#### **DEPARTMENT OF HISTORY**

Yogoda Satsanga Palpara Mahavidyalaya Programme Specific Outcome (PSO) 2023-24

#### **HONOURS COURSE**

- The students will acquire a thorough understanding in the Historical theories and interpretation of the Indian Past.
- The students will be able to develop their knowledge about Indian Civilizations like Harappa and Vedic civilization, and the history of the imperial rulers of ancient India.
- The students will be able to understand the advent of a new political culture in India.
- They will acquire knowledge on administration, polity and foundation of Ancient Indian political system.
- Students will gain knowledge about the evolution of humankind, beginning of agriculture and different civilizations.
- They will acquire knowledge about the definition and history of the development and types of Archives and Museums, documentation and preservation which can help them in their future greater research.
- Students will gain knowledge about the social stratifications, cults of Ancient Indian Society and Medieval Indian Society.
- They will understand the history of the regional ruler under the Muhamedan rule in India.
- They will understand the basic themes, concepts, chronology and

the scope of Indian History.

- The Students can prepare for various competitive examinations.
- They can develop research skills, write papers and demonstrate the ability to interpret on their own.

# DEPARTMENT OF HISTORY YOGODA SATSANGA PALPARA MAHAVIDYALAYA

### **Course Specific Outcome**

Academic Session: 2023-24

| HONOURS COURSE              |                          |  |   |  |
|-----------------------------|--------------------------|--|---|--|
| Semester                    | Paper<br>/<br>Cours<br>e | Name of the<br>Paper / Course                            | Course<br>Outcome   |  |
| SEM – I<br>(Under<br>CCFUP) | MJ101T                   | Ancient India from<br>the Earliest Time to<br>600 B.C.   | The Students will be able to learn about the Historical theories and interpretations on the Indian Past, Idea of Bharatabarsha and Literary and Archaeological sources. They will learn about different settlements of Indian subcontinent, Harappan civilization and the Aryans and the history of the Magadhian Empire of 6 <sup>th</sup> Century B.C. They will also acquire knowledge about social stratifications, cults, doctrines and metaphysics, aspects of economy till the age of Buddha |  |
|                             | SEC01P                   | Art Appreciation: An Introduction to Indian Art          | Students will acquire knowledge about the Indian pre-historic and proto-historic art: rock art, Indian art (600 B.C. to 600 A.D.), world heritage sites, UNESCO listed sites, notion of art and craft of Indian paintings, major development in Stupa and Cave and temple art. They will learn about Indian Art during the age of Sultanate and Mughals. Also they learn modern and contemporary Indian art and architecture and regional and popular art forms.                                    |  |
|                             | MI01T                    | Ancient India  | From this segment of the syllabus students can learn about the Harappan Civilisation, Vedic Age, and State formation in early India, Mauryan Empire and Gupta Empire. They will get the idea of Early medieval India: formation of regional states.   |  |
| SEM-II                      | MJ102T                   | Social Formations and Cultural Patterns of Ancient World | This section explains the evolution of humankind, Paleolithic and Mesolithic cultures of the history of the Ancient World. Also they can learn about the beginning of agriculture and animal husbandry. They will know about  |  |

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Course Specific Outcome

|       |                                 | different civilizations like Egypt, Mesopotamia and China, and eastern Mediterranean economy they will know about different nomadic groups in central and west Asia, slaves' society in Ancient Greece and polis in Ancient Greece.  |
|-------|---------------------------------|--|
| SEC02 | P Archives and Museums in India | Students will learn about the definition and history of development, types of Archives and Museums, understanding the tradition of preservation in India, Collection policies, ethics and procedures collection, field excavation, purchase, gift and bequests, loan and deposits, exchanges, treasures trove, confiscation and others. They will know about documentation in accessioning, indexing, cataloguing, digital documentation and de-accessioning. They will also learn about the curatorial care, preventive conservation, chemical preservation and restoration. The syllabus also helps to learn about the activities of the Museums, Archives and Society.  |
| MIO2T | Medieval India                  | Students will learn about the first Muslim penetration in India by the Arabs in Sind and its consequences. They will know the history of the later Muslim rulers in India, their consolidation in power by the sultans from Aibak to Firaz Shah Tughlaq, emergence of regional powers during the Sultans. They will also learn the history of the Mughal empire and the later Mughals, and the contemporary political, socio-economic and cultural phenomena and its impact on the Indian people. They will know about the religion life and its impact on the Indian society by the Bhakti and Sufi saints through their ideas. Such as Kabir, Nanak, Mira Bai, Shri Chaitanyadeb of the Bhakti movements and Mainuddin Chisti, Nijamuddin Aulia, Surabardi etc. of the Sufi movements. |