

DEPARTMENT OF ENGLISH (2020-2021)

CBCS-HONOURS

Course	Paper	Group/Unit	Assigned Topic	Name of the Teacher	No. of Classes	To be completed in weeks/months (approx.)
SEMESTER 1	C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	Group: A (History of Literature)	Old English poetry and prose	Sujit Mandal	10	2 months
			Beowulf	Sujit Mandal	15	2 months
		Group: B (Philology)	Chaucer: The Wife of Bath's Prologue	Suman Kumar Dhar	10	2 months
			Influences: Greek, Latin, Scandinavian, French	Susama Mahapatra	15	2 months
	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	Poetry	Edmund Spenser: 'Sonnet LXXV' 'One day when I was walking in St. Julian's Church'	Arindam Das	4	1 month
			William Shakespeare: 'Sonnet 130' 'My mistress' eyes are nothing like the sun'	Gurupada Matia	2	1 week
			John Donne: 'Good Morrow'	Rajat Mishra	4	1 month
			Milton: Paradise Lost Book-I	Sujit Mandal	15	2 months
			Pope: Rape of the Lock (3 cantos)	Susama Mahapatra	10	2 months
			Literary terms related to poetry and drama	Susama Mahapatra	10	2 months
SEMESTER 2	CC3T: British Literature (fiction and non-fiction): 18th Century	Play	William Congreve: 'The Way of the World'	Arindam Das	10	2 months
		Prose	Jonathan Swift: 'Gulliver's Travels (Books III and IV)'	Suman Kumar Dhar	12	2 months
			Addison and Steele: 'Sir Roger at Church'	Arindam Das	5	2 weeks
		CC4T: British Romantic Literature (1798-1832)	Poetry	Laurence Sterne: 'The Life and Opinions of Tristram Shandy, Gentleman'	Gurupada Matia	12
	William Blake: 'The Lamb', 'The Tyger'			Susama Mahapatra	6	2 weeks
	William Wordsworth: 'Tintern Abbey'			Sujit Mandal	6	2 weeks
	Novel		Samuel Taylor Coleridge: 'Christabel Part-1'	Arindam Das	5	2 weeks
			Percy Bysshe Shelley: 'Ozymandias'	Suman Kumar Dhar	3	1 week
			John Keats: 'Ode to a Nightingale'	Susama Mahapatra	4	2 weeks
	SEMESTER 3	CC5T: British Literature: 19th Century (1832-1900)	Poetry	Mary Shelley: 'Frankenstein'	Rajat Mishra	12
Jane Austen: 'Pride and Prejudice'				Gurupada Matia	15	2 months
Alfred Tennyson: 'Ulysses'				Gurupada Matia	6	1 Month
Novel			Robert Browning: 'My Last Duchess'	Susama Mahapatra	6	1 Month
		'The Last Ride Together'	Susama Mahapatra	8	2 Months	
C6T: British Literature: The Early 20th Century		Poetry	Mathew Arnold: 'Dover Beach'	Gurupada Matia	6	1 Month
			Charles Dickens: 'Hard Times'	Sujit Mandal	15	3 Months
		Fiction	W.B. Yeats: 'The Second Coming'	Sujit Mandal	4	1 Month
			'The Wild Swans at Coole'	Arindam Das	4	1 Month
		C7T: American Literature	Poetry	T.S. Eliot 'The Love Song of J. Alfred Prufrock'	Gurupada Matia	12
	Stories		Joseph Conrad: 'The Secret Sharer'	Rajat Mishra	6	1 Months
Katherine Mansfield: 'The Fly'			Susama Mahapatra	6	1 Month	
Novel	Robert Frost: 'The Road not Taken'		Gurupada Matia	4	1 Month	
	Langston Hughes: 'Harlem to be Answered'	Srimoyee Roy	4	1 Month		
SEC1T: Soft Skills	Play	Walt Whitman: 'O Captain, My Captain'	Susama Mahapatra	3	15 Days	
		Edgar Allan Poe: 'The Purloined Letter'	Suman Kumar Dhar	6	1 Month	
SEMESTER 4	C8T: European Classical Literature	Mark Twain: 'The Adventures of Tom Sawyer'	Srimoyee Roy	15	3 Months	
		Tennessee Williams: 'A Streetcar Named Desire'	Arindam Das	16	3 Months	
		What is soft skill? Teamwork, Adaptability, Leadership, Problem solving	Suman Kumar Dhar	10	2 months	
		Development of Soft skills: Precis; Comprehension; Essays.	Suman Kumar Dhar	10	2 months	
	C9T: Modern European Drama	Homer: 'The Iliad', tr. E.V. Rieu (Harmondsworth: Penguin, 1985) (Book I).	Gurupada Matia	20	4 Months	
			Sophocles: 'Oedipus the King', tr. Robert Fagles in Sophocles: 'The Three Theban Plays' (Harmondsworth: Penguin, 1984).	Suman Kumar Dhar	20	4 Months
C9T: Modern European Drama	Plautus: 'Pot of Gold', tr. E.F. Watling (Harmondsworth: Penguin, 1965).	Arindam Das	15	3 Months		
		Ovid Selections from 'Metamorphoses' 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).	Sujit Mandal	20	4 Months	
C9T: Modern European Drama	Henrik Ibsen: 'Ghosts'	Gurupada Matia	15	3 Months		
		Bertolt Brecht: 'The Good Woman of Szechuan'	Srimoyee Roy	10	2 Months	

			Samuel Beckett: Waiting for Godot	Sujit Mandal	20	4 Months
			Lewis Carroll: Through the Looking Glass	Susama Mahapatra	10	2 Months
	C10T: Popular Literature		Agatha Christie: The Murder of Roger Ackroyd	Srimoyee Roy	20	4 Months
			Shyam Selvadurai: Funny Boy	Arindam Das	15	3 Months
			Sukumar Ray: AboI Tabol (Translated by Sukanta Chowdhuri)	Rajat Mishra	20	4 Months
	SEC2T: Creative Writing	Unit 1	What is Creative Writing?	Suman Kumar Dhar	3	2 weeks
		Unit 2	The Art and Craft of Writing	Arindam Das	3	2 weeks
		Unit 3	Modes of creative Writing	Rajat Mishra	3	2 weeks
		Unit 4	Writing for the Media	Gurupada Matia	3	2 weeks
		Unit 5	Preparing for Publication	Sujit Mandal	3	2 weeks
SEMESTER 5	C11T: Postcolonial Literatures	Poetry	Pablo Neruda: 'Tonight I can Write'	Sujit Mandal	4	1 month
			'The Way Spain Was'	Sujit Mandal	4	1 month
			Derek Walcott: 'A Far Cry from Africa'	Rajat Mishra	4	1 month
			'Names'	Rajat Mishra	4	1 month
			Mamang Dai: 'Small Towns and the River'	Sujit Mandal	4	1 month
		'The Voice of the Mountain'	Sujit Mandal	4	1 month	
	Novel	Chinua Achebe: Things Fall Apart	Arindam Das	20	3 months	
	Stories	Bessie Head: 'The Collector of Treasures'	Gurupada Matia	8	2 months	
		Ama Ata Aidoo: 'The Girl who can'	Srimoyee Roy	8	2 months	
	C12T: Women's Writing	Poetry	Emily Dickinson: 'I cannot live with you'	Susama Mahapatra	4	1 month
			'I'm wife; I've finished that'	Susama Mahapatra	4	1 month
			Sylvia Plath: 'Daddy'	TBD		
			Eunice De Souza: 'Advice to Women'	Susama Mahapatra	4	1 month
		Fiction	Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak	Suman kumar Dhar	8	2 months
			Toni Morrison: Beloved	Srimoyee Roy	15	2 months
	Non-fiction	Baby Kamble: Our Wretched Life	Rajat Mishra	8	2 months	
		Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1	Gurupada Matia	10	2 months	
	DSE1T: Nineteenth Century European Realism		Fyodor Dostoyvesky: Crime and Punishment, tr. Jessie Coulson	Sujit Mandal	15	2 months
			Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall	Arindam Das	15	2 months
	DSE2T: World Literatures		V.S. Naipaul: Bend in the River	Srimoyee Das	10	2 months
		Julio Cortazar: 'Blow-Up'	Sujit Mandal	6	1 month	
		Judith Wright: 'Bora Ring'	Sujit Mandal	6	1 month	
SEMESTER 6	C13T: Indian Classical Literature		Kalidasa. Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time	Rajat Mishra	20	3 Month
			Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata	Suman Kumar Dhar	15	2 Month
			Sudraka. Mrochakatika, tr. M.M. Ramachandra Kale	Sujit Mandal	20	3 Month
	C14T: Indian Writing in English	Poetry	R.K. Narayan: Swami and Friends	Arindam Das	15	2 Month
			H.L.V. Derozio: 'The Harp of India'	Gurupada Matia	4	1 Month
			Kamala Das: 'Introduction'	Susama Mahapatra	5	1 Month
			Nissim Ezekiel: 'The Night of the Scorpion'	Susama Mahapatra	7	1 Month
		Fiction	Mulk Raj Anand: 'Two Lady Rams'	Arindam Das	8	1 Month
			Salman Rushdie: 'The Free Radio'	Susama Mahapatra	10	2 Month
	Drama	Girish Karnad: Tughlaq	Suman Kumar Dhar	20	3 Month	
		Wilkie Collins: The Woman in White	Srimoyee Roy	20	3 Month	
	DSE3T: Science Fiction and Detective Literature		Arthur Conan Doyle: The Hound of the Baskervilles	Srimoyee Roy	10	1 Month
			Amitav Ghosh: The Shadow Lines	Sujit Mandal	20	2 Month
	DSE4T: Partition Literature		Dibyendu Palit: 'Alam's Own House'	Gurupada Matia	8	1 Month
		Manik Bandhopadhyaya, 'The Final Solution'		8	1 Month	
		Sa'adat Hasan Manto, 'Toba Tek Singh'	Gurupada Matia	10	2 Month	
		Jibananda Das, 'I Shall Return to This Bengal'	Rajat Mishra	3	2 weeks	
CBCS-GENERIC (H)						
SEMESTER 1	GE1T: Academic Writing and Composition		Introduction to the Writing Process	Sujit Mandal	3	2 weeks
			Introduction to the Conventions of Academic Writing	Sujit Mandal	5	3 weeks
			Writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra	4	2 weeks
			Critical Thinking: Syntheses, Analyses, and Evaluation	Rajat Mishra	4	2 weeks

			Structuring an Argument: Introduction, Interjection, and Conclusion	Gurupada Matia	4	2 weeks		
			Citing Resources: Editing, Book and Media Review	Suman Kumar Dhar	4	2 weeks		
SEMESTER 2	GE2T: Media and Communication Skills	Introduction to Mass Communication	Mass Communication and Globalization	Arindam Das	5	3 weeks		
			Forms of Mass Communication	Arindam Das	5	2 weeks		
		Advertisement	Types of advertisements	Suman Kumar Dhar	2	1 week		
			Advertising ethics	Gurupada Matia	2	1 week		
			How to create advertisements/storyboards	Sujit Mandal	4	2 weeks		
		Media Writing	Scriptwriting for TV and Radio	Rajat Mishra	4	2 weeks		
			Writing News Reports and Editorials	Susama Mahapatra	3	1 week		
			Editing for Print and Online Media	Arindam Das	4	2 weeks		
Introduction to Cyber Media and Social Media	Types of Social Media	Suman Kumar Dhar	4	2 weeks				
	The Impact of Social Media	Sujit Mandal	3	2 weeks				
	Introduction to Cyber Media	Sujit Mandal	5	2 weeks				
SEMESTER 3	GE3T: Contemporary India: Women and Empowerment	Social Construction of Gender (Masculinity and Femininity) Patriarchy in Indian History	Susama Mahapatra	5	2 weeks			
			Women and Law	Rajat Mishra	4	2 weeks		
			Women and the Indian Constitution	Gurupada Matia	4	2 weeks		
			Personal Laws	Sujit Mandal	4	2 weeks		
		Female Voices	Women and Environment	Sujit Mandal	2	1 week		
			State interventions, Domestic violence, Female foeticide, sexual harassment	Arindam Das	6	1 Month		
			Sultana's Dream	Sujit Mandal	6	1 Month		
SEMESTER 4	GE4T: Gender & Human Rights	Poetry	Meena Kandasamy "Aggression"	Arindam Das	6	1 Month		
			Temsula Ao "Laburnum for My Head"	Suman Kumar Dhar	5	2 weeks		
		Drama	Manjula Padmanabhan Lights Out	Gurupada Matia	6	3 weeks		
			Virginia Woolf "Professions for Women"	Rajat Mishra	6	3 weeks		
		Esssay	Women's Rights are Human Rights. Section V "The Human Rights Framework in Practice"	Susama Mahapatra	6	3 weeks		
CBCS-GENERAL								
SEMESTER 1	DSC1AT: Poetry & Short Story	Poetry	William Shakespeare: Sonnet 116	Sujit Mandal	5	3 weeks		
			William Wordsworth: "A Slumber did my Spirit Seal"	Susama Mahapatra	4	2 weeks		
			John Keats – "Bright Star"	Rajat Mishra	4	2 weeks		
		Short Story	Wilfred Owen – "Strange Meeting"	Gurupada Matia	5	3 weeks		
			Charles Lamb – "Dream Children"	Suman Kumar Dhar	3	2 weeks		
	AECC (CORE) CL-1(English): British Poetry -1			H. E. Bates – "The Ox"	Arindam Das	5	2 weeks	
				Shakespeare : Shall I Compare Thee to a Summer's Day,	Susama Mahapatra	3	2 weeks	
				John Donne – Batter my Heart	Gurupada Matia	3	2 weeks	
				Milton : On His Blindness	Rajat Mishra	3	2 weeks	
				Pope: Ode on Solitude	Suman Kumar Dhar	6	3 weeks	
SEMESTER 2	DSC1BT: Essay, Drama & Novel	Essay	George Orwell – "Shooting an Elephant"	Arindam Das	6	3 weeks		
			R. K. Narayan – "A Library without Books"	Gurupada Matia	6	3 weeks		
		Drama	George Bernard Shaw – Arms and the Man	Gurupada Matia	20	2 months		
			J. B. Priestley – An Inspector Calls	Sujit Mandal	10	1 Month		
		Novel	Ernest Hemingway – The Old Man and the Sea	Arindam Das	10	1 Month		
		Social Construction of Gender	Masculinity, Femininity	Susama Mahapatra	2	2 weeks		
			Patriarchy	Arindam Das	2	2 weeks		
			Sex & Gender	Suman Kumar Dhar	2	2 weeks		
			Gender Socialization	Gurupada Matia	2	2 weeks		
			Gender discrimination	Rajat Mishra	2	2 weeks		
			Gender stereotyping	Sujit Mandal	2	2 weeks		
		Texts	Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms (selections)	Arindam Das	6	2 months		
			Nivedita Menon : Gender and Politics in India (Selections)	Suman Kumar Dhar	6	2 months		
		History of Women's Movements in India (Pre- and Post-Independence)			Women and Nationalism	Susama Mahapatra	5	1 Month
					Women and Partition	Sujit Mandal	5	1 Month
					Women and Political Participation	Sujit Mandal	5	1 Month

SEMESTER 3	DSC1CT: Contemporary India: women and empowerment	Texts	"Letters to a Wife: Satyendranath Tagore's Letters to Jynadanandini Tagore" from Epistolary Cultures in 19thcentury Bengal	Gurupada Matia	7	2 months
			Gholam Murshed "Chapter Four" from The Reluctant Debutante.	Arindam Das	6	2 months
			Urvashi Butalia 'Beginnings' from The Other Side of Silence	Suman Kumar Dhar	6	2 months
			Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I ("Introduction")	Sujit Mandal	6	2 months
		Women and Law	Women and the Indian Constitution	Sujit Mandal	3	3 weeks
			Personal Laws	Arindam Das	3	3 weeks
			Customary practices on inheritance and Marriage	Rajat Mishra	3	3 weeks
		Text	Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising	Gurupada Matia	4	1 Month
			Flavia Agnes. Enslaved Daughters (selections).	Susama Mahapatra	5	1 Month
			Sudhir Chandra. Hindu Women and Marriage Law	Suman Kumar Dhar	5	1 Month
	Monomoyee Basu. Law and Gender Inequality		Arindam Das	5	1 Month	
	Women and Violence	State interventions	Sujit Mandal	3	3 weeks	
		Domestic violence	Sujit Mandal	3	3 weeks	
		Female foeticide	Sujit Mandal	3	3 weeks	
		Sexual harassment	Sujit Mandal	3	3 weeks	
	Texts	Rokeya Sakhawat Hussain – Sultana's Dream	Susama Mahapatra	5	1 Month	
		Bama Faustina Soosairaj – Karukku	Gurupada Matia	6	2 months	
	SEC-1: Soft Skills	Teamwork	Sujit Mandal	2	2 weeks	
		Emotional Intelligence	Arindam Das	2	2 weeks	
		Adaptability	Rajat Mishra	2	2 weeks	
Leadership		Gurupada Matia	2	2 weeks		
Problem solving		Susama Mahapatra	2	2 weeks		
AECC (CORE) CL-2(English): Poetry - 2	Alfred L.Tennyson : Break Break Break,	Sujit Mandal	2	2 weeks		
	Robert Browning: Porphyria's Lover	Arindam Das	5	1 Month		
	T.S.Eliot: Preludes	Sujit Mandal	5	1 Month		
	W.B. Yeats: The Lake Isles of Innisfree	Gurupada Matia	5	1 Month		
SEMESTER 4	DSC1DT: Academic Writing and Composition	Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	Rajat Mishra	5	1 Month	
		Critical Thinking: Syntheses, Analyses, and Evaluation	Susama Mahapatra	5	1 Month	
		Structuring an Argument: Introduction, Interjection, and Conclusion	Rajat Mishra	5	1 Month	
		Citing Resources, Editing, Book and Media Review	Suman Kumar Dhar	5	1 Month	
	SEC-2: Creative Writing	Unit 1	What is Creative Writing?	Sujit Mandal	4	1 Month
		Unit 2	The Art and Craft of Writing	Sujit Mandal	4	1 Month
		Unit 3	Modes of Creative Writing	Sujit Mandal	4	1 Month
		Unit 4	Writing for the Media	Sujit Mandal	4	1 Month
SEMESTER 5	DSE1T: British Literature	William Shakespeare – As you Like It	Gurupada Matia	10	3 Months	
		Thomas Hardy- Ah, Are Digging on My Grave?	Rajat Mishra	4	1 Month	
		Robert Lynd- On Not Being a Philosopher	Susama Mahapatra	4	1 Month	
	DSE1T: Indian Literature in Translation	Rabindranath Tagore – The Wife's Letter (Translation of Steer Patra)	Suman Kumar Dhar	5	1 Month	
		Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court ChaluAhe)	Arindam Das	10	3 Months	
		Mahasweta Devi- 'Draupadi'	Suman Kumar Dhar	7	2 months	
	SEC-3: English Language Teaching	Knowing the Learner	Sujit Mandal	2	2 weeks	
		Structures of the English Language	Rajat Mishra	5	1 Month	
		Methods of teaching English Language	Suman Kumar Dhar	5	1 Month	
		Assessing Language Skills	Gurupada Matia	4	1 Month	
		Materials for Language Teaching	Sujit Mandal	5	1 Month	
	DSE1T: Contemporary India	Using Technology in Language Teaching	Rajat Mishra	4	1 Month	
Social Construction of Gender (Masculinity and Feminity) Patriarchy		Arindam Das	3	3 weeks		
History of Women's Movements in India (Pre-		Women, Nationalism, Partition	Susama Mahapatra	3	3 weeks	
		Women and Political Participation	Suman Kumar Dhar	3	3 weeks	
		Women and the Indian Constitution	Susama Mahapatra	3	3 weeks	

	GE1T: Contemporary India. Women and Empowerment	Women and Law	Personal Laws (Customary practices on inheritance and Marriage)	Arindam Das	2	2 weeks	
		Women and Environment	State interventions, Domestic violence, Female foeticide, sexual harassment	Gurupada Matia	3	3 weeks	
		Female Voices	Sultana's Dream	Rajat Mishra	5	1 Month	
		Dalit Discourse	Bama : Karukku	Gurupada Matia	6	2 months	
	GE1T : Academic Writing and Composition		Introduction to the Writing Process	Sujit Mandal	2	2 weeks	
			Introduction to the Conventions of Academic Writing	Rajat Mishra	2	2 weeks	
			Writing in one's own words: Summarizing and Paraphrasing	Susama Mahapatra	4	1 Month	
			Critical Thinking: Syntheses, Analyses, and Evaluation	Arindam Das	5	2 months	
			Structuring an Argument: Introduction, Interjection, and Conclusion	Suman Kumar Dhar	6	2 months	
			Citing Resources; Editing, Book and Media Review	Sujit Mandal	6	2 months	
SEMESTER 6	DSE2T: Partition Literature		Sa'adat Hasan Manto, 'Toba Tek Singh'	Srimoyee Roy	5	2 months	
			Jibananda Das, 'I Shall Return to This Bengal'	Suman Kumar Dhar	3	3 weeks	
			Intizar Hussain- 'Basti'	Gurupada Matia	4	1 Month	
			Manik Bandyopadhyay 'The Final Solution'	Arindam Das	5	1 Month	
			Faiz Ahmad Faiz 'For Your Lanes, My Country'	Sujit Mandal	4	1 Month	
	DSE2T: Nation, Culture and India		AmartyaSen – "Secularism and its Discontents" (from The Argumentative Indian)	Rajat Mishra	5	2 months	
			Rabindranath Tagore – "Nationalism and India" (from Nationalism)	Suman Kumar Dhar	5	2 months	
	SEC-4: Spoken English	Differences between speech and writing	Distinct features of Oral Communication; Essentials of Good Communication- Barriers	Sujit Mandal	6	2 months	
		Listening	Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse	Suman Kumar Dhar	8	3 Months	
		Speech & Situation/ Context	Greeting & Leave Taking		Susama Mahapatra	4	1 Month
			Making & Granting/Refusing Requests		Gurupada Matia	3	3 weeks
			Queries & Giving Information/Direction		Arindam Das	2	1 week
			Describing objects/process		Srimoyee Roy	4	1 Month
			Narrating events & Commentary		Rajat Mishra	3	3 weeks
			Persuasion & Motivation		Rajat Mishra	3	3 weeks
			Complaints & Apologies		Gurupada Matia	3	3 weeks
		Expressing disapproval		Susama Mahapatra	3	3 weeks	
	Alerting & Warning		Suman Kumar Dhar	3	3 weeks		
	Presentation Skills	Interview, Debate, GD, Anchoring, Public Address, Broadcasting	Sujit Mandal	8	3 Months		
	GE2T: Environment & Literature	Introduction	Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism	Sujit Mandal	6	2 months	
		Texts	Gordon J. L. Ramel. 'Daffodils No More'	Srimoyee Roy	5	2 months	
			Mahasweta Devi. 'Pterodactyl'	Rajat Mishra	6	2 months	
			Ruskin Bond. 'Dust on the Mountains'	Gurupada Matia	12	3 Months	
GE2T: Novel and Prose		Charles Dickens: Oliver Twist	Suman Kumar Dhar	20	4 months		
		R.K.Narayan: A Library without Books	Arindam Das	5	2 months		
		Guy de Maupassant: My Uncle Jules	Sujit Mandal	4	2 weeks		