| | | DEPAR | RTMENT OF ENGLISH (2018-2019) |
|---------|---|---|--|
| | | | 1+1+1 HONOURS |
| Course | Paper | Group/Unit | Assigned Topic |
| | | Group A | Social, Cultural & Literary History |
| | | | Sheridan: The Rivals |
| | | Group B: Drama & Prose | Swift: Gulliver's Travels, Bk 1 |
| | | Gloup B. Draina & Flose | Addison: Sir Roger at Home |
| | PAPER 3: English Literature | | Steele : The Spectator Club |
| | 1630 – 1780 | | Milton: Paradise Lost. Bk.1 |
| | | | Pope: The Rape of the Lock |
| | | Poetry | Vaughan: The Retreat |
| | | | Marvell : To His Coy Mistress |
| | | | Gray : Elegy Written in a Country Churchyard |
| | | Group A | Social, Cultural & Literary History |
| | | Group B: Prose(Fiction & Non-fiction): Novel | Jane Austen : Pride and Prejudice |
| | | | Mary Shelley: Frankenstein |
| | | | W. Scott: The Heart of Midlothian |
| | | Prose(Fiction & Non-fiction): | Lamb: Dream Children |
| | | Essay | Hazlitt: On a Sun Dial |
| | | | Wordsworth: Tintern Abbey |
| | PAPER 4: English Literature: 1780-1840 | | Wordsworth: To a Skylark |
| | | | Coleridge: Dejection – An Ode |
| PART-2 | | Crown D: Droop (Fistion 8 | Shelley: Ode to the West Wind |
| HONOURS | | Group B: Prose(Fiction & Non-fiction): Poetry | Shelley: To the Skylark |
| nonconc | | Non noton). I ootiy | Keats: Ode to a Nightingale |
| | | | Keats: Ode on a Grecian Urn |
| | | | Blake: Chimney Sweeper poems |
| | | | Poe : The Raven |
| | | Group A | Social, Cultural & Literary History |
| | | Croup R. Dress / Fistian 9 | Dickens: Oliver Twist (Orient Blackswan) |
| | | Group B: Prose(Fiction & Non-fiction): Novel | Hardy: The Mayor of Casterbridge |
| | | | Bronte: Jane Eyre |
| | | Group B: Prose(Fiction & | Carlyle: Hero as Poet (Selections) |

| | | Non-fiction): Essay | Amoid: On the Modern Element in Literature |
|--|------------------------------|------------------------------------|--|
| | | | Tennyson: Ulysses |
| | PAPER 5: English Literature: | | The Lotos Eaters |
| | 1840-1900 | | Browning: My Last Duchess |
| | | | The Last Ride Together |
| | | | Arnold : Dover Beach |
| | | Group C: Poetry | D.G.Rossetti : The Blessed Damozel |
| | | | C. Rossetti: An Apple Gathering |
| | | | Hardy: The Darkling Thrush |
| | | | Hopkins: Pied Beauty |
| | | | E. Dickinson : I Heard a Fly Buzz |
| | | Group A | Social, Cultural & Literary History |
| | | Creve D. Fistian, Nevel | Conrad: Lord Jim (Norton Edition) |
| | | Group B: Fiction: Novel | Golding: Lord of the Flies |
| | | | Mansfield: The Fly |
| | | Group B: Fiction: Short Story | S. Maugham: The Lotos Eater |
| | | | Lawrence: The White Stocking |
| | | | Joyce :Araby |
| | | | Yeats: The Wild Swans at Coole |
| | PAPER 6: English Literature: | | Eliot: The Love Song of J.AlfredPrufrock |
| | 1900-2000: Group A | | Auden: Look Stranger |
| | | Group C: Poetry | D. Thomas: Poem in October |
| | | Group C. Poetry | Owen: Strange Meeting |
| | | | Hughes: Thought Fox |
| | | | Larkin: At Grass |
| | | | S. Plath : Daddy |
| | | | Shaw: Pygmalion |
| | | Group D: Drama | Osborne: Look Back in Anger |
| | | | Beckett: Waiting for Godot |
| | | Group A | Social, Cultural & Literary History |
| | | Group B: Poetry & Drama: Poetry | Poetry: Derozio : The Harp of India |
| | | | Toru Dutt: Our Casuarina Tree |
| | | | Ezekiel: Night of the Scorpion |

| | | Half II: American Literature: Group C: Short Story | O' Henry: The Last Leaf |
|-------------------|---|---|---|
| | PAPER 8 | Group R: Drama | Eugar Allan Poe: Mesirall or the House of |
| | | Hair II: American Literature: | Mark Twain : The Adventures of Tom Sawyer |
| | | | Transcription |
| | | Half I: Basic Phonetics | Stress & Intonation |
| | | Holf I: Pasia Dhanatiaa | Vowel sound and Consonant sound |
| | | | Speech Organs |
| | | Half I: Essay | Essay:Literary & Non-Literary |
| | | Group D | Chucar Apprechalion of Chinesen Proserverse |
| | | | J. Lahiri : Interpreter of Maladies Gopinda Snoundo: Jaley-Dangay (On Land |
| | | Group C: Fiction: Short Story | Ruskin Bond : Delhi is not Too Far |
| | | | Tagore : The Wife's Letter |
| | | | Khushwant Singh : Train to Pakistan |
| | | Group C: Fiction: Novel | Anita Desai: Clear Light of Day |
| | 5 | | Narayan: Man Eater of Malgudi |
| | English and Indian Whiting in English Translation | Group B: Poetry & Drama: Drama | Karnad : Tughlaq |
| | PAPER 7: Indian Writing in English and Indian Writing in | | Jibanananda Das (Tr.): Banalata Sen |
| nonoono | | | V Seth: A Little Distance |
| PART-3 HONOURS | | | K. Das: An Introduction |
| | | | . A.K.Ramanujan: A River |
| | | | J. Mahapatra : Hunger |

| | | | S.C. Bose: Bose Rolland Interview |
|----------------------|---|-------------------------------------|--|
| PART 2- | | | O. Henry: The Last Leaf |
| ELECTIVE/ GENERAL | | | James Joyce: Araby |
| GENERAL | | Short Stories | K.Mansfield: The Fly |
| | | | H.E.Bates: The Ox |
| | | Os stiens le Dremes | Shakespeare: Julius Caesar |
| | | Section I: Drama | Galsworthy: Justice |
| | PAPER 3 | Section II | Unseen Essay |
| | | Section II | Literary Terms |
| | | | Yeats : An Acre of Green Grass |
| | | | Owen : Anthem for Damned Youth |
| | | | Auden : The Unknown Citizen |
| | | Section 1. Dectry | De la Mare : Farewell |
| | | Section 1: Poetry | R. Tagore : Where the Mind is without Fear |
| | PAPER 4 | | R. Parthasarathy : Delhi |
| PART 3- ELECTIVE/ | | | Pritish Nandy : Calcutta, If you Must Exile Me |
| GENERAL | | | Kamala Das :Summer in Calcutta |
| | | Section 1: Drama | J.M. Synge : Riders to the Sea |
| | | | English in Situations |
| | | | Writing Reports |
| | | Section 2: Unseen | Letters |
| | | | Copy-editing and proof reading |
| | | | in Bongali/Hindi or Amplification |
| | | | CBCS- HONOURS |
| | | Croup: A (History of | Old English poetry and prose |
| | C1T: British Poetry and Drama: Beginning to 14th Century and | Group: A (History of Literature) | Beowulf |
| | History of English Language | Entertation | Chaucer: The Wife of Bath's Prologue |
| | , | Group: B (Philology) | Influences: Greek, Latin, Scandinavian, French |
| | | | Edmund Spenser: Sonnet LXXV One day i |
| SEMESTER 1 | | | mistress' eves are nothing like the sun" |
| GEMEOTER | | Poetry | John Donne:'Good Morrow' |
| | C2T: British Poetry and Drama: Renaissance to 17th and 18th | | Milton: Paradise Lost Book-I |
| | Centuries | | Pope: Rape of the Lock (3 cantos) |

| | | | Literary terms related to poetry and drama | |
|------------------|---------------------------------------|-----------------------------|--|--|
| | | Play | William Congreve: The Way of the World Jonathan Switt:Guilver's Travels (Books III and | |
| | CC3T: British Literature (fiction | | | |
| | and non-fiction): 18th Century | Prose | Addison and Steele: 'Sir Roger at Church' | |
| | | | Tristram Shandy, Centleman | |
| | | | William Blake: 'The Lamb', 'The Tyger' | |
| SEMESTER 2 | | | William Wordsworth: 'Tintern Abbey' | |
| | CC4T: British Romantic | Poetry | Samuel Taylor Coleridge: 'Christabel' Part-1 | |
| | Literature (1798-1832) | | Percy Bysshe Shelley: 'Ozymandias' | |
| | , , , , , , , , , , , , , , , , , , , | | John Keats: 'Ode to a Nightingale' | |
| | | Novel | Mary Shelley:Frankenstein | |
| | | | Jane Austen: Pride and Prejudice | |
| CBCS-GENERIC (H) | | | | |
| | | | Introduction to the Writing Process | |
| | GE1T: Academic Writing and | | writing in one s own wolds: Summanzing and | |
| SEMESTER 1 | Composition | | Chucai Thinking. Synthesis, Analyses, and | |
| | | | Structuring an Afgluntient: introduction, | |
| | | | | |
| | | Introduction to Mass | Mass Communication and Globalization | |
| | | Communication | Forms of Mass Communication | |
| | | | Types of advertisements | |
| | | Advertisement | Advertising ethics | |
| | GE2T: Media and | | How to create advertisements/storyboards | |
| SEMESTER 2 | Communication Skills | | Scriptwriting for TV and Radio | |
| | | Media Writing | Writing News Reports and Editorials | |
| | | | Editing for Print and Online Media | |
| | | Introduction to Cyber Media | Types of Social Media | |
| | | and Social Media | The Impact of Social Media | |
| | | | Introduction to Cyber Media | |
| CBCS-GENERAL | | | | |

| | DSC1AT: Poetry & Short Story | Poetry Short Story | William Shakespeare: Sonnet 116 vviniam vvordswortn: A Siumber did my Spint Seal" John Keats – "Bright Star" Wilfred Owen – "Strange Meeting Charles Lamb – "Dream Children" |
|------------|------------------------------|-----------------------|---|
| | | , | H. E. Bates – "The Ox" Snakespeare : Snair i Compare Thee to a |
| | | | Summer's Day |
| SEMESTER 1 | | | John Donne – Batter my Heart |
| | | | Milton : On His Blindness |
| | AECC (CORE) CL-1(English): | | Pope: Ode on Solitude |
| | British Poetry -1 | | William Blake: A Poison Tree |
| | | | Wordsworth : To the Skylark |
| | | | Shelley : To a Skylark |
| | | | Keats : Ode to Autumn |
| | | | Rhetoric and Prosody |
| | DSC1BT: Essay, Drama & Novel | Essay | George Orwell – "Shooting an Elephant' |
| | | Losay | R. K. Narayan – "A Library without Books" |
| SEMESTER 2 | | Drama | George Bernard Shaw – Arms and the Man |
| | | Diama | J. B. Priestley – An Inspector Calls |
| | | Novel | Ernest Hemingway – The Old Man and the Sea |
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| Name of the Teacher | No. of Classes | TO DE COMPIETED IN |
|---------------------|----------------|--------------------|
| Satyabrata Dinda | 15 | 2 months |
| Sujit Mandal | 20 | 2 months |
| Rajat Mishra | 10 | 1 month |
| Gurupada Matia | 6 | 1 month |
| Gurupada Matia | 6 | 1 month |
| Sujit Mandal | 15 | 2 months |
| Rajat Mishra | 10 | 2 months |
| Susama Mahapatra | 2 | 1 week |
| Satyabrata Dinda | 2 | 1 week |
| Gurupada Matia | 6 | 1 month |
| Sujit Mandal | 10 | 2 months |
| Susama Mahapatra | 20 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Satyabrata Dinda | 15 | 2 months |
| Susama Mahapatra | 2 | 1 week |
| Gurupada Matia | 5 | 2 weeks |
| Satyabrata Dinda | 6 | 1 month |
| Satyabrata Dinda | 6 | 1 month |
| Sujit Mandal | 3 | 1 week |
| Susama Mahapatra | 6 | 1 month |
| Susama Mahapatra | 3 | 1 month |
| Gurupada Matia | 6 | 1 month |
| Gurupada Matia | 6 | 1 month |
| Rajat Mishra | 3 | 1 week |
| Rajat Mishra | 3 | 1 week |
| Satyabrata Dinda | 20 | 2 months |
| Rajat Mishra | 25 | 3 months |
| Sujit Mandal | 25 | 3 months |
| Satyabrata Dinda | 25 | 3 months |
| Susama Mahapatra | 10 | 1 month |

| Gurupada Matia | 10 | 1 month |
|------------------|----|----------|
| Gurupada Matia | 3 | 1 week |
| Gurupada Matia | 3 | 1 week |
| Susama Mahapatra | 6 | 2 weeks |
| Susama Mahapatra | 6 | 2 weeks |
| Rajat Mishra | 3 | 1 week |
| Satyabrata Dinda | 3 | 1 week |
| Satyabrata Dinda | 3 | 1 week |
| Susama Mahapatra | 2 | 1 week |
| Rajat Mishra | 2 | 1 week |
| Sujit Mandal | 3 | 1 week |
| Satyabrata Dinda | 10 | 1 month |
| Sujit Mandal | 20 | 2 months |
| Susama Mahapatra | 10 | 2 months |
| Susama Mahapatra | 7 | 3 weeks |
| Sujit Mandal | 10 | 1 month |
| Gurupada Matia | 10 | 1 month |
| Rajat Mishra | 7 | 3 weeks |
| Satyabrata Dinda | 2 | 1 week |
| Sujit Mandal | 10 | 1 month |
| Susama Mahapatra | 10 | 1 month |
| Rajat Mishra | 5 | 1 month |
| Sujit Mandal | 5 | 1 month |
| Gurupada Matia | 5 | 1 month |
| Susama Mahapatra | 5 | 1 month |
| Susama Mahapatra | 10 | 1 month |
| Satyabrata Dinda | 15 | 2 months |
| Sujit Mandal | 20 | 2 months |
| Sujit Mandal | 20 | 2 months |
| Satyabrata Dinda | 10 | 1 month |
| Susama Mahapatra | 5 | 1 month |
| Susama Mahapatra | 3 | 1 week |
| Susama Mahapatra | 5 | 1 month |

| Rajat Mishra | 10 | 1 month |
|------------------|----|----------|
| Gurupada Matia | 5 | 1 month |
| Sujit Mandal | 5 | 1 month |
| Satyabrata Dinda | 7 | 1 month |
| Rajat Mishra | 5 | 1 month |
| Gurupada Matia | 20 | 2 months |
| Satyabrata Dinda | 20 | 2 months |
| Sujit Mandal | 15 | 2 months |
| Gurupada Matia | 15 | 2 months |
| Rajat Mishra | 5 | 1 month |
| Gurupada Matia | 5 | 1 month |
| Susama Mahapatra | 15 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Satyabrata Dinda | 10 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Rajat Mishra | 10 | 2 months |
| Susama Mahapatra | 7 | 2 months |
| Gurupada Matia | 10 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Satyabrata Dinda | 20 | 2 months |
| Susama Mahapatra | 15 | 2 months |
| Rajat Mishra | 10 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Susama Mahapatra | 10 | 2 months |
| Rajat Mishra | 3 | 1 week |
| Gurupada Matia | 3 | 1 week |
| Sujit Mandal | 3 | 1 week |
| | • | |
| Sujit Mandal | 15 | 2 months |
| Rajat Mishra | 15 | 2 months |
| Sujit Mandal | 7 | 2 months |
| Satyabrata Dinda | 8 | 2 months |
| Satyabrata Dinda | 8 | 2 months |
| | 1 | |

| Gurupada Matia | 3 | 1 week |
|-------------------|---------|----------|
| Rajat Mishra | 8 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Susama Mahapatra | 5 | 1 month |
| Gurupada Matia | 5 | 1 month |
| Sujit Mandal | 20 | 2 months |
| Rajat Mishra | 15 | 2 months |
| TBD | | |
| Susama Mahapatra | 5 | 1 month |
| Satyabrata Dinda | 4 | 1 month |
| Rajat Mishra | 5 | 1 month |
| Gurupada Matia | 8 | 1 month |
| Susama Mahapatra | 5 | 1 month |
| Sujit Mandal | 2 | 1 week |
| Satyabrata Dinda | 5 | 2 weeks |
| Rajat Mishra | 5 | 2 weeks |
| Gurupada Matia | 3 | 2 weeks |
| Susama Mahapatra | 2 weeks | 1 month |
| Sujit Mandal | 3 | 1 week |
| Sujit Mandal | 4 | 2 weeks |
| Susama Mahapatra | 5 | 2 weeks |
| Gurupada Matia | 6 | 2 weeks |
| Rajat Mishra | 7 | 3 weeks |
| | | |
| Sujit Mandal | 10 | 2 months |
| Sujit Mandal | 10 | 2 months |
| Susama Mahhapatra | 8 | 1 month |
| Satyabrata Dinda | 10 | 2 months |
| Rajat Mishra | 3 | 2 weeks |
| Gurupada Matia | 3 | 2 weeks |
| Susama Mahhapatra | 4 | 2 weeks |
| Gurupada Matia | 12 | 1 month |
| Susama Mahhapatra | 12 | 1 month |

| Sujit Mandal | 15 | 2 months |
|-------------------|----|----------|
| Gurupada Matia | 15 | 2 months |
| Rajat Mishra | 10 | 2 months |
| Satyabrata Dinda | 15 | 2 months |
| Rajat Mishra | 15 | 2 months |
| Suman Kumar Dhar | 5 | 2 weeks |
| Gurupada Matia | 10 | 1 month |
| Arindam Das | 10 | 1 month |
| Sujit Mandal | 10 | 1 month |
| Rajat Mishra | 6 | 1 month |
| Satyabrata Dinda | 4 | 2 weeks |
| Susama Mahhapatra | 6 | 2 weeks |
| Satyabrata Dinda | 10 | 1 month |
| Sujit Mandal | 15 | 2 months |
| | | |
| Sujit Mandal | 5 | 3 weeks |
| Satyabrata Dinda | 5 | 3 weeks |
| Susama Mahapatra | 5 | 3 weeks |
| Gurupada Matia | 5 | 3 weeks |
| Rajat Mishra | 5 | 3 weeks |
| Sujit Mandal | 5 | 3 weeks |
| Rajat Mishra | 4 | 2 weeks |
| Satyabrata Dinda | 4 | 2 weeks |
| Gurupada Matia | 4 | 2 weeks |
| Suman Kumar Dhar | 4 | 2 weeks |
| Arindam Das | 4 | 2 weeks |
| Sujit Mandal | 3 | 2 weeks |
| Susama Mahapatra | 3 | 2 weeks |
| Gurupada Matia | 4 | 2 weeks |
| Rajat Mishra | 2 | 1 week |
| Satyabrata Dinda | 2 | 1 week |
| Satyabrata Dinda | 2 | 1 week |
| | | |

| Sujit Mandal | 5 | 2 weeks |
|------------------|----|----------|
| Gurupada Matia | 2 | 1 week |
| Rajat Mishra | 3 | 1 week |
| Satyabrata Dinda | 3 | 2 weeks |
| Satyabrata Dinda | 4 | 2 weeks |
| Satyabrata Dinda | 4 | 2 weeks |
| Sujit Mandal | 3 | 2 weeks |
| Susama Mahapatra | 3 | 2 weeks |
| Rajat Mishra | 3 | 2 weeks |
| Gurupada Matia | 3 | 2 weeks |
| Sujit Mandal | 4 | 2 weeks |
| Rajat Mishra | 4 | 2 weeks |
| Susama Mahapatra | 5 | 3 weeks |
| Gurupada Matia | 4 | 2 weeks |
| Satyabrata Dinda | 10 | 1 month |
| Sujit Mandal | 4 | 2 weeks |
| Arindam Das | 4 | 2 weeks |
| Suman Kumar Dhar | 15 | 2 months |
| Sujit Mandal | 15 | 2 months |
| Satyabrata Dinda | 10 | 1 month |
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| | | DEPAR | TMENT OF ENGLISH (2019-2020) |
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| | | | 1+1+1 HONOURS |
| Course | Paper | Group/Unit | Assigned Topic |
| | | Group A | Social, Cultural & Literary History |
| | | Group B: Fiction: Novel | Conrad: Lord Jim (Norton Edition) |
| | | Group B. Fiction. Novel | Golding: Lord of the Flies |
| | | | Mansfield: The Fly |
| | | Group B: Fiction: Short Story | S. Maugham: The Lotos Eater |
| | | Group B. Fiction. Short Story | Lawrence: The White Stocking |
| | | | Joyce :Araby |
| | | | Yeats: The Wild Swans at Coole |
| | PAPER 6: English Literature: 1900-2000: | | Eliot: The Love Song of J.AlfredPrufrock |
| | Group A | | Auden: Look Stranger |
| | Croup / C | Group C: Poetry | D. Thomas: Poem in October |
| | | Gloup C. Foelry | Owen: Strange Meeting |
| | | | Hughes: Thought Fox |
| | | | Larkin: At Grass |
| | | | S. Plath : Daddy |
| | | | Shaw: Pygmalion |
| | | Group D: Drama | Osborne: Look Back in Anger |
| | | | Beckett: Waiting for Godot |
| | | Group A | Social, Cultural & Literary History |
| | | Group B: Poetry & Drama: Poetry | Poetry: Derozio : The Harp of India |
| | | | Toru Dutt: Our Casuarina Tree |
| | | | Ezekiel: Night of the Scorpion |
| | | | J. Mahapatra : Hunger |
| | | | . A.K.Ramanujan: A River |
| PART-3 HONOURS | | | K. Das: An Introduction |
| noncons | | | V Seth: A Little Distance |
| | PAPER 7: Indian Writing in English and Indian Writing | | Jibanananda Das (Tr.): Banalata Sen |
| | in English Translation | Group B: Poetry & Drama: Drama | Karnad : Tughlaq |
| | | | Narayan: Man Eater of Malgudi |
| | | Group C: Fiction: Novel | Anita Desai: Clear Light of Day |

| | | | Khushwant Singh : Train to Pakistan |
|----------------------|---------|--|--|
| | | | Tagore : The Wife's Letter |
| | | One on Circline Obert Oters | Ruskin Bond : Delhi is not Too Far |
| | | Group C: Fiction: Short Story | J. Lahiri : Interpreter of Maladies |
| | | | Gobinda Snoundo: Jaley-Dangay (On |
| | | Group D | Critical Appreciation for Steeling |
| | | Half I: Essay | Essay:Literary & Non-Literary |
| | | | Speech Organs |
| | | Half I: Basic Phonetics | Vowel sound and Consonant sound |
| | | | Stress & Intonation |
| | | | Transcription |
| | | Hall II: American Literature: | Wark Twain : The Adventures of Tom |
| | PAPER 8 | Han II: AMenca Fictierature: | rennessee winiläliis: A Street Car |
| | | Group R: Drama | Eugar Alian Pole. The Fall of the House of |
| | | Half II: American Literature: | O' Henry: The Last Leaf |
| | | Group C: Short Story | John Steinbeck: The Chrysanthemums |
| | | Half II: American Literature: Group D: Poetry | wait whitman : when Lliacs Last in the |
| | | | Robert Frost : The Road Not Taken |
| | | | Langston Hughes : Harlem |
| | | | GENERAL |
| | | | Yeats : An Acre of Green Grass |
| | | | Owen : Anthem for Damned Youth |
| | | | Auden : The Unknown Citizen |
| | | Castien 4: Dastry | De la Mare : Farewell |
| | | Section 1: Poetry | R. Tagore : where the Mind IS Without |
| PART 3- ELECTIVE/ | | | R. Parthasarathy : Delhi |
| | PAPER 4 | | Me Kamala Das :Summer in Calcutta |
| GENERAL | | Section 1: Drama | J.M. Synge : Riders to the Sea |
| | | | English in Situations |
| | | | Writing Reports |
| | | Section 2: Unseen | Letters |
| | | | Copy-editing and proof reading |
| | I | l | oopy-ealing and proof reading |

| | | | Translation Into English from a given |
|-------------|--|----------------------------------|---|
| | | | CBCS-HONOURS |
| | C1T: British Poetry and | | Old English poetry and prose |
| | Drama: Beginning to 14th | Group: A (History of Literature) | Beowulf |
| | Century and History of | | Chaucer: The Wife of Bath's Prologue |
| | English Language | Group: B (Philology) | Innuences: Greek, Laun, Scandinavian, Lamund Spenser: Sonne LXXV One day |
| | | | vynnam Snakespeare: Sonner LXXV One day |
| SEMESTER 1 | | | mistress' eves are nothing like the sun" |
| GEMILOTEIXT | | Poetry | John Donne:'Good Morrow' |
| | C2T: British Poetry and Drama: Renaissance to | | Milton: Paradise Lost Book-I |
| | 17th and 18th Centuries | | Pope: Rape of the Lock (3 cantos) |
| | | Play | Christopher Marlowe:Edward II |
| | | i iay | William Shakespeare:Macbeth |
| | | | Literary terms related to poetry and drama |
| | CC3T: British Literature (fiction and non-fiction): 18th Century | Play | William Congreve: The Way of the World Jonathan Switt:Guniver's Travels (Books |
| | | Prose | |
| | | | Addison and Steele: 'Sir Roger at Church' |
| | | | Laurence Steme: The Life and Opinions of Tristram Shandy, Contioman |
| | | Poetry | William Blake: 'The Lamb', 'The Tyger' |
| SEMESTER 2 | | | William Wordsworth: 'Tintern Abbey' Samuel Taylor Colenoge: Christabel Part- |
| | CC4T: British Romantic | | Percy Bysshe Shelley: 'Ozymandias' |
| | Literature (1798-1832) | | John Keats: 'Ode to a Nightingale' |
| | | Nevel | Mary Shelley:Frankenstein |
| | | Novel | Jane Austen: Pride and Prejudice |
| | | | Alfred Tennyson: 'Ulysses' |
| | CC5T: British Literature: | Poetry | Robert Browning: wy Last Ducness, The |
| | 19th Century (1832-1900) | | Mathew Arnold: 'Dover Beach' |
| | | Novel | Charles Dickens:Hard Times |
| | | | W.B. Yeats: 'The Second Coming', |
| | | Poetry | 'The Wild Swans at Coole' |
| | C6T: British Literature: The | Poetry | T.S. Ellot The Love Song of J. Allrea Prufrock' |
| | Early 20th Century | Fiction | Joseph Conrad: The Secret Sharer |

| SEMESTER 3 | | | Katherine Mansfield: 'The Fly' |
|------------|--------------------------|----------------------|--|
| | | Poetry | Robert Frost: 'The Road not Taken' Langston Hugnes: Hanem to be Answered' Walt Whitman: 'O Captain, My Captain' |
| | C7T: American Literature | Stories | Edgar Allan Poe: 'The Purloined Letter' |
| | | Novel | |
| | | Play | rennessee wiinans. A Streetcar Nameo |
| | SEC1T: Soft Skills | | עיחמנ וא אסט אוווי? רפאוואייטירא, אסטעראט אסט אסט אסט איז |
| | | | |
| | C8T: European Classical | | (Soppoedes: Othipas and Ang, S). Rookel |
| | Literature | | Earlabius. Portor Cosia, The Eleren Thingan |
| | | | UND Selections Itom Metainorphoses |
| | C9T: Modern European | | Henrik Ibsen: Ghosts Berton Brecht: The Good Woman of Szechuan |
| | Drama — | | Samuel Beckett:Waiting for Godot |
| SEMESTER 4 | C10T: Popular Literature | | Lewis Carroll: Through the Looking Glass Againa Christie: The Nurder of Roger |
| | | | Ackroved Shyam Selvadurai: Funny Boy Sukumar Ray: Aborrabor (Translated by Sukanta Chowedhuri) |
| | | Unit 1 | What is Creative Writing? |
| | SEC2T: Creative Writing | Unit 2 | The Art and Craft of Writing |
| | | Unit 3 | Modes of creative Writing |
| | | Unit 4 | Writing for the Media |
| | | Unit 5 | Preparing for Publication |
| | | | CBCS-GENERIC (H) |
| SEMESTER 1 | | | Introduction to the Writing Process |
| | GE1T: Academic Writing | | writing in one's own words. Summarizing |
| | and Composition | | Chucar ThinRing: Synhifeses; Analyses, |
| | | | Suructuring and Excitient Construction, |
| | | | Ciung Resoluces; Edung, Book and Media Review |
| | | Introduction to Mass | Mass Communication and Globalization |

| | | Communication | Forms of Mass Communication |
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| | | | Types of advertisements |
| | | Advertisement | Advertising ethics |
| | | | How to create advertisements/storyboards |
| SEMESTER 2 | GE2T: Media and Communication Skills | | Scriptwriting for TV and Radio |
| | Communication Okins | Media Writing | Writing News Reports and Editorials |
| | | | Editing for Print and Online Media |
| | | Introduction to Oxfore Madia and | Types of Social Media |
| | | Introduction to Cyber Media and Social Media | The Impact of Social Media |
| | | | Introduction to Cyber Media |
| | | | Social Construction of Gender (Masculinity and Feminity) Patriarchy in |
| | | | Women and Law |
| | | | Women and the Indian Constitution |
| SEMESTER 3 | GE3T: Contemporary India: Women and | | Personal Laws |
| SEIVIESTER S | Empowerment | | Women and Environment |
| | | | State Interventions, Domestic violence, Female foeticide, sexual barassment |
| | | Female Voices | Sultana's Dream |
| | | Female voices | Bama : Karukku |
| | | Poetry | Meena Kandasamy "Aggression" |
| | GE4T: Gender & Human | roetry | Temsula Ao "Laburnum for My Head" |
| SEMESTER 4 | GE41: Gender & Human Rights | Drama | Manjula Padmanabhan Lights Out |
| | righto | Esssay | Virginia Woolf "Professions for Women" |
| | | Loosay | women's Rights are Human Rights. |
| | | | CBCS-GENERAL |
| | | | William Shakespeare: Sonnet 116 |
| | | Poetry | william wordsworth: A Slumber aid my |
| | DSC1AT: Poetry & Short | roetry | John Keats – "Bright Star" |
| | Story | | Wilfred Owen – "Strange Meeting |
| | | Short Story | Charles Lamb – "Dream Children" |
| | | Short Story | H. E. Bates – "The Ox" |
| | | | Snakespeare : Snall I Compare Thee to a |
| | | | Summer's Dav |
| SEMESTER 1 | | | Summer's Day John Donne – Batter my Heart |

| 1 | | | Pope: Ode on Solitude |
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| | AECC (CORE) CL- 1(English): British Poetry -1 | | William Blake: A Poison Tree |
| | r(English). Bhush Poeu y - i | | Wordsworth : To the Skylark |
| | | | Shelley : To a Skylark |
| | | | Keats : Ode to Autumn |
| | | | Rhetoric and Prosody |
| | | F | George Orwell – "Shooting an Elephant' |
| SEMESTER 2 | DSC1BT: Essay, Drama & | Essay | R. K. Narayan – "A Library without Books" George Bernard Snaw – Arms and the |
| | Novel | Drama | J. B. Priestley – An Inspector Calls |
| | | Novel | Ernest Hemingway – The Old Man and |
| | | | the Sea Masculinity, Femininity |
| | | | Patriarchy |
| | | | Sex & Gender |
| | | Social Construction of Gender | Gender Socialization |
| | | | Gender discrimination |
| | | | Gender stereotyping |
| | | | INIVEGILA IVIENON : SEXUAIILIES: ISSUES IN |
| | | Texts | INIVEGILA MENON ?: Geniaer Fanaipionites in |
| | | History of Women's Movements | Women and Nationalism |
| | | in India (Pre- and Post- | Women and Partition |
| | | Independence) | Women and Political Participation |
| | | | Letters to a write: Satyenoranath |
| | | | TGNGAA Attarshed "Chapter Point Trance" |
| | DSC1CT: Contemporary | Texts | Urvasni Bulana Beginnihysantom me |
| | India: women and | | Jasnoonara Bagchi and Shubharanjan |
| | empowerment | | Women and the Indian Constitution |
| | | Women and Law | Personal Laws |
| | | | Customary practices on innentance and |
| SEMESTER 3 | | | Flavia Agnes. Ed. Wolflen and Law in |
| OLMEOTEK O | | | - Iavdi Agnes. Enistaveo Dauginers |
| | | Text | Sugnir Charloral Atinob women and |
| | | | Monomoyee Basu? Law and Gender |
| 1 | l l | | Inequality |

| | I F | | State interventions |
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| | | | Domestic violence |
| | | Women and Violence | Female foeticide |
| | | | Sexual harassment |
| | | | Rokeya Saknawat Hussain – Sultana s |
| | | Texts | Dream Bama Faustina Soosairaj – Karukku |
| | | | Teamwork |
| | | | Emotional Intelligence |
| | SEC-1: Soft Skills | | Adaptability |
| | | | Leadership |
| | | | Problem solving |
| | | | Alfred L.Tennyson : Break Break Break, |
| | AECC (CORE) CL- | | Robert Browning: Porphyria's Lover |
| | 2(English): Poetry - 2 | | T.S.Eliot: Preludes |
| | | | W.B. Yeats: The Lake Isles of Innisfree |
| | DSC1DT: Academic | | Introduction to the writing Process: Cniticali Minking: Symiles Writing Hallyses, |
| | | | Structuring an Arguintestes, Analyses, |
| | Writing and Composition | | |
| SEMESTER 4 | | | Clung Resources, Eduing, Book and Media Review |
| OLMEOTER 4 | | Unit 1 | What is Creative Writing? |
| | SEC-2: CreativeWriting | Unit 2 | The Art and Craft of Writing |
| | SEC-2. Creative vinting | Unit 3 | Modes of Creative Writing |
| | | Unit 4 | Writing for the Media |
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| Sujit Mandal | 20 | 2 months |
| Susama Mahapatra | 10 | 2 months |
| Susama Mahapatra | 7 | 3 weeks |
| Sujit Mandal | 10 | 1 month |
| Gurupada Matia | 10 | 1 month |
| Rajat Mishra | 7 | 3 weeks |
| Arindam Das | 2 | 1 week |
| Sujit Mandal | 10 | 1 month |
| Susama Mahapatra | 10 | 1 month |
| Rajat Mishra | 5 | 1 month |
| Sujit Mandal | 5 | 1 month |
| Gurupada Matia | 5 | 1 month |
| Susama Mahapatra | 5 | 1 month |
| Susama Mahapatra | 10 | 1 month |
| Gurupada Matia | 15 | 2 months |
| Sujit Mandal | 20 | 2 months |
| Sujit Mandal | 20 | 2 months |
| Rajat Mishra | 10 | 1 month |
| Susama Mahapatra | 5 | 1 month |
| Susama Mahapatra | 3 | 1 week |
| Susama Mahapatra | 5 | 1 month |
| Rajat Mishra | 10 | 1 month |
| Gurupada Matia | 5 | 1 month |
| Sujit Mandal | 5 | 1 month |
| Arindam Das | 7 | 1 month |
| Rajat Mishra | 5 | 1 month |
| Gurupada Matia | 20 | 2 months |
| Susama Mahapatra | 20 | 2 months |
| Sujit Mandal | 15 | 2 months |

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| Susama Mahapatra101 monthSujit Mandal31 weekSujit Mandal42 weeksSusama Mahapatra52 weeks | Rajat Mishra | 5 | 2 weeks |
| Sujit Mandal31 weekSujit Mandal42 weeksSusama Mahapatra52 weeks | Gurupada Matia | 3 | 2 weeks |
| Sujit Mandal42 weeksSusama Mahapatra52 weeks | Susama Mahapatra | 10 | 1 month |
| Susama Mahapatra 5 2 weeks | Sujit Mandal | 3 | 1 week |
| | Sujit Mandal | 4 | 2 weeks |
| Gurupada Matia 6 2 weeks | Susama Mahapatra | 5 | 2 weeks |
| | Gurupada Matia | 6 | 2 weeks |

| Rajat Mishra | 7 | 3 weeks |
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| | | |
| Sujit Mandal | 10 | 2 months |
| Sujit Mandal | 15 | 2 months |
| Suman Kumar Dhar | 10 | 2 months |
| Susama Mahapatra | 15 | 2 months |
| Arindam Das | 4 | 1 month |
| Gurupada Matia | 2 | 1 week |
| Rajat Mishra | 4 | 1 month |
| Sujit Mandal | 15 | 2 months |
| Susama Mahapatra | 10 | 2 months |
| Gurupada Matia | 15 | 2 months |
| Rajat Mishra | 15 | 2 months |
| Susama Mahapatra | 10 | 2 months |
| Arindam Das | 10 | 2 months |
| Suman Kumar Dhar | 12 | 2 months |
| Arindam Das | 5 | 2 weeks |
| Gurupada Matia | 12 | 1 month |
| Susama Mahapatra | 6 | 2 weeks |
| Sujit Mandal | 6 | 2 weeks |
| Arindam Das | 5 | 2 weeks |
| Suman Kumar Dhar | 3 | 1 week |
| Susama Mahapatra | 4 | 2 weeks |
| Rajat Mishra | 12 | 2 months |
| Gurupada Matia | 15 | 2 months |
| Gurupada Matia | 6 | 1 Month |
| Susama Mahapatra | 6 | 1 Month |
| Susama Mahapatra | 8 | 2 Months |
| Sujit Mandal | 15 | 3 Months |
| Sujit Mandal | 4 | 1 Month |
| Arindam Das | 4 | 1 Month |
| Gurupada Matia | 12 | 2 months |
| Rajat Mishra | 6 | 1 Months |

| Susama Mahapatra | 6 | 1 Month |
|------------------|----|----------|
| Gurupada Matia | 4 | 1 Month |
| Arindam Das | 4 | 1 Month |
| Susama Mahapatra | 3 | 15 Days |
| Suman Kumar Dhar | 6 | 1 Month |
| Suman Kumar Dhar | 15 | 3 Months |
| Arindam Das | 16 | 3 Months |
| Suman Kumar Dhar | 10 | 2 months |
| Suman Kumar Dhar | 10 | 2 months |
| Gurupada Matia | 20 | 4 Months |
| Suman Kumar Dhar | 20 | 4 Months |
| Arindam Das | 15 | 3 Months |
| Sujit Mandal | 20 | 4 Months |
| Gurupada Matia | 15 | 3 Months |
| Sujit Mandal | 10 | 2 Months |
| Sujit Mandal | 20 | 4 Months |
| Susama Mahapatra | 10 | 2 Months |
| Susama Mahapatra | 20 | 4 Months |
| Arindam Das | 15 | 3 Months |
| Rajat Mishra | 20 | 4 Months |
| Suman Kumar Dhar | 3 | 2 weeks |
| Arindam Das | 3 | 2 weeks |
| Rajat Mishra | 3 | 2 weeks |
| Gurupada Matia | 3 | 2 weeks |
| Sujit Mandal | 3 | 2 weeks |
| | | |
| Sujit Mandal | 3 | 2 weeks |
| Sujit Mandal | 5 | 3 weeks |
| Susama Mahapatra | 4 | 2 weeks |
| Rajat Mishra | 4 | 2 weeks |
| Gurupada Matia | 4 | 2 weeks |
| Suman Kumar Dhar | 4 | 2 weeks |
| Arindam Das | 5 | 3 weeks |

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| Arindam Das | 5 | 2 weeks |
| Suman Kumar Dhar | 2 | 1 week |
| Gurupada Matia | 2 | 1 week |
| Sujit Mandal | 4 | 2 weeks |
| Rajat Mishra | 4 | 2 weeks |
| Susama Mahapatra | 3 | 1 week |
| Arindam Das | 4 | 2 weeks |
| Suman Kumar Dhar | 4 | 2 weeks |
| Sujit Mandal | 3 | 2 weeks |
| Sujit Mandal | 5 | 2 weeks |
| Susama Mahapatra | 5 | 2 weeks |
| Rajat Mishra | 4 | 2 weeks |
| Gurupada Matia | 4 | 2 weeks |
| Sujit Mandal | 4 | 2 weeks |
| Sujit Mandal | 2 | 1 week |
| Arindam Das | 6 | 1 Month |
| Sujit Mandal | 6 | 1 Month |
| Suman Kumar Dhar | 8 | 1 Month |
| Arindam Das | 6 | 1 Month |
| Suman Kumar Dhar | 5 | 2 weeks |
| Gurupada Matia | 6 | 3 weeks |
| Rajat Mishra | 6 | 3 weeks |
| Susama Mahapatra | 6 | 3 weeks |
| - | | |
| Sujit Mandal | 5 | 3 weeks |
| Susama Mahapatra | 4 | 2 weeks |
| Rajat Mishra | 4 | 2 weeks |
| Gurupada Matia | 5 | 3 weeks |
| Suman Kumar Dhar | 3 | 2 weeks |
| Arindam Das | 5 | 2 weeks |
| Susama Mahapatra | 3 | 2 weeks |
| Gurupada Matia | 3 | 2 weeks |
| Rajat Mishra | 3 | 2 weeks |

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| Suman Kumar Dhar | 6 | 3 weeks |
| Sujit Mandal | 4 | 2 weeks |
| Sujit Mandal | 4 | 2 weeks |
| Suman Kumar Dhar | 6 | 3 weeks |
| Rajat Mishra | 5 | 3 weeks |
| Susama Mahapatra | 10 | 1 Month |
| Arindam Das | 6 | 3 weeks |
| Gurupada Matia | 6 | 3 weeks |
| Gurupada Matia | 20 | 2 months |
| Sujit Mandal | 10 | 1 Month |
| Arindam Das | 10 | 1 Month |
| Susama Mahapatra | 2 | 2 weeks |
| Arindam Das | 2 | 2 weeks |
| Suman Kumar Dhar | 2 | 2 weeks |
| Gurupada Matia | 2 | 2 weeks |
| Rajat Mishra | 2 | 2 weeks |
| Sujit Mandal | 2 | 2 weeks |
| Arindam Das | 6 | 2 months |
| Suman Kumar Dhar | 6 | 2 months |
| Susama Mahapatra | 5 | 1 Month |
| Sujit Mandal | 5 | 1 Month |
| Sujit Mandal | 5 | 1 Month |
| Gurupada Matia | 7 | 2 months |
| Arindam Das | 6 | 2 months |
| Suman Kumar Dhar | 6 | 2 months |
| Sujit Mandal | 6 | 2 months |
| Sujit Mandal | 3 | 3 weeks |
| Arindam Das | 3 | 3 weeks |
| Rajat Mishra | 3 | 3 weeks |
| Gurupada Matia | 4 | 1 Month |
| Susama Mahapatra | 5 | 1 Month |
| Suman Kumar Dhar | 5 | 1 Month |
| Arindam Das | 5 | 1 Month |

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| | | CBCS-HONOURS | | |
| Course | Paper | Group/Unit | Assigned Topic | Name of the Teacher |
| | C1T: British Poetry and | | Old English poetry and prose | Sujit Mandal |
| | Drama: Beginning to 14th | Group: A (History of Literature) | Beowulf | Sujit Mandal |
| | Century and History of | | Chaucer: The Wife of Bath's Prologue | Suman Kumar Dhar |
| | English Language | Group: B (Philology) | Innuences: Greek, Laun, Scandinavian, Edmund Spenser. Sonnei LXXV One day | Susama Mahapatra |
| | | | viniam Shakespeare: Sonnet LXXV One day | Arindam Das |
| SEMESTER 1 | | | william Shakespeare: Sonnet 130 My | Gurupada Matia |
| SEMESTER I | | Poetry | John Donne:'Good Morrow' | Rajat Mishra |
| | C2T: British Poetry and Drama: Renaissance to | | Milton: Paradise Lost Book-I | Sujit Mandal |
| | 17th and 18th Centuries | | Pope: Rape of the Lock (3 cantos) | Susama Mahapatra |
| | | Play | Christopher Marlowe:Edward II | Gurupada Matia |
| | | Flay | William Shakespeare:Macbeth | Rajat Mishra |
| | | | Literary terms related to poetry and drama | Susama Mahapatra |
| | CC3T: British Literature (fiction and non-fiction): 18th Century | Play | William Congreve: The Way of the World | Arindam Das |
| | | Prose | Jonathan Switt.Guiliver's Travels (Books | Suman Kumar Dhar |
| | | | Addison and Steele: 'Sir Roger at Church' | Arindam Das |
| | | | Tristram Shandy, Centleman | Gurupada Matia |
| | | Poetry | William Blake: 'The Lamb', 'The Tyger' | Susama Mahapatra |
| SEMESTER 2 | | | William Wordsworth: 'Tintern Abbey' | Sujit Mandal |
| | CC4T: British Romantic | | Samuel Taylor Colendge: Christabel Part- | Arindam Das |
| | Literature (1798-1832) | | Percy Bysshe Shelley: 'Ozymandias' | Suman Kumar Dhar |
| | (, | | John Keats: 'Ode to a Nightingale' | Susama Mahapatra |
| | | Novel | Mary Shelley:Frankenstein | Rajat Mishra |
| | | | Jane Austen: Pride and Prejudice | Gurupada Matia |
| | | | Alfred Tennyson: 'Ulysses' | Gurupada Matia |
| | CC5T: British Literature: | Poetry | Robert Browning: 'My Last Duchess' | |
| | 19th Century (1832-1900) | l couy | 'The Last Ride Together' | Mahapatra |
| | | | Mathew Arnold: 'Dover Beach' | Gurupada Matia |
| | | Novel | Charles Dickens:Hard Times | Sujit Mandal |
| | | | W.B. Yeats: 'The Second Coming' | Sujit Mandal |
| | | Poetry | 'The Wild Swans at Coole' | Arindam Das |

| | C6T: British Literature: The | r ocuy | T.S. Ellot The Love Song of J. Allrea Prufrock' | Gurupada Matia |
|------------|-----------------------------------|---------|---|--------------------------------|
| SEMESTER 3 | Early 20th Century | Fistion | Joseph Conrad: The Secret Sharer | Rajat Mishra |
| SEMESTER 3 | | Fiction | Katherine Mansfield: 'The Fly' | Susama Mahapatra |
| | | | Robert Frost: 'The Road not Taken' | Gurupada Matia |
| | | Poetry | Langsion Hugnes: Hanem to be | Srimoyee Roy |
| | C7T: American Literature | | Walt Whitman: 'O Captain, My Captain' | |
| | G71. American Literature | Stories | Edgar Allan Poe: 'The Purloined Letter' | Sullian Ratrian |
| | | Novel | INTERNET I WAIN: THE Adventures of Tom | Srimoyee Roy |
| | | Play | vvnacis son skill? Tealfilwork, Adaptability, | Arindam Das |
| | SEC1T: Soft Skills | | | Suman Kumar Suman Kumar |
| | SECTT: SOIT SKIIS | | Development of Sold Skins: Precis; | Suman Kumai Dhor |
| | | | Horner: The Inad, Tr. E.V. Kieu | Gurupada Matia |
| | C8T: European Classical | | | Suman Kumar Dhar |
| | Literature | | Fagles in Sonhocles: The Three Theban Plaulus: Pol of Goid, It. E.F. Walling (Hermondeworth: Donguin, 1965) | Arindam Das |
| | | | Utarmendoworth: Perguin 1965) 'Bacchus' (Book III) 'Pyramus and | Sujit Mandal |
| | C9T: Modern European Drama | | Henrik Ibsen: Ghosts | Gurupada Matia |
| | | | Benoit Brecht: The Good Woman of Szechuan | Srimoyee Roy |
| | | | Samuel Beckett:Waiting for Godot | Sujit Mandal |
| SEMESTER 4 | | | Lewis Carroll: Through the Looking Glass | Susama Mahapatra |
| SEMESTER 4 | C10T: Popular Literature | | Againa Christie: The Murder of Roger | Srimoyee Roy |
| | | | Shyam Selvadurai: Funny Boy | Arindam Das |
| | | | Sukumai Ray: Aborrabor (Trańsiated by Sukanta Chowdhuri) | Rajat Mishra |
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| | SEC2T: Creative Writing | Unit 3 | Modes of creative Writing | Rajat Mishra |
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| | | Unit 5 | Preparing for Publication | Sujit Mandal |
| | | | Pablo Neruda: 'Tonight I can Write' | Sujit Mandal |
| | | | 'The Way Spain Was' | Sujit Mandal |
| | | Poetry | Derek Walcott: 'A Far Cry from Africa' | Rajat Mishra |
| | C11T: Destedanial | r Oeu y | 'Names' | Rajat Mishra |
| | C11T: Postcolonial Literatures | | Mamang Dai: 'Small Towns and the River' | Sujit Mandal |
| | | | 'The Voice of the Mountain' | Sujit Mandal |

| | [| Novel | Chinua Achebe: Things Fall Apart | Arindam Das |
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| | Ī | Starias | Bessie Head: 'The Collector of Treasures' | Gurupada Matia |
| | | Stories | Ama Ata Aidoo: 'The Girl who can' | Srimoyee Roy |
| | | | Emily Dickinson: 'I cannot live with you' | Susama Mahapatra |
| | | Destau | 'I'm wife; I've finished that' | Susama Mahapatra |
| SEMESTER 5 | | Poetry | Sylvia Plath: 'Daddy' | TBD |
| | C12T: Women's Writing | Fistion | Eunice De Souza: 'Advice to Women' Manashweta Devi Draupadi, tr. Gayath Chakravorty Spivak | Susama Mahapatra Suman kumar |
| | | Fiction | Toni Morrison: Beloved | Srimoyee Roy |
| | Ē | | Baby Kamble: Our Wretched Life | Rajat Mishra |
| | | Non-fiction | Rassundari Depi Excerpts from Amar | Gurupada Matia |
| | DSE1T: Nineteenth Century | | libaryogor bostogvesky. Knalitands | Sujit Mandal |
| | European Realism | | Gustaver handen triviaosine Bolvary, u. | Arindam Das |
| | | | V.S. Naipaul: Bend in the River | Srimoyee Das |
| | DSE2T: World Literatures | | Julio Cortazar: 'Blow-Up' | Sujit Mandal |
| | Γ | | Judith Wright: 'Bora Ring' | Sujit Mandal |
| | C13T: Indian Classical | | Kalioasa. Abnijnana Shakuntaam, tr. Chandra Bajan, in Kalidasa: The Loom of | Rajat Mishra |
| | Literature | | Coasta: Prieducing alidering Sequence | Suman Kumar Dhar |
| | | | Sudraka. Mircchakalika, tr. M.M. Ramachandra Kale | Sujit Mandal |
| | C14T: Indian Writing in English | | R.K. Narayan: Swami and Friends | Arindam Das |
| | | Poetry | H.L.V. Derozio: 'The Harp of India' | Gurupada Matia |
| | | rocay | Kamala Das: 'Introduction' | Susama Mahapatra |
| | | | Nissim Ezekiel: 'The Night of the Scorpion' | Susama Mahapatra |
| | | Fiction | Mulk Raj Anand: 'Two Lady Rams' | Arindam Das |
| SEMESTER 6 | | TICUOTI | Salman Rushdie: 'The Free Radio' | Susama Mahapatra |
| | | Drama | Girish Karnad: Tughlaq | Suman Kumar Dhar |
| | DSE3T: Science Fiction and | | Wilkie Collins: The Woman in White | Srimoyee Roy |
| | Detective Literature | | Artnur Conan Doyle: The Hound of the Baskervilles | Srimoyee Roy |
| | | | Amitav Ghosh: The Shadow Lines | Sujit Mandal |
| | | | Dibyendu Palit: 'Alam's Own House' | Gurupada Matia |
| | DSE4T: Partition Literature | | Manik Bandhopadhya, 'The Final Solution' | |
| | | | Sa'adat Hasan Manto, 'Toba Tek Singh' | Gurupada Matia |
| | | | Jipananda Das, TSnall Return to This Bengal' | Rajat Mishra |

| | | | CBCS-GENERIC (H) | |
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| | | | Introduction to the Writing Process | Sujit Mandal |
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| | | Communication | Forms of Mass Communication | Arindam Das |
| | | | Types of advertisements | Suman Kumar Dhar |
| | | Advertisement | Advertising ethics | Gurupada Matia |
| | | | How to create advertisements/storyboards | Sujit Mandal |
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| | | | Editing for Print and Online Media | Arindam Das |
| | | Introduction to Cyber Media and Social Media | Types of Social Media | Suman Kumar Dhar |
| | | | The Impact of Social Media | Sujit Mandal |
| | | and Social Media | Introduction to Cyber Media | Sujit Mandal |
| | | | Social Construction of Gender (Masculinity and Feminity) Patriarchy in | Susama Mahapatra |
| | GE3T: Contemporary India: Women and Empowerment | | Women and Law | Rajat Mishra |
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| | | | State interventions, Domestic violence, Female foeticide, sexual barassment | Arindam Das |
| | | Female Voices | Sultana's Dream | Sujit Mandal |
| | | Female voices | Bama : Karukku | Suman Kumar Dhar |
| | | Deatry | Meena Kandasamy "Aggression" | Arindam Das |
| SEMESTER 4 | | Poetry | Temsula Ao "Laburnum for My Head" | Suman Kumar Dhar |
| | GE4T: Gender & Human Rights | Drama | Manjula Padmanabhan Lights Out | Gurupada Matia |
| | i vigino | Feecov | Virginia Woolf "Professions for Women" | Rajat Mishra |
| | | Esssay | women's Rights are Human Rights. | Susama Mahapatra |
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| | | | William Shakespeare: Sonnet 116 | Sujit Mandal |
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| | DSC1AT: Poetry & Short | Poetry | John Keats – "Bright Star" | Rajat Mishra |
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| SEMESTER 1 | | | John Donne – Batter my Heart | Gurupada Matia |
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| | | | Pope: Ode on Solitude | Suman Kumar Dhar |
| | AECC (CORE) CL- 1(English): British Poetry -1 | | William Blake: A Poison Tree | Sujit Mandal |
| | r(English). Dhush Poeu y - i | | Wordsworth : To the Skylark | Sujit Mandal |
| | | | Shelley : To a Skylark | Suman Kumar Dhar |
| | | | Keats : Ode to Autumn | Rajat Mishra |
| | | | Rhetoric and Prosody | Susama Mahapatra |
| | | Essay | George Orwell – "Shooting an Elephant' | Arindam Das |
| | DSC1BT: Essay, Drama & Novel | Losay | R. K. Narayan – "A Library without Books" George Bernard Snaw – Arms and the | Gurupada Matia |
| SEMESTER 2 | | Drama | George Bernard Snaw – Arms and the Man | Gurupada Matia |
| | | | J. B. Priestley – An Inspector Calls | Sujit Mandal |
| | | Novel | Emest Hemingway – The Old Man and the Sea | Arindam Das |
| | | | Masculinity, Femininity | Susama Mahapatra |
| | | | Patriarchy | Arindam Das |
| | | Social Construction of Gender | Sex & Gender | Suman Kumar Dhar |
| | | Social Construction of Gender | Gender Socialization | Gurupada Matia |
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| | | Texts | Nivegita Nenon : Sexuanties: issues in Nivegita menoria: Gerlige Fangipismus in | Arindam Das |
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| | | Post-Independence) | Women and Political Participation | Sujit Mandal |
| | | | Letters to a wrie: Satyenoranatin | Gurupada Matia |
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| | empowerment | | Jashoonara Bagchi and Shubharanjah Dasgupta, The Trauma and The Triumph: | Sujit Mandal |
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| | Γ Γ | | State interventions | Sujit Mandal |
| | | Women and Violence | Domestic violence | Sujit Mandal |
| | | women and violence | Female foeticide | Sujit Mandal |
| | | | Sexual harassment | Sujit Mandal |
| | Γ | Texts | Rokeya Saknawat Hussain – Sultana s Dream | Susama Mahapatra |
| | | Texts | Bama Faustina Soosairaj – Karukku | Gurupada Matia |
| | | | Teamwork | Sujit Mandal |
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| | | | Alfred L.Tennyson : Break Break Break, | Sujit Mandal |
| | AECC (CORE) CL- | | Robert Browning: Porphyria's Lover | Arindam Das |
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| | DSE1T: British Literature | | Thomas Haroy- An, Are Digging on My Grave? | Rajat Mishra |

| | | | Robert Lynd- On Not Being a Philosopher | Susama Mahapatra |
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| | DSE1T: Indian Literature in | | Rapingranaun Tagore – The vylle's Letter | Suman Kumar Dhar |
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| | Translation | | Mahasweta Devi- 'Draupadi' | Suman Kumar Dhar |
| | | | Knowing the Learner | Sujit Mandal |
| | | | Structures of the English Language | Rajat Mishra |
| | SEC-3: English Language | | Methods of teaching English Language | Suman Kumar Dhar |
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| | | | Materials for Language Teaching | Sujit Mandal |
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| SEIVIESTER S | | History of women's Movements in India (Pre- | Women, Nationalism, Partition | Susama Mahapatra |
| | | independence, post | Women and Political Participation | Suman Kumar Dhar |
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| | Women and Empowerment | women and Law | Personal Laws (Customary practices on | Arindam Das |
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| | | Female Voices | Sultana's Dream | Rajat Mishra |
| | | Dalit Discourse | Bama : Karukku | Gurupada Matia |
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| | | | Sa'adat Hasan Manto, 'Toba Tek Singh' | Srimoyee Roy |
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| | DSE2T: Nation, Culture and | | Amanyasen - Secularism and its | Rajat Mishra |
| | India | | Rabindranatsi" (from The Argumanstativang | Suman Kumar Dhar |
| | | Differences between speech | Distinct leading of Cood Communication | Sujit Mandal |
| | | Listening | Weak Forms, Stress, Intomation, Voice | Suman Kumar Dhar |
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| | | | Greeting & Leave Taking | Susama Mahapatra |
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| | | | Making & Granting/Refusing Requests | Gurupada Matia |
| | | | Queries & Giving Information/Direction | Arindam Das |
| | | | Describing objects/process | Srimoyee Roy |
| SEMESTER 6 | SEC-4: Spoken English | Speech & Situation/ Context | Narrating events & Commentary | Rajat Mishra |
| | | | Persuasion & Motivation | Rajat Mishra |
| | | | Complaints & Apologies | Gurupada Matia |
| | | | Expressing disapproval | Susama Mahapatra |
| | | | Alerting & Warning | Suman Kumar Dhar |
| | | Presentation Skills | | Sujit Mandal |
| | | Introduction | Nature in Offenta & Westerin Thought, | Sujit Mandal |
| | GE2T: Environment & | | Gordon J. L. Ramel. 'Daffodils No More' | Srimoyee Roy |
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| | | | Ruskin Bond. 'Dust on the Mountains' | Gurupada Matia |
| | | | Charles Dickens: Oliver Twist | Suman Kumar Dhar |
| | GE2T: Novel and Prose | | R.K.Narayan: A Library without Books | Arindam Das |
| | | | Guy de Maupassant: My Uncle Jules | Sujit Mandal |
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| 10 | 2 months |
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| 12 | 2 months |
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| 6 | 1 Months |
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| 3 | 15 Days |
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| 15 | 3 Months |
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| 10 | 2 months |
| 10 | 2 months |
| 20 | 4 Months |
| 20 | 4 Months |
| 15 | 3 Months |
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| 20 | 4 Months |
| 10 | 2 Months |
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| | | DEPARTM | IENT OF ENGLISH (2021-22) | | |
|--------------|---|----------------------------------|---|--------------------------------------|--|
| | | CBCS-HONOURS | | | |
| Course | Paper | Group/Unit | Assigned Topic | Name of the Teacher | |
| | C1T: British Poetry and | | Old English poetry and prose | Arindam Das | |
| | Drama: Beginning to 14th | Group: A (History of Literature) | Beowulf | Sujit Mandal | |
| | Century and History of | | Chaucer: The Wife of Bath's Prologue | Suman Kumar Dhar | |
| | English Language | Group: B (Philology) | Innuences: Greek, Laun, Scanoinavian, French | Srimoyee Roy | |
| | | | Eamuna Spenser: Sonne Laxo One day | Rajat Mishra | |
| SEMESTER 1 | | | vvilliam Snakespeare. Sonnet 130 iviy mistress' eves are nothing like the sun" | Gurupada Matia | |
| SEIVIESTER I | | Poetry | John Donne:'Good Morrow' | Gurupada Matia | |
| | C2T: British Poetry and Drama: Renaissance to | | Milton: Paradise Lost Book-I | Sujit Mandal | |
| | 17th and 18th Centuries | | Pope: Rape of the Lock (3 cantos) | Susama Mahapatra | |
| | | Dlav | Christopher Marlowe:Edward II | Arindam Das | |
| | | Play | William Shakespeare:Macbeth | Gurupada Matia | |
| | | | Literary terms related to poetry and drama | Suman Kumar Dhar | |
| | CC3T: British Literature (fiction and non-fiction): 18th | Play | William Congreve: The Way of the World | Susama Mahapatra Suman Kumar Dhar | |
| | | | (\/l bne III | Dhar | |
| | Century | Prose | Addison and Steele: 'Sir Roger at Church' | Gurupada Matia | |
| | | | Tristram Shandy Gentleman | Sujit Mandal | |
| | | | William Blake: 'The Lamb', 'The Tyger' | Susama Mahapatra | |
| SEMESTER 2 | | | William Wordsworth: 'Tintern Abbey' | Sujit Mandal | |
| | CC4T: British Romantic | Poetry | Samuel Taylor Colenage: Christabel Part- | Rajat Mishra | |
| | Literature (1798-1832) | | Percy Bysshe Shelley: 'Ozymandias' | Suman Kumar Dhar | |
| | | | John Keats: 'Ode to a Nightingale' | Gurupada Matia | |
| | | Novel | Mary Shelley:Frankenstein | Arindam Das | |
| | | INOVEI | Jane Austen: Pride and Prejudice | Srimoyee Roy | |
| | | | Alfred Tennyson: 'Ulysses' | Gurupada Matia | |
| | CC5T: British Literature: | Poetry | Robert Browning: Wy Last Ducness, The | Susama Mahapatra | |
| | 19th Century (1832-1900) | | Mathew Arnold: 'Dover Beach' | Susama Mahapatra | |
| | | Novel | Charles Dickens:Hard Times | Sujit Mandal | |
| | | | W.B. Yeats: 'The Second Coming', | Sujit Mandal | |
| | | Poetry | 'The Wild Swans at Coole' | Arindam Das | |
| | C6T: British Literature: The | FUElly | T.S. Ellot The Love Song of J. Allrea Prufrock' | Gurupada Matia | |

| | Early 20th Century | Fiction | Joseph Conrad: The Secret Sharer | Rajat Mishra |
|------------|-----------------------------------|---------|---|-------------------|
| SEMESTER 3 | | Tiction | Katherine Mansfield: 'The Fly' | Susama Mahapatra |
| | | | Robert Frost: 'The Road not Taken' | Gurupada Matia |
| | | Poetry | Langston Hugnes: Hanem to be | Srimoyee Roy |
| | C7T: American Literature | | Walt Whitman: 'O Captain, My Captain' | Susama Mahapatra |
| | CTT. American Literature | Stories | Edgar Allan Poe: 'The Purloined Letter' | Suman Kumar Dhar |
| | | Novel | Mark Twain: The Adventures of Tom | Srimoyee Roy |
| | | Play | Tennessee willians: A Streetcar Named | Arindam Das |
| | | | what is soit skill? Tealifwork, Adaptability, | Suman Kumar Dhar |
| | SEC1T: Soft Skills | | Develophitehito Psohlskins Priecis, | Suman Kumar Dhar |
| | | | | Gurupada Matia |
| | C8T: European Classical | | (Soppoedes: Otto Das alien 10851) Robert | Suman Kumar Dhar |
| | Literature | | | Arindam Das |
| | | | Ovid Selections Iton Metainorphoses | Sujit Mandal |
| | | | Henrik Ibsen: Ghosts | Gurupada Matia |
| | C9T: Modern European | | Benoit Brecht: The Good woman of | Srimoyee Roy |
| | Drama | | Samuel Beckett:Waiting for Godot | Sujit Mandal |
| | | | Lewis Carroll: Through the Looking Glass | Sushama Mahapatra |
| SEMESTER 4 | | | Againa Crinsue: The Murder of Roger | Srimoyee Roy |
| | C10T: Popular Literature | | Shyam Selvadurai: Funny Boy | Arindam Das |
| | | | Sukumar Ray: Aborrabor (Translated by | Rajat Mishra |
| | | Unit 1 | What is Creative Writing? | Suman Kumar Dhar |
| | | Unit 2 | The Art and Craft of Writing | Arindam Das |
| | SEC2T: Creative Writing | Unit 3 | Modes of creative Writing | Rajat Mishra |
| | | Unit 4 | Writing for the Media | Gurupada Matia |
| | | Unit 5 | Preparing for Publication | Sujit Mandal |
| | | | Pablo Neruda: 'Tonight I can Write' | Sujit Mandal |
| | | | 'The Way Spain Was' | Sujit Mandal |
| | | Destry | Derek Walcott: 'A Far Cry from Africa' | Rajat Mishra |
| | | Poetry | 'Names' | Rajat Mishra |
| | C11T: Postcolonial Literatures | | Mamang Dai: 'Small Towns and the River' | Sujit Mandal |
| | | | 'The Voice of the Mountain' | Sujit Mandal |
| | | Novel | Chinua Achebe: Things Fall Apart | Arindam Das |

| | Г | Stories | Bessie Head: 'The Collector of Treasures' | Gurupada Matia |
|------------|--------------------------------------|-------------|---|---------------------|
| | | Siones | Ama Ata Aidoo: 'The Girl who can' | Srimoyee Roy |
| | | | Emily Dickinson: 'I cannot live with you' | Susama Mahapatra |
| | | Deetwee | 'I'm wife; I've finished that' | Susama Mahapatra |
| SEMESTER 5 | | Poetry | Sylvia Plath: 'Daddy' | TBD |
| | | | Eunice De Souza: 'Advice to Women' | Susama Mahapatra |
| | C12T: Women's Writing | | Manashweta Devi Draupadi, tr. Gayath | Suman kumar Dhar |
| | | Fiction | Toni Morrison: Beloved | Srimoyee Roy |
| | | Non fistion | Baby Kamble: Our Wretched Life | Rajat Mishra |
| | | Non-fiction | Rassundan Debi Excerpts from Amar | Gurupada Matia |
| | DSE1T: Nineteenth Century | | libaryogor Dostogvesky. Kinditangde | Sujit Mandal |
| | European Realism | | Gustave Flaubert: Magaine Bolyary, u. | Arindam Das |
| | | | V.S. Naipaul: Bend in the River | Srimoyee Das |
| | DSE2T: World Literatures | | Julio Cortazar: 'Blow-Up' | Sujit Mandal |
| | | | Judith Wright: 'Bora Ring' Kalidasa. Abnijnana Snakuntalam, tr. | Sujit Mandal |
| | C13T: Indian Classical Literature | | | Rajat Mishra |
| | | | Chasta: The Dicing and show of the Assembly Hall' | Suman Kumar Dhar |
| | | | Dicing, 'The Book of the Assembly Hall' Sudraka, Micchakauka, tr. M.M. Ramachandra Kale | Sujit Mandal |
| | C14T: Indian Writing in English | | R.K. Narayan: Swami and Friends | Arindam Das |
| | | Poetry | H.L.V. Derozio: 'The Harp of India' | Gurupada Matia |
| | | | Kamala Das: 'Introduction' | Susama Mahapatra |
| | | | Nissim Ezekiel: 'The Night of the Scorpion' | Susama Mahapatra |
| | | Fiction | Mulk Raj Anand: 'Two Lady Rams' | Arindam Das |
| SEMESTER 6 | | FIGUOT | Salman Rushdie: 'The Free Radio' | Susama Mahapatra |
| | | Drama | Girish Karnad: Tughlaq | Suman Kumar Dhar |
| | DSE3T: Science Fiction and | | Wilkie Collins: The Woman in White | Srimoyee Roy |
| | Detective Literature | | Arthur Cohan Doyle: The Hound of the Baskenvilles | Srimoyee Roy |
| | | | Amitav Ghosh: The Shadow Lines | Sujit Mandal |
| | | | Dibyendu Palit: 'Alam's Own House' | Gurupada Matia |
| | DSE4T: Partition Literature | | Manik Bandhopadhya, 'The Final Solution' | |
| | | | Sa'adat Hasan Manto, 'Toba Tek Singh' | Gurupada Matia |
| | | | Jibananoa Das, TShali Return to This Bengal' | Rajat Mishra |
| | | | CBCS-GENERIC (H) | |

| | | | Introduction to the Writing Process | Sujit Mandal |
|-------------|---|---|--|------------------|
| | | | Introduction to the Conventions of | Sujit Mandal |
| | GE1T: Academic Writing | | vynung in one som wolds. Summanzing | Susama Mahapatra |
| SEMESTER 1 | and Composition | | Cnucar minking: Synthesies, Analyses, | Rajat Mishra |
| | | | Structuring an Argunitenti: Thuroquetion, | Gurupada Matia |
| | | | Chung Resoluces; Ediung, Book and | Suman Kumar Dhar |
| | | Introduction to Mass | Mass Communication and Globalization | Arindam Das |
| | | Communication | Forms of Mass Communication | Arindam Das |
| | | | Types of advertisements | Suman Kumar Dhar |
| | | Advertisement | Advertising ethics | Gurupada Matia |
| | | | How to create advertisements/storyboards | Sujit Mandal |
| SEMESTER 2 | GE2T: Media and Communication Skills | | Scriptwriting for TV and Radio | Rajat Mishra |
| | Communication Oking | Media Writing | Writing News Reports and Editorials | Susama Mahapatra |
| | | | Editing for Print and Online Media | Arindam Das |
| | | Introduction to Outon Madia | Types of Social Media | Suman Kumar Dhar |
| | | Introduction to Cyber Media and Social Media | The Impact of Social Media | Sujit Mandal |
| | | | Introduction to Cyber Media | Sujit Mandal |
| | | | Social Construction of Gender (Masculinity and Econinity) Patriarchy in | Susama Mahapatra |
| | | | Women and Law | Rajat Mishra |
| | | | Women and the Indian Constitution | Gurupada Matia |
| SEMESTER 3 | GE3T: Contemporary India: | | Personal Laws | Sujit Mandal |
| SEMILOTER 5 | Women and Empowerment | | Women and Environment | Sujit Mandal |
| | | | State interventions, Domestic violence, | Arindam Das |
| | | Female Voices | Sultana's Dream | Sujit Mandal |
| | | Terriale voices | Bama : Karukku | Suman Kumar Dhar |
| | | Poetry | Meena Kandasamy "Aggression" | Arindam Das |
| | GE4T: Gender & Human | roeuy | Temsula Ao "Laburnum for My Head" | Suman Kumar Dhar |
| SEMESTER 4 | Rights | Drama | Manjula Padmanabhan Lights Out | Gurupada Matia |
| | | Esssay | Virginia Woolf "Professions for Women" | Rajat Mishra |
| | | Loody | Women's Rights are Human Rights. | Susama Mahapatra |
| | | | CBCS-GENERAL | |
| | | | William Shakespeare: Sonnet 116 vvinnam vvordswortn: A Slumper did my | Sujit Mandal |
| | | Poetry | Spirit Seal" | Susama Mahapatra |

| 1 | DSC1AT: Poetry & Short | r ocuy | John Keats – "Bright Star" | Rajat Mishra | |
|------------|--|-------------------------------|---|------------------|-------------|
| | Story | | Wilfred Owen – "Strange Meeting | Gurupada Matia | |
| | | Oh ant Ohama | Charles Lamb – "Dream Children" | Suman Kumar Dhar | |
| | | Short Story | H. E. Bates – "The Ox" | Arindam Das | |
| | | | Snakespeare : Snail i Compare i nee to a | Susama Mahapatra | |
| SEMESTER 1 | | | John Donne – Batter my Heart | Gurupada Matia | |
| | | | Milton : On His Blindness | Rajat Mishra | |
| | | | Pope: Ode on Solitude | Suman Kumar Dhar | |
| | AECC (CORE) CL- 1(English): British Poetry -1 | | William Blake: A Poison Tree | Sujit Mandal | |
| | r(English). Dhush r beuy - r | | Wordsworth : To the Skylark | Sujit Mandal | |
| | | | Shelley : To a Skylark | Suman Kumar Dhar | |
| | | | Keats : Ode to Autumn | Rajat Mishra | |
| | | | Rhetoric and Prosody | Susama Mahapatra | |
| | | Faaay | George Orwell – "Shooting an Elephant' | Arindam Das | |
| | | Essay | R. K. Narayan – "A Library without Books" George Bernaro Snaw – Arms and the | Gurupada Matia | |
| SEMESTER 2 | DSC1BT: Essay, Drama & Novel | Drama | George Bernard Snaw – Arms and the | Gurupada Matia | |
| | NOVEI | | J. B. Priestley – An Inspector Calls | Sujit Mandal | |
| | | Novel | Emest Hemingway – The Old Man and | Arindam Das | |
| | | | Masculinity, Femininity | Susama Mahapatra | |
| | | | | Patriarchy | Arindam Das |
| | | Social Construction of Gender | Sex & Gender | Suman Kumar Dhar | |
| | | Social Construction of Gender | Gender Socialization | Gurupada Matia | |
| | | | Gender discrimination | Rajat Mishra | |
| | | | Gender stereotyping | Sujit Mandal | |
| | | Texts | Niveona Nenon : Sexuaniles: Issues in Niveona Menora: Geriae Fand Points in | Arindam Das | |
| | | Texis | Invedita Menon : Gender and Politics in | Suman Kumar Dhar | |
| | | History of Women's | Women and Nationalism | Susama Mahapatra | |
| | | Movements in India (Pre- and | Women and Partition | Sujit Mandal | |
| | | Post-Independence) | Women and Political Participation | Sujit Mandal | |
| | | | Letters to a write: Satyenoranath | Gurupada Matia | |
| | | Texts | Ghoranna's Letters to lynadeparding The Reluctant Debutante | Arindam Das | |
| | DSC1CT: Contemporary India: women and | I EXIS | Urvasni Butaila Beginningshom The | Suman Kumar Dhar | |
| | empowerment | | Jashoonara Bagchi and Shubharanjan | Sujit Mandal | |

| | Ι ΄ Γ | | Women and the Indian Constitution | Sujit Mandal |
|------------|---------------------------|--------------------|---|------------------|
| | | Women and Law | Personal Laws | Arindam Das |
| | | | Customary practices on innentance and | Rajat Mishra |
| SEMESTER 3 | T T | | Flavia Agnes. Ed. Wolflen and Law in | Gurupada Matia |
| | | | Fill vill Agines. Enistave Cronauginers | Susama Mahapatra |
| | | Text | Suanir Cnanata: Finda women and | Suman Kumar Dhar |
| | | | Wionomoyee Basu: Law and Gender | Arindam Das |
| | F | | State interventions | Sujit Mandal |
| | | | Domestic violence | Sujit Mandal |
| | | Women and Violence | Female foeticide | Sujit Mandal |
| | | | Sexual harassment | Sujit Mandal |
| | - | | Rokeya Saknawat Hussain – Suitana s | Susama Mahapatra |
| | | Texts | Bama Faustina Soosairaj – Karukku | Gurupada Matia |
| | | | Teamwork | Sujit Mandal |
| | | | Emotional Intelligence | Arindam Das |
| | SEC-1: Soft Skills | | Adaptability | Rajat Mishra |
| | | | Leadership | Gurupada Matia |
| | | | Problem solving | Susama Mahapatra |
| | | | Alfred L.Tennyson : Break Break Break, | Sujit Mandal |
| | AECC (CORE) CL- | | Robert Browning: Porphyria's Lover | Arindam Das |
| | 2(English): Poetry - 2 | | T.S.Eliot: Preludes | Sujit Mandal |
| | Γ | | W.B. Yeats: The Lake Isles of Innisfree | Gurupada Matia |
| | | | Introduction to the writing Process: | Rajat Mishra |
| | DSC1DT: Academic Writing | | Cnucationnafing: Synthesestitanallysester | Susama Mahapatra |
| | and Composition | | Structuring and Aguillettic Introduction, | Rajat Mishra |
| | Γ | | Cung Resources, Edung, Book and | Suman Kumar Dhar |
| SEMESTER 4 | | Unit 1 | What is Creative Writing? | Sujit Mandal |
| | SEC 2: Croative/Mriting | Unit 2 | The Art and Craft of Writing | Sujit Mandal |
| | SEC-2: CreativeWriting | Unit 3 | Modes of Creative Writing | Sujit Mandal |
| | Γ | Unit 4 | Writing for the Media | Sujit Mandal |
| | | | William Shakespeare – As you Like It | Gurupada Matia |
| | DSE1T: British Literature | | Thomas Hardy- An, Are Digging on My | Rajat Mishra |
| | Γ | | Robert Lynd- On Not Being a Philosopher | Susama Mahapatra |

| | | | Rabinoranath Tagore – The Wile's Letter | Suman Kumar Dhar |
|--------------|-----------------------------|--|--|------------------|
| | DSE1T: Indian Literature in | | vijay i enduikar - Silence. The Court is in Session (Translation of Shantata: Court | Arindam Das |
| | Translation | | Mahasweta Devi- 'Draupadi' | Suman Kumar Dhar |
| | | | Knowing the Learner | Sujit Mandal |
| | | | Structures of the English Language | Rajat Mishra |
| | SEC-3: English Language | | Methods of teaching English Language | Suman Kumar Dhar |
| | Teaching | | Assessing Language Skills | Gurupada Matia |
| | | | Materials for Language Teaching | Sujit Mandal |
| | | | Using Technology in Language Teaching | Rajat Mishra |
| SEMESTER 5 | | Social Construction of Gender | (Masculinity and Feminity) Patriarchy | Arindam Das |
| SEIVIESTER S | | History of Women's Movements in India (Pre- | Women, Nationalism, Partition | Susama Mahapatra |
| | | independence post | Women and Political Participation | Suman Kumar Dhar |
| | GE1T: Contemporary India: | Women and Law | Women and the Indian Constitution | Susama Mahapatra |
| | Women and Empowerment | | Personal Laws (Customary practices on State interventions, Domestic Violence, | Arindam Das |
| | | Women and Environment | State Interventions, Domestic violence, Eemale foeticide, sexual barassment | Gurupada Matia |
| | | Female Voices | Sultana's Dream | Rajat Mishra |
| | | Dalit Discourse | Bama : Karukku | Gurupada Matia |
| | GE1T : Academic Writing | | Introduction to the Writing Process | Sujit Mandal |
| | | | Introduction to the Conventions of | Rajat Mishra |
| | | | writing in one s down words: Summarizing | Susama Mahapatra |
| | and Composition | | Chucar minking: Synthesies, Analyses, | Arindam Das |
| | | | Structuring an Arguithetti: Thuroauction, | Suman Kumar Dhar |
| | | | Ciung Resoluces; Edung; Book and | Sujit Mandal |
| | | | Sa'adat Hasan Manto. 'Toba Tek Singh' | Srimoyee Roy |
| | | | Jipananda Das, TSnall Return to This Bengal' | Suman Kumar Dhar |
| | DSE2T: Partition Literature | | Intizar Hussain- 'Basti' | Gurupada Matia |
| | | | Manik Bandyopadyay 'The Final Solution' Faiz Anmag Faiz For Your Lanes, My | Arindam Das |
| | | | | Sujit Mandal |
| | DSE2T: Nation, Culture and | | Amanyasen – Stetulansm and its | Rajat Mishra |
| | India | | Rabinortantin" (from Nationalism) | Suman Kumar Dhar |
| | | Differences between speech | Distinct ledidires of Cood Communication | Sujit Mandal |
| | | Listening | Weak Forms, Siless, Intomation, Voice | Suman Kumar Dhar |
| | | | Greeting & Leave Taking | Susama Mahapatra |

| | | | Making & Granting/Refusing Requests | Gurupada Matia |
|--------------|-----------------------|-----------------------------|--|------------------|
| | | | Queries & Giving Information/Direction | Arindam Das |
| SEMESTER 6 | OFC 4: Oneken English | | Describing objects/process | Srimoyee Roy |
| SEIVIESTER 0 | SEC-4: Spoken English | Speech & Situation/ Context | Narrating events & Commentary | Rajat Mishra |
| | | | Persuasion & Motivation | Rajat Mishra |
| | | | Complaints & Apologies | Gurupada Matia |
| | | | Expressing disapproval | Susama Mahapatra |
| | | | Alerting & Warning Interview, Depate, GD, Anchoning, Public | Suman Kumar Dhar |
| | | Presentation Skills | Interview, Debate, GD, Anchoning, Public | Sujit Mandal |
| | | Introduction | Nature in Offentar & Westerling nought, | Sujit Mandal |
| | GE2T: Environment & | | Gordon J. L. Ramel. 'Daffodils No More' | Srimoyee Roy |
| | Literature | Texts | Mahasweta Devi. 'Pterodactyl' | Rajat Mishra |
| | | | Ruskin Bond. 'Dust on the Mountains' | Gurupada Matia |
| | | | Charles Dickens: Oliver Twist | Suman Kumar Dhar |
| | GE2T: Novel and Prose | | R.K.Narayan: A Library without Books | Arindam Das |
| | | | Guy de Maupassant: My Uncle Jules | Sujit Mandal |
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| 3 | 15 Days |
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| 15 | 3 Months |
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| | | DEPAR | RTMENT OF ENGLISH (2022-23) | |
|------------|--|-----------------------------|--------------------------------------|------------------|
| | | | CBCS-HONOURS (NEW) | |
| Course | Paper | Group/Unit | Assigned Topic | Name of the |
| | | | Old English Poetry | Arindam Das |
| | | | Old English Prose | Arindam Das |
| | | | Chaucer | Suman Kumar Dhar |
| | | Development of Drama | Suman Kumar Dhar | |
| | | | Elizabethan Sonnets | Suman Kumar Dhar |
| | | | University Wits | Sujit Mandal |
| | | | Shakespeare | Sujit Mandal |
| | | | The Jacobeans | Sujit Mandal |
| | | | Milton | Sujit Mandal |
| | | History of Literature: | Dryden | Rajat Mishra |
| | | Beginning to 20thCentury | Pope | Rajat Mishra |
| | CC1T: History of English Literature and English | | Restoration Comedy of Manners | Rajat Mishra |
| | | | Eighteenth Century Novel & Prose | Gurupada Matia |
| | | | Pre-Romantic and Romantic Poetry | Gurupada Matia |
| | | | Victorian Poetry and Novels | Susama Mahapatra |
| | | | Shaw & Wilde | Susama Mahapatra |
| SEMESTER 1 | | | Modernism | Srimoyee Roy |
| SEMESTER I | | | 20th Century Novel | Srimoyee Roy |
| | | | Poetry & Plays | Srimoyee Roy |
| | | | The wars and Literary Developments | Srimoyee Roy |
| | | | Greek & latin Influences | Srimoyee Roy |
| | | History of English Language | Scandinavian Influence | Srimoyee Roy |
| | | | French Influence | Srimoyee Roy |
| | | Chaucer | The Wife of Bath's Prologue | Suman Kumar Dhar |
| | | | Sir Philip Sidney: "Loving in Truth" | Gurupada Matia |
| | | | Eamuna Spenser: Sonner LAAV One | Gurupada Matia |
| | | | William Shakespeare: Sonnets 18 &130 | Susama Mahapatra |
| | | | John Donne: "Good Morrow", | Arindam Das |
| | CC2T: British Poetry (Renaissance to 18th | British Poetry | "Batter My Heart" | Arindam Das |
| | Century) | | Milton: Paradise Lost Book-I | Sujit Mandal |

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| | | | Pope: Rape of the Lock (first 3 Cantos) | Rajat Mishra |
| | | | Marvell: "To His Coy Mistress" | Arindam Das |
| | | | Thomas Gray: Elegy whilen in a | Gurupada Matia |
| | | | Rhetoric & Prosody | Susama Mahapatra |
| | Plays | Christopher Marlowe: Edward II | Rajat Mishra | |
| | | William Shakespeare: Macbeth | Sujit Mandal | |
| | | William Shakespeare: Twelfth Night | Gurupada Matia | |
| | CC3T: British Drama & | | R. B. Sheridan: The Rivals | Arindam Das |
| | Prose (Renaissance to 18th Century) | Novel | Gulliver's Travels (Books III and IV) | Suman Kumar Dhar |
| | four ochary) | | Bacon: 'Of Studies' | Srimoyee Roy |
| | | Essays | Addison: 'Sir Roger at Home' | Rajat Mishra |
| | | | Steele: 'The Spectator Club' | Rajat Mishra |
| | | | William Blake:"The Lamb", "TheTyger" | Susama Mahapatra |
| SEMESTER 2 | | | William Wordsworth: "Tintern Abbey", | Sujit Mandal |
| | | | "To The Skylark" | Sujit Mandal |
| | | Poetry | Samuel Taylor Colenoge: Christabel | Sujit Mandal |
| | | | Parr-1 Percy Bysshe Shelley:"Ozymandias", | Suman Kumar Dhar |
| | CC4T: British Literature: | | "Ode to the West Wind" | Suman Kumar Dhar |
| | Romantic Period | | John Keats:"Ode to a Nightingale", | Gurupada Matia |
| | | | "To Autumn" | Gurupada Matia |
| | | | Mary Shelley: Frankenstein | Arindam Das |
| | | Fiction & Non-Fictional Prose | Jane Austen: Pride and Prejudice | Srimoyee Roy |
| | | | Charles Lamp: The Praise of the Chimpey Sweepers" | Gurupada Matia |
| | ļ | С | BCS-GENERIC (H) (NEW) | · · |
| | | | Introduction to the writing Process and | Suman Kumar Dhar |
| | | | Slady Skins including mole Maiking, | Srimoyee Roy |
| | GE1T: Academic Writing | | vvnung nt orle som woras – | Rajat Mishra |
| SEMESTER 1 | and Composition | | รเกมิเนทพิรูรีราวเรียนปลายานกรรมการ | Sujit Mandal |
| | | | Interjection and Conclusion Remedial Grammar | Rajat Mishra |
| | | | Clung Resources, Ediling, Book and | Sujit Mandal |
| | | Poetry | Media Review Meena Kandasamy "Aggression" | Sujit Mandal |
| | | | Temsula Ao : "Laburnum for My Head" | Rajat Mishra |
| SEMESTER 2 | GE2T: Gender and | Short Story | Sowvendra Sneknar Hansda : The | Susama Mahapatra |
| | Human Rights | | Adivasi Will Not Dance" "Baso-ihi" | Susama manapatra |

| | | Facey | Virginia Woolf"Professions for Women" | Gurupada Matia |
|------------|------------------------------|----------------------|---|------------------|
| | | Essay | Section v - The Human Rights Framework in Practice" from | Arindam Das |
| | | | CBCS-GENERAL (NEW) | • |
| | | | William Shakespeare: Sonnet 116 | Sujit Mandal |
| | | Deatry | william wordsworth: A Slumber ald | Susama Mahapatra |
| | DSC1AT (CC-1): Poetry & | Poetry | Jonn Keats- La Belle Dame Sans Merci" | Rajat Mishra |
| | Short Story | | Wilfred Owen– "Strange Meeting" | Rajat Mishra |
| | | Short Story | Katherine Mansfield:"The Fly" | Sujit Mandal |
| | | Short Story | H. E. Bates– "The Ox" | Susama Mahapatra |
| | | | Snakespeare . Snain Compare mee to | Srimoyee Roy |
| | | | John Donne – Batter my Heart | Susama Mahapatra |
| | | | Milton : On His Blindness | Rajat Mishra |
| | AECC (CORE) CL- | | Pope: Ode on Solitude | Sujit Mandal |
| | 1(English): British Poetry - | | William Blake: A Poison Tree | Srimoyee Roy |
| | 1 | | Wordsworth : To the Skylark | Suman Kumar Dhar |
| | | | Shelley : To a Skylark | Sujit Mandal |
| | | | Keats : Ode to Autumn | Gurupada Matia |
| SEMESTER 1 | | Rhetoric | Simile, Metaphor, Antithesis, Oxymoron, | Gurupada Matia |
| | | Communication Skills | Types and Models of Communication | Susama Mahapatra |
| | | | Verbal and Non-Verbal Communication | Susama Mahapatra |
| | | | Barriers and Strategies | Susama Mahapatra |
| | | | Inter-personal Communication | Susama Mahapatra |
| | | Listening Skills | Active and Passive Listening | Srimoyee Roy |
| | | | Different forms of Speaking- | Susama Mahapatra |
| | AECC-English: English | Speaking Skills | Group Discussion | Susama Mahapatra |
| | Communication | | English in Situations | Susama Mahapatra |
| | | | Close Reading | Srimoyee Roy |
| | | Reading Skills | Summary | Srimoyee Roy |
| | | | Paraphrasing | Srimoyee Roy |
| | | | Report Writing | Srimoyee Roy |
| | | Writing Skills | Making Notes | Srimoyee Roy |
| | | | Letter Writing | Srimoyee Roy |
| 1 | 1 | | George Orwell– "Shooting an Elephant" | Gurupada Matia |

| | | Looay | Charles Lamb– "Dream Children" | Susama |
|------------|---------------------------------------|-----------|--|------------------------|
| SEMESTER 2 | DSC1BT (CC-2): Essay, | _ | George Bernard Snaw-Arms and the | Srimoyee Roy |
| | Drama & Novel 6 | Drama | J.B. Priestley– An Inspector Calls | Arindam Das |
| | - | Novel | R. K. Narayan - The Man Eater of | Suman Kumad Dhar |
| | | | CBCS-HONOURS (OLD) | |
| | | | Alfred Tennyson: 'Ulysses' | Gurupada Matia |
| | CC5T: British Literature: | Poetry | wning: 'My Last Duchess', 'The Last Ride | Susama |
| | 19th Century (1832-1900) | roony | Mathew Arnold: 'Dover Beach' | Susama |
| | | Novel | Charles Dickens:Hard Times | Sujit Mandal |
| | | INOVEI | | |
| | | | W.B. Yeats: 'The Second Coming' | Sujit Mandal |
| | C6T: British Literature: | Poetry | 'The Wild Swans at Coole' | Arindam Das |
| | The Early 20th Century | | Drufrock' | Gurupada Matia |
| | | Fiction | Joseph Conrad: The Secret Sharer | Rajat Mishra |
| SEMESTER 3 | | i locioni | Katherine Mansfield: 'The Fly' | Mabapatra |
| | C7T: American Literature | Poetry | Robert Frost: 'The Road not Taken' | Gurupada Matia |
| | | | Langston Hugnes: Hanem to be | Srimoyee Roy |
| | | | Walt Whitman: 'O Captain, My Captain' | |
| | | Stories | Edgar Allan Poe: 'The Purloined Letter' | Sulfahr Rutman |
| | | Novel | Mark Twain: The Adventures of Tom | Srimoyee Roy |
| | | Play | rennessee williams: A Streetcar | Arindam Das |
| | | | wnat is Nottskill? Feamwork, | Suman Kumai |
| | SEC1T: Soft Skills | | <u>Developilition or Soresians Probers,</u> | SumaltRuman |
| | | | Homen Triennaic, nr. E.S.? Kieu | Obar Gurupada Matia |
| | | | (Hastophoteles: the Biptist line 1 Ring), Rook | Gurupada Matia |
| | C8T: European Classical Literature | | Phattus: Por or Gold, 17: E.F. Walling | Arindam Das |
| | | | UVId Steecilons Itbin Poteralino 1965 es | |
| | | | "Bacchus' (Book III) 'Pyramus and | Sujit Mandal |
| | C9T: Modern European | | Henrik Ibsen: Ghosts | Gurupada Matia |
| | Drama | | Szechuan | Srimoyee Roy |
| | | | Samuel Beckett:Waiting for Godot | Sujit Mandal |
| SEMESTER 4 | | | | Susama Mahapatra |
| | C10T: Popular Literature | | Againa Christie: The Murder of Roger | Srimoyee Roy |
| | | | Shvam Selvadurai: Funny Bov | Arindam Das |
| | | | Sukumar Ray: Aborrabor (Translated | Rajat Mishra |

| | | Unit 1 | What is Creative Writing? | Suman Kumar Dh |
|------------|-----------------------------------|-------------|---|---------------------|
| | | Unit 2 | The Art and Craft of Writing | Arindam Das |
| | SEC2T: Creative Writing | Unit 3 | Modes of creative Writing | Rajat Mishra |
| | | Unit 4 | Writing for the Media | Gurupada Matia |
| | | Unit 5 | Preparing for Publication | Sujit Mandal |
| | | | Pablo Neruda: 'Tonight I can Write' | Sujit Mandal |
| | | | 'The Way Spain Was' | Sujit Mandal |
| | | Poetry | Derek Walcott: 'A Far Cry from Africa' | Rajat Mishra |
| | | FOelly | 'Names' | Rajat Mishra |
| | C11T: Postcolonial Literatures | | Mamang Dai: 'Small Towns and the River | Sujit Manda |
| | Literatures | | 'The Voice of the Mountain' | Sujit Manda |
| | | Novel | Chinua Achebe: Things Fall Apart | Arindam Das |
| | | Storioo | | Gurupada Ma |
| | | Stories | Ama Ata Aidoo: 'The Girl who can' | Srimoyee Ro |
| | | Poetry | Emily Dickinson: 'I cannot live with you' | Susama Mahapa |
| | | | 'I'm wife; I've finished that' | Susama Mahapa |
| SEMESTER 5 | | | Sylvia Plath: 'Daddy' | TBD |
| | | | Eunice De Souza: 'Advice to Women' | Susama Mahapa |
| | C12T: Women's Writing | Fiction | Manashweta Devi Draupadi, tr. Gavatri Chakravorty Spivak | Suman kuma Dhar |
| | | | Toni Morrison: Beloved | Srimoyee Ro |
| | | Non-fiction | Baby Kamble: Our Wretched Life | Rajat Mishra |
| | | | Rassundari Debi Excerpts from Amar | Gurupada Ma |
| | DSE1T: Nineteenth | | likyouio Susitoyvesky? Chine alita Gustaveishatobent: mlacaine Bulvary, u. | Sujit Manda |
| | Century European Realism | | | Arindam Das |
| | | | V.S. Naipaul: Bend in the River | Srimoyee Da |
| | DSE2T: World Literatures | | Julio Cortazar: 'Blow-Up' | Sujit Manda |
| | | | Judith Wright: 'Bora Ring' | Sujit Manda |
| | | | Kalidasa. Aphijnana Shakuntalam, tr. | Rajat Mishra |
| | C13T: Indian Classical | | Chandra Reioncing Kalidashi The Lento | Suman Kumar D |
| | | | Suuraka. Miccriakatika, tr. M.M. Ramachandra Kale | Sujit Mandal |
| | | | R.K. Narayan: Swami and Friends | Arindam Das |
| | | | H.L.V. Derozio: 'The Harp of India' | Gurupada Mati |
| | | Poetry | Kamala Das: 'Introduction' | Susama Mahapatra |

| | English | | NISSIM EZEKIEI: THE NIGHT OF THE | Susama Mahapatra |
|------------|---|------------------------|---|------------------|
| | | - | Mulk Raj Anand: 'Two Lady Rams' | Arindam Das |
| SEMESTER 6 | | Fiction | Salman Rushdie: 'The Free Radio' | Susama Mahapatra |
| | | Drama | Girish Karnad: Tughlaq | Suman Kumar Dhar |
| | DSE3T: Science Fiction | | Wilkie Collins: The Woman in White | Srimoyee Roy |
| | and Detective Literature | | Arthur Cohan Doyle: The Hound of the Baskenvilles | Srimoyee Roy |
| | | | Amitav Ghosh: The Shadow Lines | Sujit Mandal |
| | Γ | | Dibyendu Palit: 'Alam's Own House' | Gurupada Matia |
| | DSE4T: Partition Literature | | Niánik Banonopaonya, The Final | |
| | | | Sa'adat Hasan Manto, 'Toba Tek Singh' | Gurupada Matia |
| | Γ | | Jipananda Das, T Shali Return to This Bengal' | Rajat Mishra |
| | | | CBCS-GENERIC (H) (OLD) | |
| | | | Social Construction of Gender (Masculinity and Feminity) Patriarchy in | Susama Mahapatra |
| | GE3T: Contemporary India: Women and Empowerment | | Women and Law | Rajat Mishra |
| | | | Women and the Indian Constitution | Gurupada Matia |
| SEMESTER 3 | | | Personal Laws | Sujit Mandal |
| SEMESTER 3 | | | Women and Environment | Sujit Mandal |
| | | | State interventions, Domestic violence, | Arindam Das |
| | | Female Voices | Sultana's Dream | Sujit Mandal |
| | | I emale voices | Bama : Karukku | Suman Kumar Dha |
| | | Poetry | Meena Kandasamy "Aggression" | Arindam Das |
| | GE4T: Gender & Human | Poetiy | Temsula Ao "Laburnum for My Head" | Suman Kumar Dha |
| SEMESTER 4 | Rights | Drama | Manjula Padmanabhan Lights Out | Gurupada Matia |
| | ragno | Esssay | Virginia Woolf "Professions for Women" | Rajat Mishra |
| | | Loody | Women's Rights are Human Rights | Susama Mahapatra |
| | | | CBCS-GENERAL (OLD) | |
| | | | Masculinity, Femininity | Susama Mahapatra |
| | | | Patriarchy | Arindam Das |
| | | Social Construction of | Sex & Gender | Suman Kumar Dha |
| | | Gender | Gender Socialization | Gurupada Matia |
| | | | Gender discrimination | Rajat Mishra |
| | [| | Gender stereotyping | Sujit Mandal |
| | Γ | Texts | Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms | Arindam Das |

| | | 1 6419 | Invegita Menon : Gender and Politics In | Suman Kumar Dhar |
|-----------------|---------------------------------|--------------------------|--|------------------|
| | | History of Women's | Women and Nationalism | Susama Mahapatra |
| | | Movements in India (Pre- | Women and Partition | Sujit Mandal |
| | | and Post-Independence) | Women and Political Participation | Sujit Mandal |
| | | | Letters to a write: Satyendranath | Gurupada Matia |
| | | T (| GTORANTY AL STREET CHAPTER PORTING | Arindam Das |
| | DSC1CT: Contemporary | Texts | orvasni Butalla Beginnings nom rne | Suman Kumar Dhar |
| | India: women and empowerment | | Jashoonara Bagchi and Shubharanjan | Sujit Mandal |
| | empowerment | | Women and the Indian Constitution | Sujit Mandal |
| | | Women and Law | Personal Laws | Arindam Das |
| | | | Customary practices on innentance | Rajat Mishra |
| SEMESTER 3 | | | Flavia Agnes. Ed. Wonen and Law in | Gurupada Matia |
| | | Text | Flavid Agnes: Enistaved Datiginers | Susama Mahapatra |
| | | Text | Sugnir Charloff. Alinou women and | Suman Kumar Dhar |
| | | | Marriana Law Monomoyee Basu. Law and Gender | Arindam Das |
| | | | State interventions | Sujit Mandal |
| | | Women and Violence | Domestic violence | Sujit Mandal |
| | | | Female foeticide | Sujit Mandal |
| | | | Sexual harassment | Sujit Mandal |
| | | Texts | Rokeya Saknawat Hussain – Sultana s | Susama Mahapatra |
| | | 167(3 | Bama Faustina Soosairaj – Karukku | Gurupada Matia |
| | | | Teamwork | Sujit Mandal |
| | | | Emotional Intelligence | Arindam Das |
| | SEC-1: Soft Skills | | Adaptability | Rajat Mishra |
| | | | Leadership | Gurupada Matia |
| | | | Problem solving | Susama Mahapatra |
| | | | Alfred L.Tennyson : Break Break Break, | Sujit Mandal |
| | AECC (CORE) CL- | | Robert Browning: Porphyria's Lover | Arindam Das |
| 2(English): Poe | 2(English): Poetry - 2 | | T.S.Eliot: Preludes | Sujit Mandal |
| | | | W.B. Yeats: The Lake Isles of Innisfree | Gurupada Matia |
| | | | ntroduction to the whiting Process: | Rajat Mishra |
| | DSC1DT: Academic | | Structuring an Argunhetic Introduction, | Susama Mahapatra |
| | Writing and Composition | | Interjection and Conclusion | Rajat Mishra |

| SEMESTER 4 | | | Ciling Resources, Ediling, Book and Modia Roview | Suman Kumar Dhar |
|------------|---|--|---|------------------|
| SEMESTER 4 | | Unit 1 | What is Creative Writing? | Sujit Mandal |
| | SEC-2: CreativeWriting | Unit 2 | The Art and Craft of Writing | Sujit Mandal |
| | | Unit 3 | Modes of Creative Writing | Sujit Mandal |
| | | Unit 4 | Writing for the Media | Sujit Mandal |
| | | | William Shakespeare – As you Like It | Gurupada Matia |
| | DSE1T: British Literature | | Thomas Hardy- An, Are Digging on My | Rajat Mishra |
| | | | Robert Lynd ^{-r} Off Not Being a | Susama Mahapatra |
| | | | Rabingranalin Tagore – The Wile's | Suman Kumar Dhar |
| | DSE1T: Indian Literature in Translation | | vijay tendurar sine of Shantata | Arindam Das |
| | | | Mahasweta Devi- 'Draupadi' | Suman Kumar Dhar |
| | | | Knowing the Learner | Sujit Mandal |
| | | | Structures of the English Language | Rajat Mishra |
| | SEC-3: English Language | | Methods of teaching English Language | Suman Kumar Dhar |
| | Teaching | | Assessing Language Skills | Gurupada Matia |
| | | | Materials for Language Teaching Using Technology in Language | Sujit Mandal |
| | | | Using Technology in Language | Rajat Mishra |
| SEMESTER 5 | GE1T: Contemporary India: Women and Empowerment | Social Construction of | (Masculinity and Feminity) Patriarchy | Arindam Das |
| SEMESTER 5 | | History of Women's Movements in India (Pre- | Women, Nationalism, Partition | Susama Mahapatra |
| | | independence, post | Women and Political Participation | Suman Kumar Dhar |
| | | Women and Law | Women and the Indian Constitution | Susama Mahapatra |
| | | women and Law | Personal Laws (Customary practices | Arindam Das |
| | | Women and Environment | State interventions, Domestic violence, | Gurupada Matia |
| | | Female Voices | Sultana's Dream | Rajat Mishra |
| | | Dalit Discourse | Bama : Karukku | Gurupada Matia |
| | | | Introduction to the Writing Process | Sujit Mandal |
| | | | writing and the Conventions of | Rajat Mishra |
| | GE1T : Academic Writing | | uning in one's own words: unical ministrig: syntheses, Analyses, | Susama Mahapatra |
| | and Composition | | Structuring an Arguinetic Introduction, | Arindam Das |
| | | | Chung Resoluces, Editing, Book and | Suman Kumar Dhar |
| | | | Media Review | Sujit Mandal |
| | | | Sa'adat Hasan Manto, 'Toba Tek Singh' | Srimoyee Roy |
| | | | Jipananda Das, Tonali Return to This Bengal' | Suman Kumar Dhar |

| | DSE2T: Partition Literature | | Intizar Hussain- 'Basti' | Gurupada Matia | |
|------------|-----------------------------------|-----------------------------|---|---------------------|--|
| | | | | Arindam Das | |
| | | | - | Sujit Mandal | |
| | DSE2T: Nation, Culture | | | Rajat Mishra | |
| | and India | | | Suman Kumar Dhar | |
| | | | | Sujit Mandal | |
| | | Listening | | Suman Kumar Dhar | |
| | | | | Susama Mahapatra | |
| | | | 0000000000000 | Gurupada Matia | |
| | | | Internation Arinda Faiz Animation Faiz Animation Faiz Animation Faiz Animation Sujit N Armanyasen Statistic Sujit N Sujit N Armanyasen Statistic Suman K Pressonting Suman K Suman K Suman K Suman K Suman K Suman K Suman K Suman K Modulation Telephonic Conversation Suman K Making & Granting/Refusing Requests Gurupa Queries & Giving Information/Direction Arinda Describing objects/process Srimoy Xt Narrating events & Commentary Rajat Persuasion & Motivation Rajat Alerting & Warning Suman K Interview, Debate, GD, Anchoring, Sujit N Nature Info Conditars Western findugm, Sujit N Describing object. 'Dreodacty' Rajat Complaints & Apologies Gurupa Alerting & Warning Suman K Matering & Despectory Sujit N Nature Info Conentary Sujit N | | |
| | | | | Srimoyee Roy | |
| SEMESTER 6 | SEC-4: Spoken English | Speech & Situation/ Context | • • • | Rajat Mishra | |
| | | | | Rajat Mishra | |
| | | | Complaints & Apologies | Gurupada Matia | |
| | | | Expressing disapproval | Susama Mahapatra | |
| | | | Alerting & Warning | Suman Kumar Dhar | |
| | | Presentation Skills | Interview, Debate, GD, Anchoring, | Sujit Mandal | |
| | GE2T: Environment & Literature | Introduction | | Sujit Mandal | |
| | | Texts | | Srimoyee Roy | |
| | | | | Rajat Mishra | |
| | | | | , Gurupada Matia | |
| | | | | Suman Kumar Dhar | |
| | GE2T: Novel and Prose | | | Arindam Das | |
| | - | | | Sujit Mandal | |
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| No. of Classes | |
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| 6 | 1 month |
| 6 | 1 month |
| 5 | 2 weeks |
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| 5 | 1 month |
| 4 | 2 weeks |
| 3 | 2 weeks |
| 3 | 2 weeks |
| 3 | 2 weeks |
| 7 | 3 weeks |
| 5 | 3 weeks |
| 6 | 3 weeks |
| 5 | 3 weeks |
| 5 | 3 weeks |
| 8 | 2 months |
| 2 | 1 week |
| 2 | 1 week |
| 4 | 2 weeks |
| 4 | 2 weeks |
| 4 | 2 weeks |
| 12 | 2 months |

| 8 | 1 month |
|----|----------|
| 4 | 2 weeks |
| 8 | 1 month |
| 6 | 1 month |
| 16 | 2 months |
| 20 | 2 months |
| 20 | 3 months |
| 12 | 2 months |
| 12 | 2 months |
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| 6 | 1 month |
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| 6 | 1 month |
| 4 | 1 month |
| 15 | 3 months |
| 20 | 3 months |
| 8 | 2 months |
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| 10 | 3 months |
| 6 | 1 month |
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| 5 | 1 month |
| 5 | 1 month |

| 5 | 1 month |
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| 10 | 2 months |
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| 6 | 1 Month |
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| 4 | 1 Month |
| 4 | 1 Month |
| 12 | 2 months |
| 6 | 1 Months |
| 6 | 1 Month |
| 4 | 1 Month |
| 4 | 1 Month |
| 3 | 15 Days |
| 6 | 1 Month |
| 15 | 3 Months |
| 16 | 3 Months |
| 10 | 2 months |
| 10 | 2 months |
| 20 | 4 Months |
| 20 | 4 Months |
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| 20 | 4 Months |
| 15 | 3 Months |
| 10 | 2 Months |
| 20 | 4 Months |
| 10 | 2 Months |
| 20 | 4 Months |
| 15 | 3 Months |
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| 20 | 3 months |
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| 8 | 2 months |
| 15 | 2 months |
| 8 | 2 months |
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| 15 | 2 months |
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| 6 | 1 month |
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| 20 | 3 Month |
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| 7 | 1 Month |
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| 8 | 1 Month |
| 10 | 2 Month |
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| 10 | 1 Month |
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