

DEPARTMENT OF ENGLISH (2019-2020)

1+1+1 HONOURS

Course	Paper	Group/Unit	Assigned Topic	Name of the Teacher	No. of Classes	To be completed in weeks/months	
PART-3 HONOURS	PAPER 6: English Literature: 1900-2000: Group A	Group A	Social, Cultural & Literary History	Suman Kumar Dhar	10	1 month	
		Group B: Fiction: Novel	Conrad: Lord Jim (Norton Edition)	Sujit Mandal	20	2 months	
			Golding: Lord of the Flies	Susama Mahapatra	10	2 months	
		Group B: Fiction: Short Story	Mansfield: The Fly	Susama Mahapatra	7	3 weeks	
			S. Maugham: The Lotos Eater	Sujit Mandal	10	1 month	
			Lawrence: The White Stocking	Gurupada Matia	10	1 month	
		Group C: Poetry	Joyce :Araby	Rajat Mishra	7	3 weeks	
			Yeats: The Wild Swans at Coole	Arindam Das	2	1 week	
			Eliot: The Love Song of J.AlfredPrufrock	Sujit Mandal	10	1 month	
			Auden: Look Stranger	Susama Mahapatra	10	1 month	
			D. Thomas: Poem in October	Rajat Mishra	5	1 month	
			Owen: Strange Meeting	Sujit Mandal	5	1 month	
			Hughes: Thought Fox	Gurupada Matia	5	1 month	
			Larkin: At Grass	Susama Mahapatra	5	1 month	
		Group D: Drama	S. Plath : Daddy	Susama Mahapatra	10	1 month	
			Shaw: Pygmalion	Gurupada Matia	15	2 months	
			Osborne: Look Back in Anger	Sujit Mandal	20	2 months	
		PAPER 7: Indian Writing in English and Indian Writing in English Translation	Group B: Poetry & Drama: Drama	Beckett: Waiting for Godot	Sujit Mandal	20	2 months
	Group A			Social, Cultural & Literary History	Rajat Mishra	10	1 month
	Group B: Poetry & Drama: Poetry			Poetry: Derozio : The Harp of India	Susama Mahapatra	5	1 month
	Toru Dutt: Our Casuarina Tree			Susama Mahapatra	3	1 week	
	Ezekiel: Night of the Scorpion			Susama Mahapatra	5	1 month	
	J. Mahapatra : Hunger			Rajat Mishra	10	1 month	
	. A.K.Ramanujan: A River			Gurupada Matia	5	1 month	
	K. Das: An Introduction			Sujit Mandal	5	1 month	
	V Seth: A Little Distance			Arindam Das	7	1 month	
	Jibanananda Das (Tr.): Banalata Sen			Rajat Mishra	5	1 month	
	Group B: Poetry & Drama: Drama			Karnad : Tughlaq	Gurupada Matia	20	2 months
	Group C: Fiction: Novel			Narayan: Man Eater of Malgudi	Susama Mahapatra	20	2 months
		Anita Desai: Clear Light of Day	Sujit Mandal	15	2 months		
Khushwant Singh : Train to Pakistan		Gurupada Matia	15	2 months			
Group C: Fiction: Short Story	Tagore : The Wife's Letter	Rajat Mishra	5	1 month			
	Ruskin Bond : Delhi is not Too Far	Gurupada Matia	5	1 month			
	J. Lahiri : Interpreter of Maladies	Susama Mahapatra	15	2 months			
	Gobinda Shoundo: Jaley-Dangay (On Land and On Water) from Survival and Other Stories	Sujit Mandal	10	2 months			

		Group D	Critical Appreciation of Unseen Prose/Verse Passage	Sujit Mandal	10	2 months
	PAPER 8	Half I: Essay	Essay:Literary & Non-Literary	Sujit Mandal	10	2 months
		Half I: Basic Phonetics	Speech Organs	Rajat Mishra	10	2 months
			Vowel sound and Consonant sound	Susama Mahapatra	7	2 months
			Stress & Intonation	Gurupada Matia	10	2 months
			Transcription	Sujit Mandal	10	2 months
		Half II: American Literature: Group A: Fiction	Mark Twain : The Adventures of Tom Sawyer	Rajat Mishra	20	2 months
		Half II: American Literature: Group B: Drama	Tennessee Williams : A Street Car Named Desire	Susama Mahapatra	15	2 months
		Half II: American Literature: Group C: Short Story	Edgar Allan Poe: The Fall of the House of Usher	Rajat Mishra	10	2 months
			O' Henry: The Last Leaf	Sujit Mandal	10	2 months
			John Steinbeck: The Chrysanthemums	Susama Mahapatra	10	2 months
	Half II: American Literature: Group D: Poetry	Walt Whitman : When Lilacs Last in the Dooryard Bloomed	Rajat Mishra	3	1 week	
		Robert Frost : The Road Not Taken	Gurupada Matia	3	1 week	
		Langston Hughes : Harlem	Sujit Mandal	3	1 week	

GENERAL

PART 3- ELECTIVE/ GENERAL	PAPER 4	Section 1: Poetry	Yeats : An Acre of Green Grass	Suman Kumar Dhar	4	1 month
			Owen : Anthem for Damned Youth	Rajat Mishra	5	1 month
			Auden : The Unknown Citizen	Gurupada Matia	8	1 month
			De la Mare : Farewell	Susama Mahapatra	5	1 month
			R. Tagore : Where the Mind is without Fear	Sujit Mandal	2	1 week
			R. Parthasarathy : Delhi	Arindam Das	5	2 weeks
			Pritish Nandy : Calcutta, If you Must Exile Me	Rajat Mishra	5	2 weeks
			Kamala Das :Summer in Calcutta	Gurupada Matia	3	2 weeks
		Section 1: Drama	J.M. Synge : Riders to the Sea	Susama Mahapatra	10	1 month
		Section 2: Unseen	English in Situations	Sujit Mandal	3	1 week
			Writing Reports	Sujit Mandal	4	2 weeks
			Letters	Susama Mahapatra	5	2 weeks
			Copy-editing and proof reading	Gurupada Matia	6	2 weeks
			Translation into English from a given passage in Bengali/Hindi or Amplification	Rajat Mishra	7	3 weeks

CBCS-HONOURS

C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)	Old English poetry and prose	Sujit Mandal	10	2 months
		Beowulf	Sujit Mandal	15	2 months
		Chaucer: The Wife of Bath's Prologue	Suman Kumar Dhar	10	2 months
	Group: B (Philology)	Influences: Greek, Latin, Scandinavian, French	Susama Mahapatra	15	2 months
		Edmund Spenser: Sonnet LXXV "One day I wrote her name"	Arindam Das	4	1 month

SEMESTER 1	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Poetry	William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"	Gurupada Matia	2	1 week
			John Donne:'Good Morrow'	Rajat Mishra	4	1 month
			Milton: Paradise Lost Book-I	Sujit Mandal	15	2 months
			Pope: Rape of the Lock (3 cantos)	Susama Mahapatra	10	2 months
		Play	Christopher Marlowe:Edward II	Gurupada Matia	15	2 months
			William Shakespeare:Macbeth	Rajat Mishra	15	2 months
		Literary terms related to poetry and drama	Susama Mahapatra	10	2 months	
SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play	William Congreve: The Way of the World	Arindam Das	10	2 months
		Prose	Jonathan Swift:Gulliver's Travels (Books III and IV)	Suman Kumar Dhar	12	2 months
			Addison and Steele: 'Sir Roger at Church'	Arindam Das	5	2 weeks
			Laurence Sterne:The Life and Opinions of Tristram Shandy, Gentleman	Gurupada Matia	12	1 month
	CC4T: British Romantic Literature (1798-1832)	Poetry	William Blake: 'The Lamb', 'The Tyger'	Susama Mahapatra	6	2 weeks
			William Wordsworth: 'Tintern Abbey'	Sujit Mandal	6	2 weeks
			Samuel Taylor Coleridge: 'Christabel' Part-1	Arindam Das	5	2 weeks
			Percy Bysshe Shelley: 'Ozymandias'	Suman Kumar Dhar	3	1 week
		Novel	John Keats: 'Ode to a Nightingale'	Susama Mahapatra	4	2 weeks
			Mary Shelley:Frankenstein	Rajat Mishra	12	2 months
Jane Austen: Pride and Prejudice	Gurupada Matia	15	2 months			
SEMESTER 3	CC5T: British Literature: 19th Century (1832-1900)	Poetry	Alfred Tennyson: 'Ulysses'	Gurupada Matia	6	1 Month
			Robert Browning: 'My Last Duchess', 'The Last Ride Together'	Susama Mahapatra	6	1 Month
			Mathew Arnold: 'Dover Beach'	Susama Mahapatra	8	2 Months
		Novel	Charles Dickens:Hard Times	Sujit Mandal	15	3 Months
	C6T: British Literature: The Early 20th Century	Poetry	W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'	Sujit Mandal	4	1 Month
			T.S. Eliot 'The Love Song of J. Alfred Prufrock'	Arindam Das	4	1 Month
		Fiction	Joseph Conrad: The Secret Sharer	Rajat Mishra	6	1 Months
			Katherine Mansfield: 'The Fly'	Susama Mahapatra	6	1 Month
	C7T: American Literature	Poetry	Robert Frost: 'The Road not Taken'	Gurupada Matia	4	1 Month
			Langston Hughes: 'Harlem to be Answered'	Arindam Das	4	1 Month
Walt Whitman: 'O Captain, My Captain'			Susama Mahapatra	3	15 Days	
Stories		Edgar Allan Poe: 'The Purloined Letter'	Suman Kumar Dhar	6	1 Month	
Novel		Mark Twain: The Adventures of Tom Sawyer	Suman Kumar Dhar	15	3 Months	
Play	Tennessee Williams: A Streetcar Named Desire	Arindam Das	16	3 Months		

	SEC1T: Soft Skills		What is soft skill? Teamwork, Adaptability, Leadership, Problem solving	Suman Kumar Dhar	10	2 months	
			Development of Soft skills: Precis; Comprehension; Essays.	Suman Kumar Dhar	10	2 months	
SEMESTER 4	C8T: European Classical Literature		Homer: The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin,1985)(Book I).	Gurupada Matia	20	4 Months	
			Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).	Suman Kumar Dhar	20	4 Months	
			Plautus:Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965).	Arindam Das	15	3 Months	
			Ovid Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).	Sujit Mandal	20	4 Months	
	C9T: Modern European Drama			Henrik Ibsen: Ghosts	Gurupada Matia	15	3 Months
				Bertolt Brecht:The Good Woman of Szechuan	Sujit Mandal	10	2 Months
				Samuel Beckett:Waiting for Godot	Sujit Mandal	20	4 Months
	C10T: Popular Literature			Lewis Carroll: Through the Looking Glass	Susama Mahapatra	10	2 Months
				Agatha Christie: The Murder of Roger Ackroyd	Susama Mahapatra	20	4 Months
				Shyam Selvadurai: Funny Boy	Arindam Das	15	3 Months
				Sukumar Ray: AbolTabol (Translated by Sukanta Chowdhuri)	Rajat Mishra	20	4 Months
	SEC2T: Creative Writing		Unit 1	What is Creative Writing?	Suman Kumar Dhar	3	2 weeks
			Unit 2	The Art and Craft of Writing	Arindam Das	3	2 weeks
			Unit 3	Modes of creative Writing	Rajat Mishra	3	2 weeks
		Unit 4	Writing for the Media	Gurupada Matia	3	2 weeks	
		Unit 5	Preparing for Publication	Sujit Mandal	3	2 weeks	
CBCS-GENERIC (H)							
SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the Writing Process	Sujit Mandal	3	2 weeks	
			Introduction to the Conventions of Academic Writing	Sujit Mandal	5	3 weeks	
			Writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra	4	2 weeks	
			Critical Thinking: Syntheses, Analyses, and Evaluation	Rajat Mishra	4	2 weeks	
			Structuring an Argument: Introduction, Interjection, and Conclusion	Gurupada Matia	4	2 weeks	
			Citing Resources; Editing, Book and Media Review	Suman Kumar Dhar	4	2 weeks	
	Introduction to Mass Communication		Mass Communication and Globalization	Arindam Das	5	3 weeks	
			Forms of Mass Communication	Arindam Das	5	2 weeks	
			Types of advertisements	Suman Kumar Dhar	2	1 week	

SEMESTER 2	GE2T: Media and Communication Skills	Advertisement	Advertising ethics	Gurupada Matia	2	1 week	
			How to create advertisements/storyboards	Sujit Mandal	4	2 weeks	
		Media Writing	Scriptwriting for TV and Radio	Rajat Mishra	4	2 weeks	
			Writing News Reports and Editorials	Susama Mahapatra	3	1 week	
			Editing for Print and Online Media	Arindam Das	4	2 weeks	
		Introduction to Cyber Media and Social Media	Types of Social Media	Suman Kumar Dhar	4	2 weeks	
			The Impact of Social Media	Sujit Mandal	3	2 weeks	
Introduction to Cyber Media	Sujit Mandal		5	2 weeks			
SEMESTER 3	GE3T: Contemporary India: Women and Empowerment		Social Construction of Gender (Masculinity and Femininity) Patriarchy in Indian History	Susama Mahapatra	5	2 weeks	
			Women and Law	Rajat Mishra	4	2 weeks	
			Women and the Indian Constitution	Gurupada Matia	4	2 weeks	
			Personal Laws	Sujit Mandal	4	2 weeks	
		Female Voices	Women and Environment	Sujit Mandal	2	1 week	
			State interventions, Domestic violence, Female foeticide, sexual harassment	Arindam Das	6	1 Month	
			Sultana's Dream	Sujit Mandal	6	1 Month	
SEMESTER 4	GE4T: Gender & Human Rights	Poetry	Meena Kandasamy "Aggression"	Arindam Das	6	1 Month	
			Temsula Ao "Laburnum for My Head"	Suman Kumar Dhar	5	2 weeks	
		Drama	Manjula Padmanabhan Lights Out	Gurupada Matia	6	3 weeks	
			Virginia Woolf "Professions for Women"	Rajat Mishra	6	3 weeks	
		Esssay	Women's Rights are Human Rights. Section V "The Human Rights Framework in Practice"	Susama Mahapatra	6	3 weeks	
			CBCS-GENERAL				
			SEMESTER 1	DSC1AT: Poetry & Short Story	Poetry	William Shakespeare: Sonnet 116	Sujit Mandal
William Wordsworth: "A Slumber did my Spirit Seal"	Susama Mahapatra	4				2 weeks	
John Keats – "Bright Star"	Rajat Mishra	4				2 weeks	
Wilfred Owen – "Strange Meeting"	Gurupada Matia	5				3 weeks	
Short Story	Charles Lamb – "Dream Children"	Suman Kumar Dhar			3	2 weeks	
	H. E. Bates – "The Ox"	Arindam Das			5	2 weeks	
AECC (CORE) CL-1(English): British Poetry -1	Shakespeare : Shall I Compare Thee to a Summer's Day,	Susama Mahapatra		3	2 weeks		
	John Donne – Batter my Heart	Gurupada Matia		3	2 weeks		
	Milton : On His Blindness	Rajat Mishra		3	2 weeks		
	Pope: Ode on Solitude	Suman Kumar Dhar		6	3 weeks		
	William Blake: A Poison Tree	Sujit Mandal		4	2 weeks		
	Wordsworth : To the Skylark	Sujit Mandal		4	2 weeks		
	Shelley : To a Skylark	Suman Kumar Dhar		6	3 weeks		
	Keats : Ode to Autumn	Rajat Mishra		5	3 weeks		
Rhetoric and Prosody	Susama Mahapatra	10	1 Month				

SEMESTER 2	DSC1BT: Essay, Drama & Novel	Essay	George Orwell – “Shooting an Elephant”	Arindam Das	6	3 weeks
			R. K. Narayan – “A Library without Books”	Gurupada Matia	6	3 weeks
		Drama	George Bernard Shaw – Arms and the Man	Gurupada Matia	20	2 months
			J. B. Priestley – An Inspector Calls	Sujit Mandal	10	1 Month
		Novel	Ernest Hemingway – The Old Man and the Sea	Arindam Das	10	1 Month
SEMESTER 3	DSC1CT: Contemporary India: women and empowerment	Social Construction of Gender	Masculinity, Femininity	Susama Mahapatra	2	2 weeks
			Patriarchy	Arindam Das	2	2 weeks
			Sex & Gender	Suman Kumar Dhar	2	2 weeks
			Gender Socialization	Gurupada Matia	2	2 weeks
			Gender discrimination	Rajat Mishra	2	2 weeks
			Gender stereotyping	Sujit Mandal	2	2 weeks
		Texts	Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms (selections)	Arindam Das	6	2 months
			Nivedita Menon : Gender and Politics in India (Selections)	Suman Kumar Dhar	6	2 months
		History of Women's Movements in India (Pre- and Post-Independence)	Women and Nationalism	Susama Mahapatra	5	1 Month
			Women and Partition	Sujit Mandal	5	1 Month
			Women and Political Participation	Sujit Mandal	5	1 Month
		Texts	“Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from Epistolary Cultures in 19thcentury Bengal	Gurupada Matia	7	2 months
			Gholam Murshed “Chapter Four” from The Reluctant Debutante.	Arindam Das	6	2 months
			Urvashi Butalia ‘Beginnings’ from The Other Side of Silence	Suman Kumar Dhar	6	2 months
			Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I (“Introduction”)	Sujit Mandal	6	2 months
		Women and Law	Women and the Indian Constitution	Sujit Mandal	3	3 weeks
			Personal Laws	Arindam Das	3	3 weeks
			Customary practices on inheritance and Marriage	Rajat Mishra	3	3 weeks
		Text	Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising	Gurupada Matia	4	1 Month
			Flavia Agnes. Enslaved Daughters (selections).	Susama Mahapatra	5	1 Month
Sudhir Chandra. Hindu Women and Marriage Law	Suman Kumar Dhar		5	1 Month		
Monomoyee Basu. Law and Gender Inequality	Arindam Das		5	1 Month		

	Women and Violence	State interventions	Sujit Mandal	3	3 weeks	
		Domestic violence	Sujit Mandal	3	3 weeks	
		Female foeticide	Sujit Mandal	3	3 weeks	
		Sexual harassment	Sujit Mandal	3	3 weeks	
	Texts	Rokeya Sakhawat Hussain – Sultana's Dream	Susama Mahapatra	5	1 Month	
		Bama Faustina Soosairaj – Karukku	Gurupada Matia	6	2 months	
	SEC-1: Soft Skills	Teamwork	Sujit Mandal	2	2 weeks	
		Emotional Intelligence	Arindam Das	2	2 weeks	
		Adaptability	Rajat Mishra	2	2 weeks	
		Leadership	Gurupada Matia	2	2 weeks	
		Problem solving	Susama Mahapatra	2	2 weeks	
	AECC (CORE) CL-2(English): Poetry - 2	Alfred L.Tennyson : Break Break Break,	Sujit Mandal	2	2 weeks	
		Robert Browning: Porphyria's Lover	Arindam Das	5	1 Month	
		T.S.Eliot: Preludes	Sujit Mandal	5	1 Month	
W.B. Yeats: The Lake Isles of Innisfree		Gurupada Matia	5	1 Month		
SEMESTER 4	DSC1DT: Academic Writing and Composition	Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	Rajat Mishra	5	1 Month	
		Critical Thinking: Syntheses, Analyses, and Evaluation	Susama Mahapatra	5	1 Month	
		Structuring an Argument: Introduction, Interjection, and Conclusion	Rajat Mishra	5	1 Month	
		Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	5	1 Month	
	SEC-2: Creative Writing	Unit 1	What is Creative Writing?	Sujit Mandal	4	1 Month
		Unit 2	The Art and Craft of Writing	Sujit Mandal	4	1 Month
		Unit 3	Modes of Creative Writing	Sujit Mandal	4	1 Month
		Unit 4	Writing for the Media	Sujit Mandal	4	1 Month