughes: 'Harlem to be Answered'	Srimoyee Roy
		Stories	Walt Whitman: 'O Captain, My Captain'	Susama Mahapatra
		Novel	Edgar Allan Poe: 'The Purloined Letter'	Suman Kumar Dhar
	Play	Mark Twain: The Adventures of Tom Sawyer	Srimoyee Roy	
	SEC1T: Soft Skills		Tennessee Williams: A Streetcar Named Desire	Arindam Das
		What is soft skill? Teamwork, Adaptability, Leadership, Problem solving, Development of Soft Skills: Precis, Comprehension: Essays	Suman Kumar Dhar	
SEMESTER 4	C8T: European Classical Literature		Homer: The Iliad, tr. E.V. Rieu	Gurupada Matia
			(Harmondsworth: Penguin, 1985) Book I Sophocles: Oedipus the King, tr. Robert Eagles in Sophocles: The Three Theban Plays in Sophocles, tr. E.V. Rieu	Suman Kumar Dhar
			Plautus: Pot of Gold, tr. E.P. Wainwright	Arindam Das
			(Harmondsworth: Penguin, 1965) Ovid Selections from Metamorphoses 'Bacchus' (Book III) 'Pyramus and Thisbe' (Book IV)	Sujit Mandal
	C9T: Modern European Drama		Henrik Ibsen: Ghosts	Gurupada Matia
			Bertolt Brecht: The Good woman of Szechuan	Srimoyee Roy
	C10T: Popular Literature		Samuel Beckett: Waiting for Godot	Sujit Mandal
			Lewis Carroll: Through the Looking Glass	Susama Mahapatra
			Agatha Christie: The Murder of Roger Ackroyd	Srimoyee Roy
			Shyam Selvadurai: Funny Boy Sukumar Ray: Abon abon (translated by Sukanta Chowdhuri)	Arindam Das Rajat Mishra
SEC2T: Creative Writing	Unit 1	What is Creative Writing?	Suman Kumar Dhar	
	Unit 2	The Art and Craft of Writing	Arindam Das	
	Unit 3	Modes of creative Writing	Rajat Mishra	
	Unit 4	Writing for the Media	Gurupada Matia	
	Unit 5	Preparing for Publication	Sujit Mandal	
C11T: Postcolonial Literatures	Poetry		Pablo Neruda: 'Tonight I can Write'	Sujit Mandal
			'The Way Spain Was'	Sujit Mandal
			Derek Walcott: 'A Far Cry from Africa'	Rajat Mishra
			'Names'	Rajat Mishra
			Mamang Dai: 'Small Towns and the River'	Sujit Mandal
			'The Voice of the Mountain'	Sujit Mandal

SEMESTER 5		Novel	Chinua Achebe: Things Fall Apart	Arindam Das
		Stories	Bessie Head: 'The Collector of Treasures'	Gurupada Matia
	Ama Ata Aidoo: 'The Girl who can'		Srimoyee Roy	
	C12T: Women's Writing	Poetry	Emily Dickinson: 'I cannot live with you'	Susama Mahapatra
			'I'm wife; I've finished that'	Susama Mahapatra
			Sylvia Plath: 'Daddy'	TBD
		Fiction	Eunice De Souza: 'Advice to Women'	Susama Mahapatra
			Manasweta Devi: Draupadi, tr. Gayatri Chakravorty Spivak	Suman Kumar Dhar
			Toni Morrison: Beloved	Srimoyee Roy
	Non-fiction	Baby Kamble: Our Wretched Life	Rajat Mishra	
		Rassundari Devi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds	Gurupada Matia	
	DSE1T: Nineteenth Century European Realism		Fyodor Dostoyevsky: Crime and Punishment, tr. Jessie Coulson	Sujit Mandal
			Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall	Arindam Das
	DSE2T: World Literatures		V.S. Naipaul: Bend in the River	Srimoyee Das
Julio Cortazar: 'Blow-Up'			Sujit Mandal	
Judith Wright: 'Bora Ring'			Sujit Mandal	
Kallidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Dicing, 'The Book of the Assembly Hall'			Rajat Mishra	
SEMESTER 6	C13T: Indian Classical Literature	Vyasa: The Dicing and The Sequel to Dicing, 'The Book of the Assembly Hall'	Suman Kumar Dhar	
		Sudraka: Mrcchakatika, tr. M.V. Ramachandra Kale	Sujit Mandal	
		R.K. Narayan: Swami and Friends	Arindam Das	
	C14T: Indian Writing in English	Poetry	H.L.V. Derozio: 'The Harp of India'	Gurupada Matia
			Kamala Das: 'Introduction'	Susama Mahapatra
			Nissim Ezekiel: 'The Night of the Scorpion'	Susama Mahapatra
		Fiction	Mulk Raj Anand: 'Two Lady Rams'	Arindam Das
			Salman Rushdie: 'The Free Radio'	Susama Mahapatra
	Drama	Girish Karnad: Tughlaq	Suman Kumar Dhar	
	DSE3T: Science Fiction and Detective Literature		Wilkie Collins: The Woman in White	Srimoyee Roy
			Arthur Conan Doyle: The Hound of the Baskervilles	Srimoyee Roy
	DSE4T: Partition Literature		Amitav Ghosh: The Shadow Lines	Sujit Mandal
			Dibyendu Palit: 'Alam's Own House'	Gurupada Matia
			Manik Bandhopadhyaya, 'The Final Solution'	
Sa'adat Hasan Manto, 'Toba Tek Singh'			Gurupada Matia	
Jibanananda Das, 'I Shall Return to This Bengal'			Rajat Mishra	

CBCS-GENERIC (H)				
SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the Writing Process	Sujit Mandal
			Introduction to the Conventions of Academic Writing	Sujit Mandal
			writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra
			Critical Thinking: Syntheses, Analyses, and Evaluation	Rajat Mishra
			Structuring an Argument: Introduction, Interjection, and Conclusion	Gurupada Matia
		Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	
SEMESTER 2	GE2T: Media and Communication Skills	Introduction to Mass Communication	Mass Communication and Globalization	Arindam Das
			Forms of Mass Communication	Arindam Das
		Advertisement	Types of advertisements	Suman Kumar Dhar
			Advertising ethics	Gurupada Matia
			How to create advertisements/storyboards	Sujit Mandal
		Media Writing	Scriptwriting for TV and Radio	Rajat Mishra
			Writing News Reports and Editorials	Susama Mahapatra
			Editing for Print and Online Media	Arindam Das
		Introduction to Cyber Media and Social Media	Types of Social Media	Suman Kumar Dhar
			The Impact of Social Media	Sujit Mandal
Introduction to Cyber Media	Sujit Mandal			
SEMESTER 3	GE3T: Contemporary India: Women and Empowerment		Social Construction of Gender (Masculinity and Femininity) Patriarchy in Women and Law	Susama Mahapatra
			Women and Law	Rajat Mishra
			Women and the Indian Constitution	Gurupada Matia
			Personal Laws	Sujit Mandal
			Women and Environment	Sujit Mandal
			State interventions, Domestic violence, Female foeticide, sexual harassment	Arindam Das
			Sultana's Dream	Sujit Mandal
	Bama : Karukku	Suman Kumar Dhar		
SEMESTER 4	GE4T: Gender & Human Rights	Poetry	Meena Kandasamy "Aggression"	Arindam Das
			Temsula Ao "Laburnum for My Head"	Suman Kumar Dhar
		Drama	Manjula Padmanabhan Lights Out	Gurupada Matia
		Esssay	Virginia Woolf "Professions for Women"	Rajat Mishra
			women's Rights are Human Rights. Section V "The Human Rights Framework"	Susama Mahapatra
<b>CBCS-GENERAL</b>				
			William Shakespeare: Sonnet 116	Sujit Mandal

SEMESTER 1	DSC1AT: Poetry & Short Story	Poetry	William Wordsworth: "A Slumber did my Spirit Seal"	Susama Mahapatra
			John Keats – "Bright Star"	Rajat Mishra
		Wilfred Owen – "Strange Meeting"	Gurupada Matia	
	Short Story		Charles Lamb – "Dream Children"	Suman Kumar Dhar
			H. E. Bates – "The Ox"	Arindam Das
	AECC (CORE) CL-1(English): British Poetry -1		Shakespeare: "Shall I compare thee to a Summer's Day"	Susama Mahapatra
			John Donne – "Batter my Heart"	Gurupada Matia
			Milton: "On His Blindness"	Rajat Mishra
			Pope: "Ode on Solitude"	Suman Kumar Dhar
			William Blake: "A Poison Tree"	Sujit Mandal
		Wordsworth: "To the Skylark"	Sujit Mandal	
		Shelley: "To a Skylark"	Suman Kumar Dhar	
		Keats: "Ode to Autumn"	Rajat Mishra	
SEMESTER 2	DSC1BT: Essay, Drama & Novel	Essay	George Orwell – "Shooting an Elephant"	Arindam Das
			R. K. Narayan – "A Library without Books"	Gurupada Matia
		Drama	George Bernard Shaw – "Arms and the Man"	Gurupada Matia
			J. B. Priestley – "An Inspector Calls"	Sujit Mandal
Novel	Ernest Hemingway – "The Old Man and the Sea"	Arindam Das		
	DSC1CT: Contemporary India: women and	Social Construction of Gender	Masculinity, Femininity	Susama Mahapatra
			Patriarchy	Arindam Das
			Sex & Gender	Suman Kumar Dhar
			Gender Socialization	Gurupada Matia
			Gender discrimination	Rajat Mishra
			Gender stereotyping	Sujit Mandal
		Texts	Nivedita Menon: "Sexualities: Issues in Contemporary Indian Feminisms"	Arindam Das
			Nivedita Menon: "Gender and Politics in India (Selections)"	Suman Kumar Dhar
		History of Women's Movements in India (Pre- and Post-Independence)	Women and Nationalism	Susama Mahapatra
			Women and Partition	Sujit Mandal
			Women and Political Participation	Sujit Mandal
		Texts	Letters to a Wife: Satyendranath Tagore's Letters to Jyadandini	Gurupada Matia
			Ghulam Mushraf: Chapter Four from "The Reluctant Debutante"	Arindam Das
Urvashi Butalia: "Beginnings from the Other Side of Silence"	Suman Kumar Dhar			

SEMESTER 3	India: women and empowerment	Women and Law	Jasnoodhara Bagchi and Shubhrajnan Dasgupta: The Trauma and The Triumph: Women and the Indian Constitution	Sujit Mandal
			Personal Laws	Arindam Das
			Customary practices on inheritance and Marriage	Rajat Mishra
			Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising	Gurupada Matia
		Text	Flavia Agnes: Enslaved Daughters (selections)	Susama Mahapatra
			Sudhir Chandra: Hindu women and Marriage Law	Suman Kumar Dhar
			Monomoyee Basu: Law and Gender Inequality	Arindam Das
			State interventions	Sujit Mandal
		Women and Violence	Domestic violence	Sujit Mandal
			Female foeticide	Sujit Mandal
			Sexual harassment	Sujit Mandal
			Rokeya Saknawat Hussain – Suitana's Dream	Susama Mahapatra
	Texts	Bama Faustina Soosairaj – Karukku	Gurupada Matia	
		Teamwork	Sujit Mandal	
	SEC-1: Soft Skills	Emotional Intelligence	Arindam Das	
		Adaptability	Rajat Mishra	
		Leadership	Gurupada Matia	
		Problem solving	Susama Mahapatra	
		Alfred L.Tennyson : Break Break Break,	Sujit Mandal	
	AECC (CORE) CL-2(English): Poetry - 2	Robert Browning: Porphyria's Lover	Arindam Das	
T.S.Eliot: Preludes		Sujit Mandal		
W.B. Yeats: The Lake Isles of Innisfree		Gurupada Matia		
Introduction to the writing Process:		Rajat Mishra		
SEMESTER 4	DSC1DT: Academic Writing and Composition	Conventions of Academic Writing, Writing and Evaluation	Susama Mahapatra	
		Structuring an Argument: Introduction, Interjection, and Conclusion	Rajat Mishra	
		Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	
		Unit 1	What is Creative Writing?	Sujit Mandal
	SEC-2: CreativeWriting	Unit 2	The Art and Craft of Writing	Sujit Mandal
		Unit 3	Modes of Creative Writing	Sujit Mandal
		Unit 4	Writing for the Media	Sujit Mandal
		DSE1T: British Literature	William Shakespeare – As you Like It	Gurupada Matia
Thomas Hardy- An, Are Digging on my Grave?	Rajat Mishra			



SEMESTER 5	DSE1T: Indian Literature in Translation		Robert Lynd- On Not Being a Philosopher	Susama Mahapatra	
			Rabindranath Tagore – The wife's Letter (Translation of Steer Patra)	Suman Kumar Dhar	
			Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court)	Arindam Das	
			Mahasweta Devi- 'Draupadi'	Suman Kumar Dhar	
	SEC-3: English Language Teaching		Knowing the Learner	Sujit Mandal	
			Structures of the English Language	Rajat Mishra	
			Methods of teaching English Language	Suman Kumar Dhar	
			Assessing Language Skills	Gurupada Matia	
			Materials for Language Teaching	Sujit Mandal	
			Using Technology in Language Teaching	Rajat Mishra	
	GE1T: Contemporary India: Women and Empowerment	Social Construction of Gender	(Masculinity and Femininity) Patriarchy	Arindam Das	
		History of women's Movements in India (Pre-independence post)	Women, Nationalism, Partition	Susama Mahapatra	
			Women and Political Participation	Suman Kumar Dhar	
		Women and Law	Women and the Indian Constitution Personal Laws (Customary practices on inheritance and Marriage)	Susama Mahapatra	
			State interventions, Domestic violence, Female foeticide, sexual harassment	Arindam Das	
		Women and Environment	Sultana's Dream	Gurupada Matia	
		Female Voices		Rajat Mishra	
	Dalit Discourse		Bama : Karukku	Gurupada Matia	
			Introduction to the Writing Process	Sujit Mandal	
			Introduction to the Conventions of Academic Writing	Rajat Mishra	
			writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra	
			Critical Thinking: Syntheses, Analyses, and Evaluation	Arindam Das	
			Structuring an Argument: Introduction, Interjection, and Conclusion	Suman Kumar Dhar	
	GE1T : Academic Writing and Composition		Citing Resources, Editing, Book and Media Review	Sujit Mandal	
			Sa'adat Hasan Manto, 'Toba Tek Singh'	Srimoyee Roy	
		DSE2T: Partition Literature		Jibanananda Das, 'I Shall Return to This Bengal'	Suman Kumar Dhar
				Intizar Hussain- 'Basti'	Gurupada Matia
			Manik Bandyopadyay 'The Final Solution'	Arindam Das	
	Faiz Ahmad Faiz For Your Lanes, My Country		Sujit Mandal		
DSE2T: Nation, Culture and India		Amartya Sen – "Secularism and its Discontents" (from The Argumentative Indian)	Rajat Mishra		
		Rabindranath Tagore – "Nationalism and India" (from Nationalism)	Suman Kumar Dhar		
	Differences between speech and writing	Distinct features of Oral Communication, weak Forms, Stress, intonation, voice	Sujit Mandal		
	Listening	Modulation, Telephonic Conversation	Suman Kumar Dhar		

















No. of Classes	To be completed in (approx.)
10	2 months
15	2 months
10	2 months
15	2 months
4	1 month
2	1 week
4	1 month
15	2 months
10	2 months
15	2 months
15	2 months
10	2 months
10	2 months
12	2 months
5	2 weeks
12	1 month
6	2 weeks
6	2 weeks
5	2 weeks
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12	2 months
15	2 months
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8	2 Months
6	1 Month
15	3 Months
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4	1 Month



20	3 months
8	2 months
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5	3 weeks
10	1 Month
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20	2 months
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10	1 Month
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8	3 Months

















**DEPARTMENT OF ENGLISH (2021-22)**

**CBCS-HONOURS**

Course	Paper	Group/Unit	Assigned Topic	Name of the Teacher	
SEMESTER 1	C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)	Old English poetry and prose	Arindam Das	
			Beowulf	Sujit Mandal	
			Chaucer: The Wife of Bath's Prologue	Suman Kumar Dhar	
		C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Group: B (Philology)	influences: Greek, Latin, Scandinavian, French	Srimoyee Roy
	Edmund Spenser: Sonnet LXXV 'One day I wrote her name'			Rajat Mishra	
	Poetry		William Shakespeare: Sonnet 130 'My mistress' eyes are nothing like the sun'	Gurupada Matia	
			John Donne: 'Good Morrow'	Gurupada Matia	
			Milton: Paradise Lost Book-I	Sujit Mandal	
			Pope: Rape of the Lock (3 cantos)	Susama Mahapatra	
			Play	Christopher Marlowe: Edward II	Arindam Das
				William Shakespeare: Macbeth	Gurupada Matia
			Literary terms related to poetry and drama	Suman Kumar Dhar	
	SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play	William Congreve: The Way of the World	Susama Mahapatra
Prose			Jonathan Swift: Gulliver's Travels (Books III and IV)	Suman Kumar Dhar	
		Addison and Steele: 'Sir Roger at Church'	Gurupada Matia		
		Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman	Sujit Mandal		
CC4T: British Romantic Literature (1798-1832)		Poetry	William Blake: 'The Lamb', 'The Tyger'	Susama Mahapatra	
			William Wordsworth: 'Tintern Abbey'	Sujit Mandal	
			Samuel Taylor Coleridge: Christabel Part-1	Rajat Mishra	
			Percy Bysshe Shelley: 'Ozymandias'	Suman Kumar Dhar	
		Novel	John Keats: 'Ode to a Nightingale'	Gurupada Matia	
			Mary Shelley: Frankenstein	Arindam Das	
SEMESTER 3	CC5T: British Literature: 19th Century (1832-1900)	Poetry	Jane Austen: Pride and Prejudice	Srimoyee Roy	
			Alfred Tennyson: 'Ulysses'	Gurupada Matia	
		Robert Browning: 'My Last Duchess', 'The Last Ride Together'	Susama Mahapatra		
	Novel	Mathew Arnold: 'Dover Beach'	Susama Mahapatra		
		Charles Dickens: Hard Times	Sujit Mandal		
C6T: British Literature: The	Poetry	W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'	Sujit Mandal		
		Arindam Das			
		T.S. Eliot: 'The Love Song of J. Alfred Prufrock'	Gurupada Matia		

SEMESTER 3	Early 20th Century	Fiction	Joseph Conrad: The Secret Sharer	Rajat Mishra
			Katherine Mansfield: 'The Fly'	Susama Mahapatra
	C7T: American Literature	Poetry	Robert Frost: 'The Road not Taken'	Gurupada Matia
			Langston Hughes: 'Harlem to be Answered'	Srimoyee Roy
			Walt Whitman: 'O Captain, My Captain'	Susama Mahapatra
			Edgar Allan Poe: 'The Purloined Letter'	Suman Kumar Dhar
			Mark Twain: The Adventures of Tom Sawyer	Srimoyee Roy
	SEC1T: Soft Skills	Play	Tennessee Williams: A Streetcar Named Desire	Arindam Das
What is soft skill? Teamwork, Adaptability, Leadership, Problem solving			Suman Kumar Dhar	
Development of Soft skills: Precis, Comprehension: Essays			Suman Kumar Dhar	
SEMESTER 4	C8T: European Classical Literature	Homere: The Iliad, tr. E.V. Rieu	Gurupada Matia	
		(Harmondsworth: Penguin, 1985) (Book I)	Suman Kumar Dhar	
		Sophocles: Oedipus the King, tr. Robert Eagle in Sophocles: The Three Tragedies	Arindam Das	
		Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965)	Sujit Mandal	
	C9T: Modern European Drama	Play	Ovid Selections from Metamorphoses 'Bacchus' (Book III) 'Pyramus and Thisbe'	Sujit Mandal
			Henrik Ibsen: Ghosts	Gurupada Matia
			Bertolt Brecht: The Good woman of Szechuan	Srimoyee Roy
	SEMESTER 4	C10T: Popular Literature	Samuel Beckett: Waiting for Godot	Sujit Mandal
			Lewis Carroll: Through the Looking Glass	Sushama Mahapatra
			Agatha Christie: The Murder of Roger Ackroyd	Srimoyee Roy
Shyam Selvadurai: Funny Boy			Arindam Das	
SEC2T: Creative Writing		Unit	Sukumar Ray: Apollapoll (Translated by Sukanta Chowdhuri)	Rajat Mishra
			What is Creative Writing?	Suman Kumar Dhar
			The Art and Craft of Writing	Arindam Das
			Modes of creative Writing	Rajat Mishra
	Writing for the Media		Gurupada Matia	
Preparing for Publication	Sujit Mandal			
C11T: Postcolonial Literatures	Poetry	Pablo Neruda: 'Tonight I can Write'	Sujit Mandal	
		'The Way Spain Was'	Sujit Mandal	
		Derek Walcott: 'A Far Cry from Africa'	Rajat Mishra	
		'Names'	Rajat Mishra	
		Mamang Dai: 'Small Towns and the River'	Sujit Mandal	
		'The Voice of the Mountain'	Sujit Mandal	
	Novel	Chinua Achebe: Things Fall Apart	Arindam Das	



SEMESTER 5		Stories	Bessie Head: 'The Collector of Treasures'	Gurupada Matia
			Ama Ata Aidoo: 'The Girl who can'	Srimoyee Roy
	C12T: Women's Writing	Poetry	Emily Dickinson: 'I cannot live with you'	Susama Mahapatra
			'I'm wife; I've finished that'	Susama Mahapatra
			Sylvia Plath: 'Daddy'	TBD
			Eunice De Souza: 'Advice to Women'	Susama Mahapatra
		Fiction	Manashweta Devi: Draupadi, tr. Gayatri Chakravorty Spivak	Suman kumar Dhar
			Toni Morrison: Beloved	Srimoyee Roy
		Non-fiction	Baby Kamble: Our Wretched Life	Rajat Mishra
	Rassundari Devi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds		Gurupada Matia	
	DSE1T: Nineteenth Century European Realism		Your Dostoyevsky: Crime and Punishment, tr. Jessie Coulson	Sujit Mandal
			Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall	Arindam Das
	DSE2T: World Literatures		V.S. Naipaul: Bend in the River	Srimoyee Das
			Julio Cortazar: 'Blow-Up'	Sujit Mandal
		Judith Wright: 'Bora Ring'	Sujit Mandal	
SEMESTER 6	C13T: Indian Classical Literature		Kallidasa: Abhinayana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Vyasa: The Dicing and The Sequel to Dicing, 'The Book of the Assembly Hall'	Suman Kumar Dhar
			Sudraka: Mirchakatika, tr. M.V. Ramachandra Kala	Sujit Mandal
			R.K. Narayan: Swami and Friends	Arindam Das
	C14T: Indian Writing in English	Poetry	H.L.V. Derozio: 'The Harp of India'	Gurupada Matia
			Kamala Das: 'Introduction'	Susama Mahapatra
			Nissim Ezekiel: 'The Night of the Scorpion'	Susama Mahapatra
			Mulk Raj Anand: 'Two Lady Rams'	Arindam Das
		Fiction	Salman Rushdie: 'The Free Radio'	Susama Mahapatra
	Drama		Girish Karnad: Tughlaq	Suman Kumar Dhar
			Wilkie Collins: The Woman in White	Srimoyee Roy
	DSE3T: Science Fiction and Detective Literature		Arthur Conan Doyle: The Hound of the Baskervilles	Srimoyee Roy
			Amitav Ghosh: The Shadow Lines	Sujit Mandal
	DSE4T: Partition Literature		Dibyendu Palit: 'Alam's Own House'	Gurupada Matia
			Manik Bandhopadhyaya, 'The Final Solution'	
		Sa'adat Hasan Manto, 'Toba Tek Singh'	Gurupada Matia	
		Jibanananda Das, 'I Shall Return to This Bengal'	Rajat Mishra	
<b>CBCS-GENERIC (H)</b>				

SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the Writing Process	Sujit Mandal
			Introduction to the Conventions of Academic Writing	Sujit Mandal
			writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra
			Critical Thinking: Syntheses, Analyses, and Evaluation	Rajat Mishra
			Structuring an Argument: Introduction, Interjection, and Conclusion	Gurupada Matia
		Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	
SEMESTER 2	GE2T: Media and Communication Skills	Introduction to Mass Communication	Mass Communication and Globalization	Arindam Das
			Forms of Mass Communication	Arindam Das
		Advertisement	Types of advertisements	Suman Kumar Dhar
			Advertising ethics	Gurupada Matia
			How to create advertisements/storyboards	Sujit Mandal
		Media Writing	Scriptwriting for TV and Radio	Rajat Mishra
			Writing News Reports and Editorials	Susama Mahapatra
			Editing for Print and Online Media	Arindam Das
		Introduction to Cyber Media and Social Media	Types of Social Media	Suman Kumar Dhar
			The Impact of Social Media	Sujit Mandal
Introduction to Cyber Media	Sujit Mandal			
SEMESTER 3	GE3T: Contemporary India: Women and Empowerment		Social Construction of Gender (Masculinity and Femininity) Patriarchy in	Susama Mahapatra
			Women and Law	Rajat Mishra
			Women and the Indian Constitution	Gurupada Matia
			Personal Laws	Sujit Mandal
			Women and Environment	Sujit Mandal
			State interventions, Domestic violence, Female foeticide, sexual harassment	Arindam Das
			Female Voices	Sujit Mandal
	Bama : Karukku	Suman Kumar Dhar		
SEMESTER 4	GE4T: Gender & Human Rights	Poetry	Meena Kandasamy "Aggression"	Arindam Das
			Temsula Ao "Laburnum for My Head"	Suman Kumar Dhar
		Drama	Manjula Padmanabhan Lights Out	Gurupada Matia
		Esssay	Virginia Woolf "Professions for Women"	Rajat Mishra
			women's Rights are Human Rights. Section V "The Human Rights Framework	Susama Mahapatra
<b>CBCS-GENERAL</b>				
			William Shakespeare: Sonnet 116	Sujit Mandal
		Poetry	William wordsworth: "A Slumber did my Spirit Seal"	Susama Mahapatra

SEMESTER 1	DSC1AT: Poetry & Short Story	Poetry	John Keats – “Bright Star”	Rajat Mishra	
			Wilfred Owen – “Strange Meeting”	Gurupada Matia	
	AECC (CORE) CL-1(English): British Poetry -1	Short Story		Charles Lamb – “Dream Children”	Suman Kumar Dhar
				H. E. Bates – “The Ox”	Arindam Das
			Shakespeare : Short Compare Three to a Summer's Day	Susama Mahapatra	
			John Donne – Batter my Heart	Gurupada Matia	
			Milton : On His Blindness	Rajat Mishra	
			Pope: Ode on Solitude	Suman Kumar Dhar	
			William Blake: A Poison Tree	Sujit Mandal	
			Wordsworth : To the Skylark	Sujit Mandal	
			Shelley : To a Skylark	Suman Kumar Dhar	
	Keats : Ode to Autumn	Rajat Mishra			
	Rhetoric and Prosody	Susama Mahapatra			
SEMESTER 2	DSC1BT: Essay, Drama & Novel	Essay	George Orwell – “Shooting an Elephant”	Arindam Das	
			R. K. Narayan – “A Library without Books”	Gurupada Matia	
		Drama	George Bernard Shaw – Arms and the Man	Gurupada Matia	
			J. B. Priestley – An Inspector Calls	Sujit Mandal	
		Novel	Ernest Hemingway – The Old Man and the Sea	Arindam Das	
DSC1CT: Contemporary India: women and empowerment	Social Construction of Gender	Texts	Masculinity, Femininity	Susama Mahapatra	
			Patriarchy	Arindam Das	
			Sex & Gender	Suman Kumar Dhar	
			Gender Socialization	Gurupada Matia	
			Gender discrimination	Rajat Mishra	
			Gender stereotyping	Sujit Mandal	
		History of Women's Movements in India (Pre- and Post-Independence)	Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms	Arindam Das	
			Nivedita Menon : Gender and Politics in India (Selections)	Suman Kumar Dhar	
			Women and Nationalism	Susama Mahapatra	
		Texts	Women and Partition	Sujit Mandal	
			Women and Political Participation	Sujit Mandal	
			Letters to a wife: Satyendranath Tagore's Letters to Jyotirangini	Gurupada Matia	
			Ghulam Musharraf Chapter Four from The Reluctant Debutante	Arindam Das	
			Urvashi Butalia Beginnings from The Other Side of Silence	Suman Kumar Dhar	
			Jasnooara Bagchi and Shubhakaran Dasgupta: The Trauma and The Triumph	Sujit Mandal	

SEMESTER 3		Women and Law	Women and the Indian Constitution	Sujit Mandal
			Personal Laws	Arindam Das
		Text	Customary practices on inheritance and Marriage	Rajat Mishra
			Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising	Gurupada Matia
			Flavia Agnes. Enslaved Daughters (selections)	Susama Mahapatra
			Sumir Chandra. Hindu women and Marriage Law	Suman Kumar Dhar
			Monomoyee Basu. Law and Gender Inequality	Arindam Das
			Women and Violence	State interventions
		Domestic violence		Sujit Mandal
		Female foeticide		Sujit Mandal
	Sexual harassment	Sujit Mandal		
	Texts	Rokeya Sakinawat Hussain – Sultana's Dream	Susama Mahapatra	
		Bama Faustina Soosairaj – Karukku	Gurupada Matia	
	SEC-1: Soft Skills		Teamwork	Sujit Mandal
			Emotional Intelligence	Arindam Das
			Adaptability	Rajat Mishra
			Leadership	Gurupada Matia
			Problem solving	Susama Mahapatra
	AECC (CORE) CL-2(English): Poetry - 2		Alfred L.Tennyson : Break Break Break,	Sujit Mandal
			Robert Browning: Porphyria's Lover	Arindam Das
		T.S.Eliot: Preludes	Sujit Mandal	
		W.B. Yeats: The Lake Isles of Innisfree	Gurupada Matia	
SEMESTER 4	DSC1DT: Academic Writing and Composition		Introduction to the writing Process: Conventions of Academic Writing, Writing and Evaluation	Rajat Mishra
			Critical Thinking: Syntheses, Analyses, and Evaluation	Susama Mahapatra
			Structuring an Argument: Introduction, Interjection, and Conclusion	Rajat Mishra
			Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar
	SEC-2: CreativeWriting	Unit 1	What is Creative Writing?	Sujit Mandal
		Unit 2	The Art and Craft of Writing	Sujit Mandal
		Unit 3	Modes of Creative Writing	Sujit Mandal
		Unit 4	Writing for the Media	Sujit Mandal
DSE1T: British Literature		William Shakespeare – As you Like It	Gurupada Matia	
		Thomas Hardy- An, Are Digging on my Grave?	Rajat Mishra	
		Robert Lynd- On Not Being a Philosopher	Susama Mahapatra	

SEMESTER 5	DSE1T: Indian Literature in Translation		Rabindranath Tagore – The wife's Letter (Translation of Sree Patra)	Suman Kumar Dhar
			Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court)	Arindam Das
			Mahasweta Devi- 'Draupadi'	Suman Kumar Dhar
	SEC-3: English Language Teaching		Knowing the Learner	Sujit Mandal
			Structures of the English Language	Rajat Mishra
			Methods of teaching English Language	Suman Kumar Dhar
			Assessing Language Skills	Gurupada Matia
			Materials for Language Teaching	Sujit Mandal
			Using Technology in Language Teaching	Rajat Mishra
	GE1T: Contemporary India: Women and Empowerment	Social Construction of Gender	(Masculinity and Feminity) Patriarchy	Arindam Das
		History of Women's Movements in India (Pre-independence post)	Women, Nationalism, Partition	Susama Mahapatra
			Women and Political Participation	Suman Kumar Dhar
		Women and Law	Women and the Indian Constitution	Susama Mahapatra
			Personal Laws (Customary practices on inheritance and Marriage)	Arindam Das
		Women and Environment	State interventions, Domestic violence, Female foeticide, sexual harassment	Gurupada Matia
	Female Voices	Sultana's Dream	Rajat Mishra	
	Dalit Discourse	Bama : Karukku	Gurupada Matia	
	GE1T : Academic Writing and Composition		Introduction to the Writing Process	Sujit Mandal
			Introduction to the Conventions of Academic Writing	Rajat Mishra
			Writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra
			Critical Thinking: Syntheses, Analyses, and Evaluation	Arindam Das
		Structuring an Argument: Introduction, Interjection, and Conclusion	Suman Kumar Dhar	
		Citing Resources, Editing, Book and Media Review	Sujit Mandal	
DSE2T: Partition Literature		Sa'adat Hasan Manto, 'Toba Tek Singh'	Srimoyee Roy	
		Jibananda Das, 'I Shall Return to This Bengal'	Suman Kumar Dhar	
		Intizar Hussain- 'Basti'	Gurupada Matia	
		Manik Bandyopadhyay 'The Final Solution'	Arindam Das	
		Faiz Anwar Faiz 'For Your Lanes, My Country'	Sujit Mandal	
DSE2T: Nation, Culture and India		Amartya Sen – 'Secularism and its Discontents' (from The Argumentative Indian)	Rajat Mishra	
		Rabindranath Tagore – 'Nationalism and India' (from Nationalism)	Suman Kumar Dhar	
	Differences between speech and writing	Distinct features of Oral Communication;	Sujit Mandal	
	Listening	Essentials of Good Communication;	Suman Kumar Dhar	
		Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation	Greeting & Leave Taking	Susama Mahapatra

















No. of Classes	To be completed in (approx.)
12	2 months
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**DEPARTMENT OF ENGLISH (2022-23)**

**CBCS-HONOURS (NEW)**

Course	Paper	Group/Unit	Assigned Topic	Name of the Teacher	
SEMESTER 1	CC1T: History of English Literature and English Language	History of Literature: Beginning to 20th Century	Old English Poetry	Arindam Das	
			Old English Prose	Arindam Das	
			Chaucer	Suman Kumar Dhar	
			Development of Drama	Suman Kumar Dhar	
			Elizabethan Sonnets	Suman Kumar Dhar	
			University Wits	Sujit Mandal	
			Shakespeare	Sujit Mandal	
			The Jacobean	Sujit Mandal	
			Milton	Sujit Mandal	
			Dryden	Rajat Mishra	
			Pope	Rajat Mishra	
			Restoration Comedy of Manners	Rajat Mishra	
			Eighteenth Century Novel & Prose	Gurupada Matia	
			Pre-Romantic and Romantic Poetry	Gurupada Matia	
			Victorian Poetry and Novels	Susama Mahapatra	
			Shaw & Wilde	Susama Mahapatra	
			Modernism	Srimoyee Roy	
			20th Century Novel	Srimoyee Roy	
			Poetry & Plays	Srimoyee Roy	
			The wars and Literary Developments upto the 1950s	Srimoyee Roy	
	History of English Language	Greek & latin Influences	Srimoyee Roy		
		Scandinavian Influence	Srimoyee Roy		
		French Influence	Srimoyee Roy		
	CC2T: British Poetry (Renaissance to 18th Century)	British Poetry	Chaucer	The Wife of Bath's Prologue	Suman Kumar Dhar
			Sir Philip Sidney: "Loving in Truth"	Gurupada Matia	
			Edmund Spenser: Sonnet LXXV "One day I wrote her name"	Gurupada Matia	
			William Shakespeare: Sonnets 18 & 130	Susama Mahapatra	
John Donne: "Good Morrow",			Arindam Das		
"Batter My Heart"			Arindam Das		
Milton: Paradise Lost Book-I			Sujit Mandal		

			Pope: Rape of the Lock (first 3 Cantos)	Rajat Mishra	
			Marvell: "To His Coy Mistress"	Arindam Das	
			Thomas Gray: "Elegy written in a Country Churchyard"	Gurupada Matia	
			Rhetoric & Prosody	Susama Mahapatra	
SEMESTER 2	CC3T: British Drama & Prose (Renaissance to 18th Century)	Plays	Christopher Marlowe: Edward II	Rajat Mishra	
			William Shakespeare: Macbeth	Sujit Mandal	
			William Shakespeare: Twelfth Night	Gurupada Matia	
			R. B. Sheridan: The Rivals	Arindam Das	
	Essays	Novel	Gulliver's Travels (Books III and IV)	Suman Kumar Dhar	
		Essays	Bacon: 'Of Studies'	Srimoyee Roy	
			Addison: 'Sir Roger at Home'	Rajat Mishra	
	Steele: 'The Spectator Club'		Rajat Mishra		
	CC4T: British Literature: Romantic Period	Poetry	William Blake: "The Lamb", "The Tyger"	Susama Mahapatra	
			William Wordsworth: "Tintern Abbey", "To The Skylark"	Sujit Mandal	
			Samuel Taylor Coleridge: "Christabel Part 1"	Sujit Mandal	
			Percy Bysshe Shelley: "Ozymandias", "Ode to the West Wind"	Suman Kumar Dhar	
			John Keats: "Ode to a Nightingale", "To Autumn"	Gurupada Matia	
			Gurupada Matia		
			Fiction & Non-Fictional Prose	Mary Shelley: Frankenstein	Arindam Das
				Jane Austen: Pride and Prejudice	Srimoyee Roy
			Charles Lamb: "The Praise of the Chimney Sweepers"	Gurupada Matia	
<b>CBCS-GENERIC (H) (NEW)</b>					
SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the writing Process and Conventions of Academic Writing	Suman Kumar Dhar	
			Study Skills including note making, writing in one's own words =	Srimoyee Roy	
			Summarizing and Paraphrasing	Rajat Mishra	
			Structuring an Argument: Introduction, Interjection, and Conclusion	Sujit Mandal	
			Remedial Grammar	Rajat Mishra	
			Citing Resources, Editing, Book and Media Review	Sujit Mandal	
SEMESTER 2	GE2T: Gender and Human Rights	Poetry	Meena Kandasamy "Aggression"	Sujit Mandal	
		Short Story	Temsula Ao : "Laburnum for My Head"	Rajat Mishra	
			Sowvendra Sneeknar Hansda : "The Adivasi Will Not Dance" "Baso ibi"	Susama Mahapatra	

		Essay	Virginia Woolf“Professions for Women” Section V - The Human Rights Framework in Practice” from	Gurupada Matia Arindam Das
<b>CBCS-GENERAL (NEW)</b>				
SEMESTER 1	DSC1AT (CC-1): Poetry & Short Story	Poetry	William Shakespeare: Sonnet 116	Sujit Mandal
			William Wordsworth: “A Slumber did my Spirit Seal”	Susama Mahapatra
			John Keats– “La Belle Dame sans Merci”	Rajat Mishra
			Wilfred Owen– “Strange Meeting”	Rajat Mishra
		Short Story	Katherine Mansfield:“The Fly”	Sujit Mandal
	H. E. Bates– “The Ox”		Susama Mahapatra	
	AECC (CORE) CL- 1(English): British Poetry - 1		Shakespeare : Smart Compare Tree to a Summer’s Day	Srimoyee Roy
			John Donne – Batter my Heart	Susama Mahapatra
			Milton : On His Blindness	Rajat Mishra
			Pope: Ode on Solitude	Sujit Mandal
			William Blake: A Poison Tree	Srimoyee Roy
			Wordsworth : To the Skylark	Suman Kumar Dhar
			Shelley : To a Skylark	Sujit Mandal
			Keats : Ode to Autumn	Gurupada Matia
		Rhetoric	Simile, Metaphor, Antithesis, Oxymoron,	Gurupada Matia
	AECC-English: English Communication	Communication Skills	Types and Models of Communication	Susama Mahapatra
			Verbal and Non-Verbal Communication	Susama Mahapatra
			Barriers and Strategies	Susama Mahapatra
			Inter-personal Communication	Susama Mahapatra
		Listening Skills	Active and Passive Listening	Srimoyee Roy
		Speaking Skills	Different forms of Speaking- Formal/Informal	Susama Mahapatra
			Group Discussion	Susama Mahapatra
			English in Situations	Susama Mahapatra
Reading Skills		Close Reading	Srimoyee Roy	
		Summary	Srimoyee Roy	
		Paraphrasing	Srimoyee Roy	
Writing Skills		Report Writing	Srimoyee Roy	
	Making Notes	Srimoyee Roy		
	Letter Writing	Srimoyee Roy		
		Essay	George Orwell– “Shooting an Elephant”	Gurupada Matia

SEMESTER 2	DSC1BT (CC-2): Essay, Drama & Novel 6	Essay	Charles Lamb– “Dream Children”	Susama Mahapatra
		Drama	George Bernard Shaw–Arms and the Man	Srimoyee Roy
			J.B. Priestley– An Inspector Calls	Arindam Das
		Novel	R. K. Narayan – The Man Eater of Malauli	Suman Kumad Dhar
<b>CBCS-HONOURS (OLD)</b>				
SEMESTER 3	CC5T: British Literature: 19th Century (1832-1900)	Poetry	Alfred Tennyson: ‘Ulysses’	Gurupada Matia
			John Keats: ‘My Last Duchess’, ‘The Last Ride	Susama Mahapatra
			Mathew Arnold: ‘Dover Beach’	Susama Mahapatra
		Novel	Charles Dickens:Hard Times	Sujit Mandal
	C6T: British Literature: The Early 20th Century	Poetry	W.B. Yeats: ‘The Second Coming’	Sujit Mandal
			‘The Wild Swans at Coole’	Arindam Das
			T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’	Gurupada Matia
		Fiction	Joseph Conrad: The Secret Sharer	Rajat Mishra
			Katherine Mansfield: ‘The Fly’	Susama Mahapatra
	C7T: American Literature	Poetry	Robert Frost: ‘The Road not Taken’	Gurupada Matia
			Langston Hughes: ‘Harlem to be Answered’	Srimoyee Roy
			Walt Whitman: ‘O Captain, My Captain’	Susama Mahapatra
		Stories	Edgar Allan Poe: ‘The Purloined Letter’	Suman Kumar Dhar
		Novel	Mark Twain: The Adventures of Tom Sawyer	Srimoyee Roy
Play		Tennessee Williams: A Streetcar Named Desire	Arindam Das	
SEC1T: Soft Skills	What is soft skill? Teamwork, Accountability, Leadership, Problem Development of Soft skills: Precis, Comprehension: Essays	Suman Kumar Dhar		
SEMESTER 4	C8T: European Classical Literature	Hommer: The Iliad, tr. E.V. Rieu	Gurupada Matia	
		(Harmondsworth: Penguin, 1985) Book Sophocles: Oedipus the King, tr. Robert Eagles in Sophocles: The Three	Suman Kumar Dhar	
		Plautus: Pot of Gold, tr. E.F. Watling	Arindam Das	
		(Harmondsworth: Penguin, 1965) Ovid Selections from Metamorphoses ‘Bacchus’ (Book III) ‘Pyramus and	Sujit Mandal	
	C9T: Modern European Drama	Henrik Ibsen: Ghosts	Gurupada Matia	
		Bertolt Brecht: The Good woman of Szechuan	Srimoyee Roy	
		Samuel Beckett:Waiting for Godot	Sujit Mandal	
	C10T: Popular Literature	Lewis Carroll: Through the Looking Glass	Susama Mahapatra	
		Agatha Christie: The Murder of Roger Ackroyd	Srimoyee Roy	
		Shyam Selvadurai: Funny Boy	Arindam Das	
Sukumar Ray: Abon abon (Translated by Sukanta Chowdhuri)		Rajat Mishra		

	SEC2T: Creative Writing	Unit 1	What is Creative Writing?	Suman Kumar Dhar
		Unit 2	The Art and Craft of Writing	Arindam Das
		Unit 3	Modes of creative Writing	Rajat Mishra
		Unit 4	Writing for the Media	Gurupada Matia
		Unit 5	Preparing for Publication	Sujit Mandal
SEMESTER 5	C11T: Postcolonial Literatures	Poetry	Pablo Neruda: 'Tonight I can Write'	Sujit Mandal
			'The Way Spain Was'	Sujit Mandal
			Derek Walcott: 'A Far Cry from Africa'	Rajat Mishra
			'Names'	Rajat Mishra
			Mamang Dai: 'Small Towns and the River'	Sujit Mandal
			'The Voice of the Mountain'	Sujit Mandal
	Novel	Chinua Achebe: Things Fall Apart	Arindam Das	
	Stories	Bessie Head: 'The Collector of Treasures'	Gurupada Matia	
		Ama Ata Aidoo: 'The Girl who can'	Srimoyee Roy	
	C12T: Women's Writing	Poetry	Emily Dickinson: 'I cannot live with you'	Susama Mahapatra
			'I'm wife; I've finished that'	Susama Mahapatra
			Sylvia Plath: 'Daddy'	TBD
		Fiction	Eunice De Souza: 'Advice to Women'	Susama Mahapatra
			Manashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak	Suman Kumar Dhar
			Toni Morrison: Beloved	Srimoyee Roy
	Non-fiction	Baby Kamble: Our Wretched Life	Rajat Mishra	
		Rassundari Devi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita	Gurupada Matia	
	DSE1T: Nineteenth Century European Realism	Pyotr Dostoyevsky: Crime and Punishment, tr. Jessie Cougle	Sujit Mandal	
	DSE2T: World Literatures	Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall	Arindam Das	
		V.S. Naipaul: Bend in the River	Srimoyee Das	
Julio Cortazar: 'Blow-Up'		Sujit Mandal		
Judith Wright: 'Bora Ring'		Sujit Mandal		
C13T: Indian Classical Literature	Kaundasa: Abhinana Shakuntalam, tr. Chandra Rajan in Kalidasa: The Loom of Vyasa: The Dicing and The Sequel to Dicing, 'The Book of the Assembly'	Rajat Mishra		
	Sudraka: Mrcchakatika, tr. M.M. Ramachandra Kala	Suman Kumar Dhar		
		Sujit Mandal		
C14T: Indian Writing in	Poetry	R.K. Narayan: Swami and Friends	Arindam Das	
		H.L.V. Derozio: 'The Harp of India'	Gurupada Matia	
		Kamala Das: 'Introduction'	Susama Mahapatra	

SEMESTER 6	C141: Indian Writing in English		Nissim Ezekiel: 'The Night of the Scorpion'	Susama Mahapatra
		Fiction	Mulk Raj Anand: 'Two Lady Rams'	Arindam Das
			Salman Rushdie: 'The Free Radio'	Susama Mahapatra
		Drama	Girish Karnad: Tughlaq	Suman Kumar Dhar
	DSE3T: Science Fiction and Detective Literature		Wilkie Collins: The Woman in White	Srimoyee Roy
			Arthur Conan Doyle: The Hound of the Baskervilles	Srimoyee Roy
	DSE4T: Partition Literature		Amitav Ghosh: The Shadow Lines	Sujit Mandal
			Dibyendu Palit: 'Alam's Own House'	Gurupada Matia
			Manik Bandyopadhyay, 'The Final Solution'	
			Sa'adat Hasan Manto, 'Toba Tek Singh'	Gurupada Matia
	Jibanananda Das, 'I Shall Return to This Bengal'	Rajat Mishra		

**CBCS-GENERIC (H) (OLD)**

SEMESTER 3	GE3T: Contemporary India: Women and Empowerment		Social Construction of Gender (Masculinity and Femininity) Patriarchy in Women and Law	Susama Mahapatra
			Women and the Indian Constitution	Rajat Mishra
			Personal Laws	Gurupada Matia
			Women and Environment	Sujit Mandal
			State interventions, Domestic violence, Female foeticide, sexual harassment	Sujit Mandal
		Female Voices	Sultana's Dream	Arindam Das
			Bama : Karukku	Sujit Mandal
				Suman Kumar Dhar
SEMESTER 4	GE4T: Gender & Human Rights	Poetry	Meena Kandasamy "Aggression"	Arindam Das
			Temsula Ao "Laburnum for My Head"	Suman Kumar Dhar
		Drama	Manjula Padmanabhan Lights Out	Gurupada Matia
		Esssay	Virginia Woolf "Professions for Women"	Rajat Mishra
			women's Rights are Human Rights. Section V "The Human Rights"	Susama Mahapatra

**CBCS-GENERAL (OLD)**

		Social Construction of Gender	Masculinity, Femininity	Susama Mahapatra
			Patriarchy	Arindam Das
			Sex & Gender	Suman Kumar Dhar
			Gender Socialization	Gurupada Matia
			Gender discrimination	Rajat Mishra
			Gender stereotyping	Sujit Mandal
				Nivedita Menon : Sexualities: issues in Contemporary Indian Feminisms
		Texts		



SEMESTER 3	DSC1CT: Contemporary India: women and empowerment	Texts	Nivedita Menon : Gender and Politics in India (Selections)	Suman Kumar Dhar
		History of Women's Movements in India (Pre- and Post-Independence)	Women and Nationalism	Susama Mahapatra
			Women and Partition	Sujit Mandal
			Women and Political Participation	Sujit Mandal
			Letters to a wife: Satyendranath Tagore's Letters to Jyadanandini Ghoshal	Gurupada Matia
		Texts	Chapter Four from The Reluctant Debutante	Arindam Das
			Urvashi Butalia: Beginnings from the Other Side of Silence	Suman Kumar Dhar
			Jasnoorara Bagchi and Shubharanjan Dasgupta: The Trauma and The	Sujit Mandal
			Women and the Indian Constitution	Sujit Mandal
		Women and Law	Personal Laws	Arindam Das
			Customary practices on inheritance and Marriage	Rajat Mishra
			Flavia Agnes: Ed. Women and Law in India: An Omnibus Compiling	Gurupada Matia
		Text	Flavia Agnes: Enslaved Daughters (selections)	Susama Mahapatra
			Sudhir Chandra: Hindu women and Marriage Law	Suman Kumar Dhar
			Monomoyee Basu: Law and Gender Inequality	Arindam Das
			Women and Violence	State interventions
		Domestic violence		Sujit Mandal
		Female foeticide		Sujit Mandal
		Sexual harassment		Sujit Mandal
		Texts	Rokeya Sakinawat Hussain – Suitana's Dream	Susama Mahapatra
			Bama Faustina Soosairaj – Karukku	Gurupada Matia
	SEC-1: Soft Skills	Teamwork	Sujit Mandal	
		Emotional Intelligence	Arindam Das	
		Adaptability	Rajat Mishra	
		Leadership	Gurupada Matia	
		Problem solving	Susama Mahapatra	
	AECC (CORE) CL-2(English): Poetry - 2	Alfred L.Tennyson : Break Break Break,	Sujit Mandal	
		Robert Browning: Porphyria's Lover	Arindam Das	
		T.S.Eliot: Preludes	Sujit Mandal	
		W.B. Yeats: The Lake Isles of Innisfree	Gurupada Matia	
	DSC1DT: Academic Writing and Composition	Introduction to the writing Process: Conventions of Academic Writing	Rajat Mishra	
		Critical Thinking: Syntheses, Analyses, and Evaluation	Susama Mahapatra	
		Structuring an Argument: Introduction, Interjection, and Conclusion	Rajat Mishra	

SEMESTER 4	SEC-2: CreativeWriting		Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	
		Unit 1	What is Creative Writing?	Sujit Mandal	
		Unit 2	The Art and Craft of Writing	Sujit Mandal	
		Unit 3	Modes of Creative Writing	Sujit Mandal	
		Unit 4	Writing for the Media	Sujit Mandal	
SEMESTER 5	DSE1T: British Literature		William Shakespeare – As you Like It	Gurupada Matia	
			Thomas Hardy- An, Are Digging on my Grave?	Rajat Mishra	
			Robert Lynd- Off Not Being a Philosopher	Susama Mahapatra	
	DSE1T: Indian Literature in Translation		Rabindranath Tagore – The wife's Letter (Translation of Sree Patra)	Suman Kumar Dhar	
			vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Mahasweta Devi- 'Draupadi')	Arindam Das	
				Suman Kumar Dhar	
	SEC-3: English Language Teaching		Knowing the Learner	Sujit Mandal	
			Structures of the English Language	Rajat Mishra	
			Methods of teaching English Language	Suman Kumar Dhar	
			Assessing Language Skills	Gurupada Matia	
			Materials for Language Teaching	Sujit Mandal	
			Using Technology in Language Teaching	Rajat Mishra	
	GE1T: Contemporary India: Women and Empowerment		Social Construction of Gender	(Masculinity and Femininity) Patriarchy	Arindam Das
			History of Women's Movements in India (Pre-independence post)	Women, Nationalism, Partition	Susama Mahapatra
				Women and Political Participation	Suman Kumar Dhar
			Women and Law	Women and the Indian Constitution	Susama Mahapatra
				Personal Laws (Customary practices on inheritance and Marriage)	Arindam Das
			Women and Environment	State interventions, Domestic violence, Female foeticide, sexual harassment	Gurupada Matia
			Female Voices	Sultana's Dream	Rajat Mishra
		Dalit Discourse	Bama : Karukku	Gurupada Matia	
GE1T : Academic Writing and Composition			Introduction to the Writing Process	Sujit Mandal	
			Introduction to the Conventions of Academic Writing	Rajat Mishra	
			Writing in One's own words: Summarizing and Paraphrasing	Susama Mahapatra	
			Critical Thinking: Syntheses, Analyses, and Evaluation	Arindam Das	
			Structuring an Argument: Introduction, Interjection, and Conclusion	Suman Kumar Dhar	
			Citing Resources, Editing, Book and Media Review	Sujit Mandal	
			Sa'adat Hasan Manto, 'Toba Tek Singh'	Srimoyee Roy	
			Jibanananda Das, 'I Shall Return to This Bengal'	Suman Kumar Dhar	

















No. of Classes	To be completed in (approx.)
6	1 month
6	1 month
5	2 weeks
5	2 weeks
5	1 month
4	2 weeks
4	2 weeks
4	2 weeks
4	2 weeks
3	2 weeks
3	2 weeks
3	2 weeks
7	3 weeks
7	3 weeks
7	3 weeks
7	3 weeks
5	3 weeks
5	3 weeks
5	3 weeks
5	3 weeks
6	3 weeks
5	3 weeks
5	3 weeks
8	2 months
2	1 week
2	1 week
4	2 weeks
4	2 weeks
4	2 weeks
12	2 months

8	1 month
4	2 weeks
8	1 month
6	1 month
16	2 months
20	2 months
20	3 months
12	2 months
12	2 months
4	1 month
6	1 month
6	1 month
8	2 months
5	1 month
5	1 month
6	1 month
4	1 month
4	1 month
4	1 month
4	1 month
15	3 months
20	3 months
8	2 months

10	3 months
6	1 month
6	1 month
6	1 month
6	1 month
6	1 month
5	1 month
5	1 month
5	1 month



5	2 months
12	3 months
8	2 months
10	3 months
6	1 Month
6	1 Month
8	2 Months
15	3 Months
4	1 Month
4	1 Month
12	2 months
6	1 Months
6	1 Month
4	1 Month
4	1 Month
3	15 Days
6	1 Month
15	3 Months
16	3 Months
10	2 months
10	2 months
20	4 Months
20	4 Months
15	3 Months
20	4 Months
15	3 Months
10	2 Months
20	4 Months
10	2 Months
20	4 Months
15	3 Months
20	4 Months

3	2 weeks
3	2 weeks
3	2 weeks
3	2 weeks
3	2 weeks
4	1 month
4	1 month
4	1 month
4	1 month
4	1 month
4	1 month
20	3 months
8	2 months
8	2 months
4	1 month
4	1 month
4	1 month
8	2 months
15	2 months
8	2 months
10	2 months
15	2 months
15	2 months
10	2 months
6	1 month
6	1 month
20	3 Month
15	2 Month
20	3 Month
15	2 Month
4	1 Month
5	1 Month







5	1 Month
4	1 Month
4	1 Month
4	1 Month
4	1 Month
10	3 Months
4	1 Month
4	1 Month
5	1 Month
10	3 Months
7	2 months
2	2 weeks
5	1 Month
5	1 Month
4	1 Month
5	1 Month
4	1 Month
3	3 weeks
3	3 weeks
3	3 weeks
3	3 weeks
2	2 weeks
3	3 weeks
5	1 Month
6	2 months
2	2 weeks
2	2 weeks
4	1 Month
5	2 months
6	2 months
6	2 months
5	2 months
3	3 weeks













