

## B.A. Honours in Sanskrit

### Programme Specific Outcomes

- 1) The students can understand Sanskrit Language with the help of Sanskrit Grammar. They will learn about the social, political and moral aspects of life through the reading of poetry and prose.
- 2) Acquire a knowledge of Social development from 'Veda to Dapar' age. We can also learn Syntax, inter-change of 'Aryan Language' and Philosophical ideas of Gita.
- 3) Classical Sanskrit Drama depicts every points of social culture, rituals etc. These dramas are like the mirror of Society. Also Sanskrit poetry, Indian Philosophy, Acting and Script Writing build our Character, develop our mind and thinking power etc.
- 4) Acquire the knowledge of language evolution and source of Scripts. Sanskrit poetry is still alive through the works of modern poets. here we, new poets and their creation know. From Vedic era to modern age the role of 'Ayurveda' upon health is indescribable.
- 5) Using Sanskrit grammar, the students would be able to translate any language into Sanskrit Language. For Physical, mental health and take decisions in every part of life, Gita play a most important role.

### Yogoda Satsanga Palpara Mahavidyalaya

Department of Sanskrit Honours Courses Specific Outcome			
Semester	Paper/ Course	Name of the Paper/Course	Course Outcome
Semester-1	CC-1	Classical Sanskrit Literature (Poetry)	It guides to survive with honour by acquiring shows us the right way political, economic, social and moral values of life.
	CC-2	Classical Sanskrit Literature (Prose)	It imparts us about the greatness excellence of Guru's advice, special and profound knowledge of the four-fold of 'Purushartha' earning of money and a its implementation/utilization. It directs the problems and remedy of adolation period.
	GE-1	Basics Sanskrit (Grammar & Literature)	The prime substantiated foundation of language in grammar. The student will learn the grammar, Case-ending etc.

			After that they can acquire the rules of conjugation and understand the Sanskrit language.
Semester-2	CC-3	Critical Survey of Sanskrit Literature	Acquire a profound knowledge about more developed social system and structure, disciplined life, filial piety, agriculture, trade and commerce, animal husbandry social unity, love for nature, urbanization etc. From the vedic period to the 'Dapar Age'.
	CC-4	Self Management in the Gita	The Srimad Bhagavat Gita is regarded as the indispensable root/ foundation/ basement of all philosophical ideology across the globe.
	GE-2	Sanskrit & other modern Indian Languages	From this we can enrich our knowledge about the syntax, rules of sentence transformation, inter-change of vocabulary of the Aryan Language. It also lights on the process of evolution of the language.
Semester-3	CC-5	Classical Sanskrit Literature (Drama)	In the dramas are replace with the profound knowledge on the love for Nature, ideal domestic duty, politics, love for god, parental love, dignity of dedication which can enhance the total development of a society.
	CC-6	Poetics & Literary Criticism	Students can learn the art of poetry writing by having the idea on rhetoric and prosody and can create many new poems.
	CC-7	Indian Social Institutions Polity	To know about the greatness and vastness of Indian religion, creed ancient politics, system of monarchial reign.
	GE-3	Fundamentals of Indian Philosophy	The topic focuses on the Basic ideas of Indian Philosophy and different problems of Indian Philosophy.
	SEC-1	Acting & Script Writing	To know about the features of dramas, category and type of hero and heroin, Theme acting, time, place and dialogue.
Semester-4	CC-8	Indian Epigraphy, Paleography & Chronology	Acquire a fair amount of knowledge about the evolution and source of scripts and also the development of the off late lesson development
	CC-9	Modern Sanskrit Literature	The continuity of the poetry of Sanskrit language is still in vogue. The legacy and relevancy of this language is discernible through the composition of new poetry

			in this language.
	CC-10	Sanskrit & World Literature	By this one acquires the concept that the Sanskrit literature is an integral and inseparable part of the world literature.
	GE-4	Basic Principles of Indian Medicine System (Ayurveda)	The subject focuses about definition of Ayurveda and its history and also process of manufacture and use of medicines. The base of modern medical sciences is Ayurveda.
	SEC-2	Sanskrit Meter& Music	To beautify and make graceful the poetry, the profound knowledge on metre and music is essential.
Semester-5	CC-11	Vedic Literature	It imparts us the concept about the devotion and reverence to the Vedic deity. It also shows that the idea of unity is diversity, pluralism and universality of the Vedic literature.
	CC-12	Sanskrit Grammar	They will learn the Laghusiddhanta Koumudi like Case, Case-ending, Sandhi, Bibhakti etc. It also upgrade the students translation skills. They easily write paragraph, essay, report etc.
	DSE-1	Art of Balanced Living	To acquire knowledge on religion, purusarth and reformation. To do well in every walks of life, mental stability and peacefulness is essential.
	DSE-2	Theatre & Dramaturgy in Sanskrit	Acquire a deep knowledge on the cultures of different province in the field of direction and presentation of drama.
Semester-6	CC-13	Ontology & Epistemology	It paves the way of exposition of different philosophical theories and arguments in Indian way.
	CC-14	Sanskrit Composition & Communication	The prime substantiated foundation of language is grammar. The student will learn the grammar, Case-ending etc. After that they can acquire the rules of conjugation and understand the Sanskrit language.
	DSE-3	Sanskrit Linguistics	Help us to acquire the knowledge for utilization of Sanskrit Language is a simple and lucid way.
	DSE-4	Fundamentals of Ayurveda	We can lead a happy life having a sound knowledge of food habit, settlement, remedial process of diseases, medicine preparation intake of medicine of human being.