

## B.A. General in Sanskrit

### Programme Specific Outcomes

- 1) The students will be acquainted with the glorious works of ancient poets. From their poetry, the students will get to know about the Characteristics of Raghu Clan, Characteristics of Dilipa, Appropriateness of title, Background of given contents. Chandas, Alamkara, Poetic excellence, Thematic analysis, grammar etc.
- 2) After reading Sanskrit Prose, the students will develop a comprehensive idea about the text, its author, author's political thought and about the society.
- 3) Drama teaches us Poetic excellence, Plot, Time of Action, Personification of Nature, Purpose, design, Grammar, chanda, Alamkara, Problems related to text etc.

### Yogoda Satsanga Palpara Mahavidyalaya

Department of Sanskrit General Courses Specific Outcome			
Semester	Paper/ Course	Name of the Paper/Course	Course Outcome
Semester-1	CC -1 (DSC-1A)	Sanskrit Poetry	Students can learn about the poets and also learn about the ancient culture. They enjoying the moral part of life by leaning 'Nitisuktam.' They can understand that how to take a decision in difficulty.
Semester-2	CC-3 (DSC-1B)	Sanskrit Prose	This subject reflects about the young stage of life all the persons are puzzled for taking decision. But Sanskrit Prose teaches them how to enjoy the life and also the management of his economical situation.
Semester-3	DSC-1C	Sanskrit Drama	Students can learn about the Indian Theatre System. Drama can teaches about the importance of husband and wife relation in every social life. Our specific course says that man and woman are equal to each other.
	SEC-1	Indian Architecture System	This subject reflects various aspects and dimensions of the system of 'Bastu' & also highlights where and how to construct a building, method of

			cultivating saplings around the 'Bastu'.
Semester-4	DSC-1D	Sanskrit Grammar	Grammar is the soul of Language so if we want to learn Sanskrit Language Sanskrit Grammar is very essential. Students can learn the Sanskrit Literature easily.
	SEC-2	Yogasutra of Patanjali	Students get acquainted with the Yoga. That placed the pivotal role in psychomotor development. Element of various diseases is possible through the regular practice of Yoga and through the syllabus students are highly motivated to it.
Semester-5	DSE-1A	Philosophy, Religion and Culture in Sanskrit Tradition	The topic focuses on the different forms of God, type of worship and the definition of 'Bhakta'. 'Sanskara' is the way of reforming man, society and environment. 'Purushartha' helps how to emancipate one self. 'Swadharma' teaches us to learn about the social structure.
	GE-1	Political Thoughts in Sanskrit	The subject teaches us about the ideas, thoughts and attitudes of different ancient political thinkers and their thinking towards the betterment of future society.
	SEC-3	Basic Elements of Jyotis	The topic mainly points out the solar system. Position of the stars and planets and their impacts on men's fate and fortune.
Semester-6	DSE-1B	Literary Criticism	The topic reflects formation, types, necessity, causes and effects of Verses (Kavya). It has also been enriching the present day's Verses and Poems.
	GE-2	Meter and Music	The subject points out method of singing, way of uttering the verses, method of learning Phonetics etc. Now it has become the Beacon light of Meter and Music in Present generation.
	SEC-4	Indian Theatre	The subject depicts us the different types of decoration of stages, how to play a drama, types of theatre and impacts of theatre on human civilization.