

YOGODA SATSANGA PALPARA MAHAVIDYALAYA

Teaching Plan – 2021-2022

Subject- SANSKRIT(General)

Under Graduate Syllabus (3 Tier Examination Pattern) w.e.f. 2014-2015

&

Curriculum for B.A(Choice Based Credit System)2018

Sem-I

Faculty	Course
Dr.LaxmikantaSarangi	*Sisupalavadham (Canto-ii) Verses 26-37& 42-56 *Grammer & Composition Sction-B
BhupenMondal	*Nitisatakam(Verses 1-20) *Translation & Explanation
ManasPrasun Bhattacharya	*History of Sanskrit Poetry (Aswaghosa ,Kalidasa, bHababhuti, Magha , Jayadev etc.)
SatyendraNath Adak	History of Sanskrit Poetry Origin & Development of different Types of Mahakavya &Gitikavya .
Dr.ManjuDutta	*Raghuvansam Canto-1 Verses 1-25 *Grammer & Composition Sction-A

Sem-II

Faculty	Course
Dr. Laxmikanta Sarangi	*Sukanasopadesa (Text up to page 116 of Prahlad kumar) *Long&Short Qustion,Explanation,Amplification etc.
Bhupen Mondal	*Survey of Sanskrit Literature Prose Origin and development of prose and important prose romance.
Manas Prasun Bhattacharya	*Sivarajavijayam Nihswasa-1
Satyendra Nath Adak	*Galpasahitya
Dr. Manju Dutta	*Survey of Sanskrit Literature Prose Origin and development of prose and important prose romance.

3rd SEM

Faculty	Course
Dr. Laxmikanta Sarangi	*SEC-1 Indian Architecture System
Bhupen Mondal	*Technical Terms from Sanskrit Dramaturgy.
Manas Prasun Bhattacharya	*History of Sanskrit Drama & introduction to Principal of Sanskrit Dramas.
Satyendra Nath Adak	*Abhijnanasakuntalam Act-V
Dr. Manju Dutta	*Pratimanatakam Act-I &III

4th SEM

Faculty	Course
Dr. Laxmikanta Sarangi	DSC-1D(Sec-B) *Laghusidhantakoumudi: Samjna Prakarana
Bhupen Mondal	SEC-2(Sec-C) *Taitiriyopanisad (Anuvak-1-3)
Manas Prasun Bhattacharya	SEC-2(Sec-A&B) *Basic Element of Ayurveda
Satyendra Nath Adak	DSC-1D(Sec-B) *Laghusidhantakoumudi: Sandhi Prakarana
Dr. Manju Dutta	DSC-1D(Sec-C) *Laghusidhantakoumudi: Vibhakti Prakarana

5th SEM

Faculty	Course
Dr. Laxmikanta Sarangi	SEC-3 Basic Elements of Jyotish. *Sec-A Origin ,devolapment & Jyotisha *Sec-B Sanjna Prakaranam
Bhupen Mondal	DSE-1A Philosophy, Religion , Culture in Sanskrit Tradition. *Sec-A Dharma
Manas Prasun Bhattacharya	SEC-3 Basic Elements of Jyotish. * Sec-C Sanjna Prakaranam
Satyendra Nath Adak	DSE-1A Philosophy, Religion , Culture in Sanskrit Tradition. *Sec-B Samskara& Purusartha.
Dr. Manju Dutta	DSE-1A Philosophy, Religion , Culture in Sanskrit Tradition. *Sec-C Swardharma

6th SEM

Faculty	Course
Dr. Laxmikanta Sarangi	DSE-1B Literary Criticism *Sec-A&B(Kavya Prakasa: Kavyavastu & Kavya Prayojana, Kavya Karana)
Bhupen Mondal	DSE-1B Literary Criticism *sec-C Kavyaswarupa & Kavyahetu. *GE-2 Sanskrit Meter and Music(Sec-A&B)
Manas Prasun Bhattacharya	SEC-4 Indian Theatre *Sec –A&B (Tradition & History of Indian Theatre & Types & Constructions)
Satyendra Nath Adak	SEC-4 Indian Theatre *Sec-C&D(Acting& Drama)
Dr. Manju Dutta	*GE-2 Sanskrit Meter and Music(C&D)